

Zai Zai Zabadak

50 tolle Fetzler
pop non stop



204 333-502
404 333-507

SEITE 1

Dance With The Saragossa Band (Big Bamboo)

A. Rudskai - Dameritz/T. A. Mohn - Arabella

DANCE WITH THE SARAGOSSA BAND Part I

Beats: Charly Rikanek - Intersong/Chappell

Mendocino

(D. Sahni)

Wooly Bully

(D. Sahni)

Candida

(T. Wynn/Lewin)

Chirpy Chirpy Cheep Cheep

(H. Stolt)

Yummy Yummy

(A. Reznick/J. Levine)

Sha La La La Lee

(L. Lyndell/Brumlin)

Do Wah Diddy Diddy

(J. Barry/L. Greenstein)

Na Na Hey Hey Kiss Him Goodbye

(C. Cioara/Fraser/Herlick)

Dance With The Saragossa Band (Big Bamboo)

A. Rudskai - Dameritz/T. A. Mohn - Arabella

DANCE WITH THE SARAGOSSA BAND

Part II

Beats: Charly Rikanek - Intro

Gimme Gimme Good Lovin'

(L. Lomax/J. Cohen)

Ob La Di, Ob La Di

(J. Lennon/P. McCartney)

Rivers Of Babylon

(F. Fagan/P. Jay)

Yesterday Man

(G. Andrews)

Pretty Maid

(J. Whitely/Bellotti)

DANCE WITH THE SARAGOSSA BAND

Part III

Beats: Charly Rikanek - Global

Beautiful Sunday

(D. Boone/R. McGuire)

Cecilia

(P. Simon)

Hitchin' A Ride

(M. Murphy/P. Callender)

Hal! Hal! Said The Clown

(A. Hazzard)

Mighty Quinn

(B. Dylan)

I Did What I Did For Maria

(M. Murphy/P. Callender)

Shame And Scandal In The Family

(H. Dinwiddie/Brown/H. Stein - Geng)

Hands Up

(J. Kluener/O. Vongast - Raba)

Paloma Blanca

(J. Bouwens - MUZ)

Black Is Black

(St. Wastley/T. Hayes/M. Grainger - R. Mullin/Musking)

Land Of Thousand Dances

(Ch. Kormann/T. Domingo - United Artists)

Zabadak

(H. Blaslow - Minerva)

Hold Tight

(H. Blaslow - Minerva)

Sun Of Jamaica

(W. Steinhilber/Jazz - Autobahn/Peer)

Produced by Anthony Munn

SEITE 2

Dance With The Saragossa Band (Big Bamboo)

A. Rudskai - Dameritz/T. A. Mohn - Arabella

DANCE WITH THE SARAGOSSA BAND

Part IV

Beats: Charly Rikanek - Arabella

Agadou

(M. Smolens/M. Gellatroy/G. Perani/G. Behrle)

Chico Cipiti

(A. Tuckey)

Samba Olé, Rumba OK

(A. Mounsey/Dobmani)

Da'Ya'Think I'm Sexy

(R. Stewart/C. Apple)

Rasta Man

(A. Mounsey/Dobmani)

Alko Alko

(A. Rudskai/Karen/G. Kiantha/A. Mounsey/Westcott)

Malaika

(A. Mounsey/Dobmani)

Big Bamboo

(A. Rudskai/Diamé)

Hang On Sloopy

(B. Russell/W. Farrar - R. Martin/Musking)

Mademoiselle Ninette

(H. Hudebrandt/Wienhauer - Tempotext/Sakurak)

Baby Come Back

(B. Grant - AMG's/Kassner)

Skinny Minny

(B. Haley/A. Kuster/M. Gable/C. Caffa - Ed. Melodiah/Geng)

A Banda

(C. B. de Hollanda - Ed. Melodiah/Geng)

Volare

(D. Montuori/M. Magazzini - Ed. Melodiah/Geng)

Tanze Samba mit mir

(Do It, Do It Again)

(F. Biscardi/Orig. T. D. Pacerding/T. A. R. Collin - Sugar Music)

Brazil

(A. Barroos/R. Russell - Peer)

Hey Amigo Charly Brown

(B. St. Pauli/T. Rendat - Montane)

DANCE WITH THE SARAGOSSA BAND

Part V

Beats: Charly Rikanek - Arabella

Adaila

(Fred Beatz/Ch. Rikanek/M. Mohn)

Guantanamera

(Trad. Beatz/Ch. Rikanek/A. Mohn)

Brown Girl In The Ring

(Trad. Beatz/Ch. Rikanek/A. Mohn)

Sloop John B.

(Trad. Beatz/Ch. Rikanek/M. Mohn)

La Lamba

(Trad. Beatz/Ch. Rikanek/A. Mohn)

Dance Little Bird

(W. Thomas/J. Rendell/J. Hees - Intervox)

Art Direction: Manfred Vormann

Design: Arida Eberhardt/Studio/Postmaster - Foto: Jürgen & Thomas

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An abstract painting featuring a palette of warm, earthy tones including reds, oranges, yellows, and browns, set against a light, off-white background. The composition is dominated by large, expressive, and somewhat blurred brushstrokes that create a sense of movement and depth. In the lower right, there are some more defined, layered strokes that suggest a figure or a specific form, though they remain abstract. The overall texture is visible, with various brush techniques like dry-brushing and blending evident.

THE STEADFAST LOVE

Volume I

Side A

All Shall Be Well (2:11)
 The Christ of God (1:43)
 I Found the Treasure (1:29)
 A Song of Hope (4:17)
 My Spirit Takes Joy (1:56)
 In the Shadow of Your Wings (2:43)

Side B

Like the Deer (3:42)
 The Beatitudes (3:42)
 God's Poor Ones (4:22)
 With Drums and Dancing (1:51)
 How Glorious Your Name (3:33)

John Foley
 John Foley
 Dan Schutte
 John Foley
 Bob Dufford
 Roc O'Connor

Dan Schutte
 John Foley
 John Foley
 Dan Schutte
 Roc O'Connor

Volume II

Side C

Sing, All the Earth (2:46)
 Psalm Fifty-One (4:43)
 Who Are We, O Lord (1:00)
 Behold the Lamb of God (4:45)
 Awake, Arise (3:27)

Roc O'Connor
 Roc O'Connor
 John Foley
 Bob Dufford
 John Foley

Side D

Guide Me, O God (2:16)
 Shepherd Kind and Holy (2:58)
 Songs of the Angels (5:16)
 The Steadfast Love (3:05)
 Praise to You, Lord Jesus Christ (1:08)
 Send Us Your Spirit (2:51)

Roc O'Connor
 John Foley
 Bob Dufford
 John Foley
 Roc O'Connor
 Dan Schutte

THE STEADFAST LOVE

Liturgical music from St. Louis Jesuits
 Bob Dufford, S.J.
 John Foley, S.J.
 Roc O'Connor, S.J.
 Dan Schutte, S.J.

Producer: Mark Coniglio
 Recording Engineer: Ron Dabbs
 Recorded at: Sound Records, Omaha, NE
 (Shepherd Kind and Holy recorded at Minnesota Public Radio, Jerry Steckling, engineer.)
 Album Cover Art: Joan Frost
 Cover Design: Dan Schutte

Dedicated with esteem and gratitude to Rev. Robert A. Doyle, S.J.

THE SOUND TRACK ALBUM

Fannie Hurst's "Back Street"

A UNIVERSAL-INTERNATIONAL RELEASE



SUSAN HAYWARD
JOHN GAVIN
in
"BACK
STREET"

in EASTMAN COLOR

ALSO STARRING **VERA MILES**
CHARLES DRAKE - VIRGINIA GARY - REGINALD GARDNER
Produced by ROSS HUNTER • Directed by DAVID MILLER
Screenplay by ELEANOR DRIFTHAM • by WILLIAM LUDWIG
A ROSS HUNTER CARROLLTON Production

MUSIC BY MAX FRIEDMAN
AND
Conducted by the Universal-International Orchestra

DL 9097

THE SOUND TRACK ALBUM

IMPORTANT!

This measure Long Play record can also be played on a Stereo phonograph—resulting in even better sound reproduction than that obtained from conventional phonographs.



FROM THE pages of Fannie Hurst's timeless novel, "Back Street," came a love story of such dramatic impact and emotional significance, that to date it has provided the inspiration for three motion pictures—the latest and most moving of which is the current Universal-International release starring Susan Hayward, John Gavin and Vera Miles.

The musical score for "Back Street"—written by Frank Skinner and conducted by Joseph Gershenson—not only serves to underscore, punctuate and enhance the drama, but emerges as a dynamic artistic achievement in its own right.

A great literary milestone becomes a memorable motion picture... a score becomes a magnificent musical experience.

The Sound Track Album, BACK STREET.



SUSAN HAYWARD
JOHN GAVIN
in
"BACK STREET"
IN EASTMAN COLOR

ALSO STARRING **VERA MILES** as LIZ SMITH
CHARLES DRAKE - VIRGINIA GREY - REGINALD GARDNER
Produced by ROSS HUNTER - Directed by DAVID MILLER
Screenplay by ELEANORE CRUICK - & WILLIAM LUDWIG
a ROSS HUNTER - CARROLLTON Production

MUSICAL SCORE BY FRANK SKINNER
JOSEPH GERSHENSON
conducting the Universal-International Orchestra



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JIM WHITTINGTON



REMEMBERS



"HE'S EVERYTHING"



JIM WHITTINGTON

STEREO
79-126

Remembers

"HE'S EVERYTHING"

Side One

1. HE'S EVERYTHING (4:50)
Jim Whittington - BMI
2. ONE DAY AT A TIME (2:59)
Wilkins/Kristofferson - BMI - SESAC
3. JOY TO THE WORLD - Medley (2:05)
Arr. Jim Whittington - BMI
4. I WILL SERVE THEE (2:07)
Gaither - ASCAP
5. ALLELUIA (3:31)
Gaither - ASCAP

Side Two - 14:35

1. HE WILL FORGIVE - P.D.
Arr. Jim Whittington - BMI
- JIM WHITTINGTON
"REMEMBERS"
- REACH OUT AND TOUCH THE LORD - P.D.
Arr. Jim Whittington - BMI

Larry Whittington - Producer
Ken Wallis - Recording Engineer - Bass, Arp Strings Ensemble
Nanette McClain - Organ
Randy Wright/Randy McDaniel - Piano
Roger Hallmark - Lead & Rhythm Guitars
Donnie Whitten - Drums
Johnson Sisters - Vocal Backup



76-236

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Recorded in the studios of Prestige Productions, Inc.
Birmingham, Alabama



Breath of GOD

Father Pat at LaSalette



LaSalette
ENFIELD, NEW HAMPSHIRE

Stereo



Breath of

Father Pat

*The Lord has been good to me
His Breath has created a new
song in my heart. Let share
with you His Gift, may
His Breath fill your lives
with much peace and joy
To Him alone be the glory
for all the wonderful things
He has done*

F. Pat

CREDITS:

Produced by: David Baldwin and Tom Green
Arrangements by: Tom Green
Engineer: David Baldwin
Second Engineer: Jonathan Heins
Locations: Rudy D. Schiffrin
Credited: Heins, Producer and Arranged by,
Ed Marek
Cover Photo: Brother Marcel M.S.

MUSICIANS:

Vocals: Father Pat
Bass: Bob Neal/Elm Bellos
Drums: Tom Reman
Piano, Recorder, Guitars:
Reman, Tom Green
Background: Vocals: Vanessa Britto - Tyla
Strings: Vermont Symphony

Recorded at:
Sunnyside Recording Studio,
Sharon, Vermont

THE WOUNDED HEALER

based upon Samuel Wesley, 1676

- 1 Lead me, Lord, lead me by your spirit
Make your will clear for my journey
- Refrain For it is you, Lord -
you, the wounded healer -
Who makes my heart sing and my
feet dance for joy
- 2 Fill me, Lord, fill me with your spirit
Spill me love, spirit of joy and peace
- 3 Be my rock, my rock of refuge
Of courage and strength, for my journey
- 4 Heal me, Lord, heal me by your spirit
My every wound, my every need and want

A JOYFUL NOISE

words and music by F. Pat

- Refrain I will sing and make a joyful noise to the Lord -
The trumpet and make a joyful noise
for the Lord created everything, upon
this earth
Wonderful and pleasing in His sight
- 1 He made the stars and the moon to light the night
The sun to warm us through the day
The river, streams, the ocean blue, the mighty
deep,
He made a miracle of life!
- 2 He made the earth and the flowers of the field
The valleys green the mountain's peak
The birds that melody the sky with gentle
flight,
He made a miracle of life!
- 3 He made a man and a woman in His sight
To give a name to what He made
To sing His praise and thanks, to glorify His
name,
He made a miracle of life!

COME SILENT STAR

music Ed Marek
words by F. Pat

- Come silent star Come light up my weary night
Open my eyes that I may see
In your silence, set me free
- Come silent star Come whisper good news of
peace
Open my heart to your healing light
In your presence, set me free
- The world in its sadness complains
Living on dreams that never come true it seems
Best to believe and hope in a Star sent to you silently

Come silent star Come light up this fond world
Open our eyes that we may see
In your silence set us free, free
Set us free, Silent Star

THE LORD IS MY LIGHT

based upon Ps. 27

- Refrain The Lord is my light and my help
The Lord is my shelter through
the storm
There is only one thing I lack of the
Lord -
To love in His house forever more
- 1 In time of trouble, in time of pain,
Throughout my sorrows, I seek out your face
You never leave me, You never will
If my friends desert me, You care for me still
- 2 Fear that surrounds me, doubts that permeate,
Throughout the dangers I step out in faith
You will sustain me, You surely will
With your tender care, I know I am safe

CRADIE HYMN

music by Ed Marek
words by F. Pat

- The night is much longer
The darkness is upon us
The people are longing for peace
Their patience has dwelled
For no sign is given
To sladden the hearts of the weak
- A maiden with child
Will give birth to a Son
And His name will be Emmanuel -
Eternal Father,
Prison of Peace
Mighty God,
Wonder Counsellor
- Let the dry lands and creation rejoice!
Let the wilderness burst forth in bloom!
And let us bring forth praise with the maiden
Who stands with the moon at her feet,
Adorned with the sun and a crown of twelve stars,
As she dances with joy and great peace
Look at her smile as she holds in her hands
The young child from her womb and her King!
- Cradie Hymn, O nature, so fair -
Love Him, O stars, your Maker at birth!

IN MY FATHER'S HOUSE

anonymous

- 1 Come and go with me to my Father's house -
2 Jesus is the Way
3 He will dance and Sing
4 We will praise the Lord
5 Come and go with me
6 We will dance and sing in my Father's house
7 We will praise the Lord in my Father's house

BREATH OF GOD

words by Edwin Hatch 1815-1894
music by F. Pat

- Breathe on me, O Breath of God,
Fill me with your life anew
That I may love the things you love
And do what you would do
- Breathe on me, O Breath of God,
Unto my heart is pure
Unto what I have come to
To love and to endure
- Breathe on me, O Breath of God,
My soul with grace refine
Unto this earthly part of me
Glow with your fire divine
- Breathe on me, O Breath of God,
So that I shall never die
But live with you the perfect life
In your eternity

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WE ARE THE SHEEP OF HIS FLOCK

words and music by F. Pat

- 1 Enter the House of the Lord -
The God of my gladness and joy
Come as you are before Him,
He who's needed all things
- Refrain We are the sheep of His flock
He is our shepherd and King
We are His children, He is our Father
Loving us without end
So we come to worship Him - so we
come to worship Him
- 2 Come with the fears you must face
Know that the Lord will be here
Seeking the truth and for way
Come now and let us live
- 3 Feeling unworthy to pray,
His ill reach to let us forgive
Longing and searching for love,
He will bring peace once again

ONLY THIS

words and music Sr. Lucille Cason O.P.

- Refrain This is what Yahweh asks of you -
this
To be actually, to love tenderly,
And to walk humbly with your God
- 1 How can I show your love in my deeds?
Often I'm blind to other people's needs
Teach me, oh Lord, the failures to give
In your goodness I want to live
- 2 Love is a risk I don't want to take
I can't reach to love myself as I take
Give me, oh Lord, the courage to be
And I'll love as you love me

PRAYER

words and music Margaret McLaughlin
rearranged by F. Pat

- Make me blind, O Lord, that I might see
Make me deaf, O Lord, that I might hear
Bind my tongue that I might speak clearly
your word not my word
- Make me mute, O Lord, that I might walk
A straight path to your arms
Take my life that I am I
do with what needs be done
- When I smile, O Lord, make it your smile
When I cry, O Lord, make it your tears
When I doubt your presence in me
Be there in a friend
- It is you, O Lord, not I
When I take my brother's hand
Give me strength when I fail you
And be there when I'm alone



*day
of
the
Son*

songs for worship

by the dameans



The
dameans

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SIDE ONE

Day of the Son • Lord Have Mercy • Open
Our Ears • Holy, Holy • Holy, Holy •
Amen, Alleluia • Our Father • Peace of the
Lord • Bread, Blessed and Broken

SIDE TWO

Spirit Song • How Can I Go • Kingdom
Song • I Will Try • Love/Alone Will Last •
Feed on Me

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EVERY STONE SHALL CRY

MICHAEL JONCAS



EVERY STONE SHALL CRY

MICHAEL JONCAS

A Voice Cries Out
Thir Is The Day
Song Of The Lord's Appearance
Lord You Have The Words
When We Eat Thir Bread
Every Stone Shall Cry

As The Watchman
My Soul Rejoices
I See Hir Blood
Be With Me
lullabye
Canticle Of Zachary

EVERY STONE SHALL CRY

A Voice Cries Out

Txt: Michael Joncas (adapted from Isa 40)
Mus: Michael Joncas

Refers:

A voice cries out in the wilderness:
"Prepare a way for the Lord!"
A voice cries out in the wilderness:
"Make straight a highway for God!"

1. Console my people,

The ones dear to me.
Speak to the heart of Jerusalem:
The time of your mourning
is ended now.
The Lord of life will come. *Refrain.*

2. Every valley is made a plain,
Every mountain is leveled.
The glory of God
shall then be revealed.
And like nations will sing in praise.
Refrain.

3. A voice shouts: "Cry!"
"O what shall I cry?"
"All flesh is like grass and its flowers:
The grass may wither,
The flowers may fade
But the Word of the Lord is forever."
Refrain.

This Is the Day

Txt: Michael Joncas (adapted from Psalm 118)
Mus: Michael Joncas

Refrain:

This is the day the Lord has made:
Let us rejoice and be glad.
This is the day the Lord has made:
Let us rejoice and be glad.

1. Give thanks to the Lord for he is good,
His mercy endures forever.
Let the house of Israel say:
"His mercy endures forever." *Refrain.*

2. The Lord's right hand
has struck with power,
The Lord's right hand is exalted.
I shall not die but live
And declare the works of the Lord.
Refrain.

3. The stone which the builders rejected
has become the cornerstone.
By the Lord has this been done;
It is wonderful.
In our eyes. *Refrain.*

Song of the Lord's Appearance

Txt: Mush Oosterhuis (adapted by Michael Joncas)
Mus: Michael Joncas

In deepest night the star of morning
has heralded the infant's birth.
His coming is for us the dawning
of God's salvation here on earth.
Trust what you see, believe the vision,
lay bare your hearts to God's own word,
do not refuse the savior's mission,
accept the message you have heard.

God has no other sign, no other light
in our darkened world to give
than the man Christ to be our brother,
the God with whom we can live.
God has revealed to every nation
his love for us in Christ our Lord.
In him all flesh may see salvation,
and earth be made new in God's own word.

The promised one of Israel's story,
the bridegroom clad in light,
the morning sun in all its glory
dispelling darkness and the night
has come to dwell with us for ever,
uniting us in peace and love,
and in his body we need never
be parted from our God above.

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St. Paul the Apostle in the State of New
York. Taken from *You Were Born by Hugh*
Oosterhuis. Used by permission of Paulist
Press.

Lord You Have the Words

Txt: Michael Joncas
(adapted from Is 6:6-8 and Ps 108)
Mus: Michael Joncas

Refrain:

Lord, you have the words of everlasting
life.

1. The law of the Lord is perfect.
Refreshing the soul.
The decree of the Lord is trustworthy,
Giving wisdom to the simple. *Refrain.*

2. The precepts of the Lord are right,
Rejoicing the heart.
The command of the Lord is clear,
Enlightening the eye. *Refrain.*

3. The fear of the Lord is pure,
Enduring forever.
The ordinances of the Lord are true,
All of them just. *Refrain.*

4. They are more precious than gold,
Than a heap of purest gold,
Sweeter also than syrup
Or honey from the comb. *Refrain.*

When We Eat This Bread

Txt: Michael Joncas
(adapted from 1 Cor. 10:16-17)
Mus: Michael Joncas

Refrain:

When we eat this bread
And we drink this cup
We proclaim your death until you come.

1. Where two or three are gathered
together
In my name,
Where two or three are gathered
together,
There I am.

How blessed are they who are called
to the banquet of the Lord. *Refrain.*
There I am.

2. Come, you blessed of my Father,
Come to me.
Enter into God's holy kingdom.
Full of joy.

How blessed are they who are called
to the banquet of the Lord. *Refrain.*

3. All praise to the Father, Creator Most
Holy.
Praise to Him;
All praise to the Son, Our Savior and
Brother.
Praise to Him;
All glory and praise to the Spirit of
God,
who makes us one. *Refrain.*

A Christmas Hymn [Every Stone Shall Cry]

Txt: Richard Wilbur (1921-)
Mus: Michael Joncas

1. A stable lamp is lighted
Whose glow shall waite the sky:
The stars shall bend their voices,
And every stone shall cry.
And every stone shall cry,
And straw like gold shall shine:
A harn shall harken heaven,
A stall become a shrine.

2. This child through David's city
Shall ride in triumph by.
The palm shall strew its branches,
And every stone shall cry.
And every stone shall cry,
Though heavy, dull, and dumb,
And he within the roadway
To pave his kingdom.

3. Yet he shall be forsaken
And given up to die.
The sky shall grieve and darken,
And every stone shall cry.
And every stone shall cry
For story hearts of men
God's blood upon the spearhead,
His love refused again.

4. But now, as at the ending,
The low is lifted high.
The palm shall bend their voices,
And every stone shall cry.
And every stone shall cry.
By whose descent among us
The worlds are reconciled.

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titled "A Christmas Hymn," from his volume
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of Harcourt Brace Jovanovich, Inc.

Vocal

Michael Joncas: A Voice Cries Out: As
the Watchman. A Christmas Hymn: I
see His Blood Upon the Rose. This is
The Day: Be With Me, Lord. Lord, You
Have The Words. • Robin Medrud-Thul:
Lullaby: Be With Me, Lord. • Bonnie
Jennings: My Soul Requires • David Haas:
Song of the Lord's Appearance: Be With
Me, Lord.

Solo Quartet

As The Watchman: Suzanne Katalin,
Judith Meirick, Timothy Swanson,
Daniel Swanson.

Choir

The College of Saint Thomas Liturgical
Choir, a collaborative project with the
College of Saint Catherine, Saint Paul,
Minnesota: Robert Stroninski, Director.
Cynthia Morsenson, Assistant Director.

Supra: Rose Baumgarten, Joan M. Boos,
Mari Eck, Sara Evans, Rosemary Jackson,
Suzanne Katalin, Sidney Overland, Sheila
Probst, Beth Riedel, Joanne Wagner, Birt
Steinman, Julia Anne Wheeler, Jacqueline
Derr, Cande Cooper, Carol Ann Fitzgerald,
Katherine Sall, Mary McIlrath, Mary Ann
Lanz.

Bar: Anthony Brad Anderson, Joann Klinghutz,
Judy Mirick, Susan Southeray, Bonnie Be-
somette, Bonnie K. Holte, Mary B. Kerwin,
Beth Kurgan, Tim Nellis, Pauline Duggert,
Mona Fassman, Christine Cronauer.
Ten: Jim Gearen, Pat Fischer, Michael Wirtz,
Kyla Dachsauer, Kim Kohn, Allen Klecker,
Michael Partridge, Ed Oyle, Robert Heinen-
man.

Bass: Anthony Sandlam, Jonathan J. Thull,
James Lee, Timothy Swanson, Daniel Swanson,
Paul Duscheneier, Robert Potter,
Thomas Bringer, Joe Strauberg, John Har-
tlage, Michael Tupa.

Windpicks: Chris Perrier, Vicki Zika, Vicki
Amundson, David Haas, Marty Haugen,
Mark Schultz, Jeffrey Haas, Janet Gott-
salk, Jeff Marty Haugen, Director. A Voice
Cries Out: When We Eat This Bread: Be
With Me, Lord.

Compositions and Musical Arrangements:
Michael Joncas

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Australia.

EVERY STONE SHALL SAY

2

As the Watchman

Text: Michael Joncas
(adapted from Ps 130:6 and 63)
Music: Michael Joncas

Refrain:

As the watchman waits for the dawn,
so do I long for you, my God.

1. O God, you are my God,
For you my soul is thirsting.
My body pines for you
Like a dry weary land
Without water. *Refrain.*

2. So I gaze on you in your holy place
To see your strength and your glory.
For your love is better than life,
My lips will speak your praise. *Refrain.*

3. So I will bless you all my life,
In your name I will lift up my hands.
My soul shall be filled
As with a banquet.
My mouth shall praise you with joy. *Refrain.*

4. On my bed I remember you,
On you I muse through the night,
For you have been my help:
In the shadow of your wings I rejoice.
Refrain.

My Soul Rejoices in the Lord

Text: Michael Joncas (adapted from the
Magnificat)
Music: Michael Joncas

Refrain:

My soul rejoices in the Lord.
My soul rejoices in the Lord!

1. My being proclaims the greatness of
the Lord.

My spirit finds joy in God my Savior.
For he has looked upon his servant
in his lowliness.
All ages to come shall call me blest,
Shall call me blest. *Refrain.*

2. God who is mighty
Has done great things for me:
Holy is his name.
His mercy is from age to age
On those who fear him. *Refrain.*

3. The poor he has given
Everything they need.
While the rich he sent empty away.
He has upheld his servant Israel
Ever mindful of his mercy.

Coda:

My soul rejoices in the Lord.
My soul rejoices in the Lord
In the Lord

Lullabye

Text: W. Ballett
Music: Michael Joncas

1. Sweet was the song
The Virgin sang.
When she to Bethlehem Judah came.
And was delivered
Of a Son.
That blessed Jesus hath to name:

Refrain:

"Bye Lullabye, sweet babe," sang she,
And rocked him sweetly on her knee.

2. "Sweet babe, my child,
sweet babe," sang she:
"My Son and surely a Saviour born,
Who has vouchsafed from on high
To visit us
That were forever." *Refrain.*

Canticle of Zachary

Text: J. Quinn, q (adapted by Michael Joncas)
Music: Michael Joncas

1. Blest be the God of Israel
The ever-living Lord,
Who comes in power to save his own,
His people Israel.
For Israel he raises up,
Salvation's tower on high:
In David's house who reigned as king
And servant of the Lord.

2. Through holy prophets did he speak
His word in days of old.
That he would save us from our foes
And all who bear us ill.
To our ancestors did he give
His covenant of love
So with us all he keeps his word
In love that knows no end.

3. Of old he swore his solemn oath
To Father Abraham:
His seed a mighty race should be
And blest forever more.
He vowed to set his people free
From fear of every foe
That we might serve him all our days
In goodness, love, and peace.

4. O my child your name shall be
The prophet of the Lord.
The way of God you shall prepare
To make his coming known.
You shall proclaim to Israel
Salvation's dawning day
When God shall wipe away all sins
In his redeeming love.

5. The rising sun shall shine on us
To bring the light of day
To all who sit in darkest night
And shadow of the grave.
Our footsteps God will safely guide
To walk the ways of peace.
His name forevermore be blest
Who loves and loves and saves.

Instrumentals

Organ: Robert Strassburg
Piano: Cynthia Mortenson
Choir: Patricia Pakiz, Sue Moen
Flute: Jayne Soualla
Harp: Cathy Salewich
Guitar: Michael Joncas, John Gorski
Baritone: Douglass Hall
Headline: As The Watchman: Rob Heimer-
man, Rosemary Jackson, Mary Wesner,
This Is The Day: The Gloria Dei Hand-
bell Choir, Frank Brozin, Director
Florence Peterson, Ann Page, Les Wren-
del, Myrtle Wendell, Betty Lepel.
Orchestra: Bob Michael Joncas, Michael Viet-
Travet, Dan Kantor, Jim Bowen
Prominent: Joe Plante, Mark Berquist
Tuba: John Christofferson
Timpani: Douglass Hall
Trumpet: Douglass Hall
Drum: Douglass Hall

Recording and Mixing Engineer: Gary Starr
Location Engineers: Scott Rivard, Tom
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Mastering Engineer: Tim Hines,
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Executive Producer: Bill Hartgen

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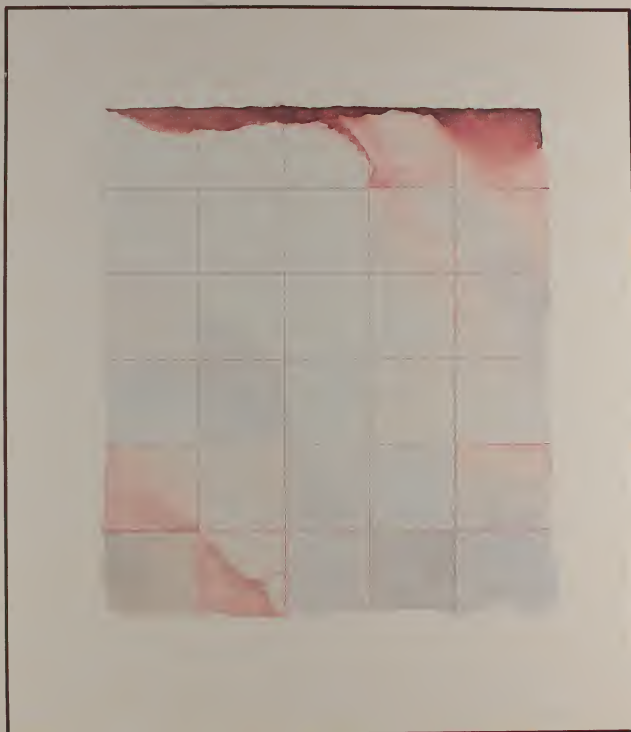
I see His Blood Upon The Rose
by Joseph Plunkett. Used with per-
mission
Canticle of Zachary by James Quinn.
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*Organ of the Lutheran Northwestern Lu-
theran Seminary, Saint Paul, Minnesota*
Our special thanks.

This recording is dedicated in a special way
to Loretta Girasole whose support, care
and interest are uniting Words can
scarcely express our gratitude.

MICHAEL JONCAS

Christian Daily Prayer

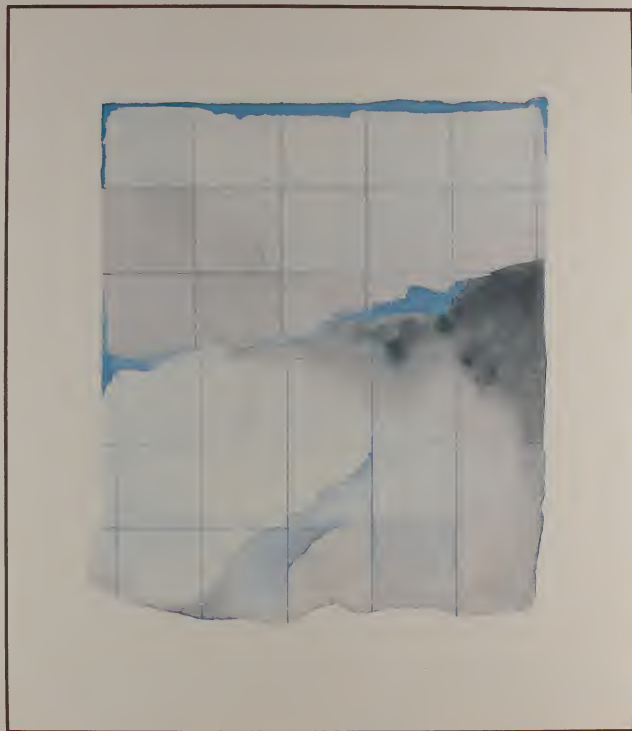


Side One: As Morning Breaks

From the Collection **O Joyful Light**

MICHAEL JONCAS

Christian Daily Prayer



Side Two: O Joyful Light

From the Collection O Joyful Light

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Christian Daily Prayer

MICHAEL JONCAS with the St. Thomas / St. Catherine's Colleges Liturgical Choir

Side One

AS MORNING BREAKS

I. INVITATORY

A. Opening Dialogue:

LEADER: O Lord, open our lips
ALL: And we shall proclaim
your praise

B. Morning Hymn:

O Come and Sing
(Psalm 95)

O come and sing to God, the Lord
To him our voices raise:
Let us in our most joyful songs
The Lord, our Savior, praise
Before his presence let us come
With praise and thankful voices,
Let us sing psalms to him with joy,
With grateful hearts rejoice.
He is a great and mighty King,
Above all gods his throne;
The depths of earth are in his hand,
The mountains are his own.
To him the spacious seas belong,
He made its waves and tides;
And by his hand the rising land
Was formed and still abides.
O come, and bowing down to him
Our worship let us bring;
Yet, let us kneel before the Lord,
Our Maker and our King.

C. Morning Thanksgiving

LEADER: Let us all thank
to the Lord our God
It is right to give him
thanks and praise
LEADER: We give you thanks,
O Lord our God,
for raising us from sleep
this day,
and pouring the words
of your praise
into our mouths,
that we may adore
and invoke your holy Name
We entreat your mercies
which you have revealed
throughout our lives,
now send forth your light
to those who gather here.
Let us sing your praises
with heart and mind
and voices,
standing in your presence,
waiting for your mercy,
For you deserve all glory,
honor, praise, and worship,
Father, Son and Spirit,
now and always
and forevermore.

ALL:

AMEN.

II. PSALMODY

A. As Morning Breaks (Psalm 43)

ANTIPHON: As morning breaks,
I look to you,
I look to you, O Lord,
to be my strength this day,
as morning breaks,
as morning breaks.

O God, you are my God,
for you I long,
For you my soul is thirsting
My body pines for you,
Like a dry, weary land, without water.
So I gaze on you in your holy place,
so that you strengthen and help me.

Antiphon.

For your love is better than life
My lips will speak your praise
So I will bless you all my life,
In your Name I will lift up my hands.
My soul shall be filled
as with a banquet,
My mouth shall praise you with joy.

Antiphon.

On my bed I remember you,
On you I muse through the night
For you have been my help
in the shadow of your wings I rejoice.
My soul clings to you
your right hand holds me fast.

Antiphon.

B. Arise, Shine Forth (Cantic of Isaiah)

Arise, shine forth, your light has come.
God's glory dawned on you
Though darkness covers sleeping earth
And nations with its gloom,
Yet over you a star appeared.
A beacon in the night:
The nations raise their eyes and stream
To glory in your light.
Your gates swing wide both night and day
to welcome one and all,
Your ramparts bear a holy name:
The City of the Lord.
No sound of evil heard again,
in all God's holy land;
Your ways are named:
"God's saving work!"
Your gates are known as "Prose!"
No more the sun will shine by day,
No more the moon by night,
The Lord, an everlasting flame -
Your God will be your light.
All glory to Creator God,
The Word, and Spirit, blest,
As it began, and it is now,
Forevermore, Amen.

C. O Lord our God (Psalm 8)

CHOR: O Lord our God, how holy
is your name!
We proclaim your praise,
your beloved children
proclaim
Blessed be God most holy
Through endless ages
his glory!
Holy is his Name!
SOLO: When I behold your heavens,
the moon and the stars
you arranged,
who am I that you
should care for me?
that you should care for me?
CHOR: You have made us little less
than the angels,
Crowned us with
glory and honor,
Giving your children
all your works,
Putting all things into our care,
In your children's care
Oceans and rivers,
forests and hills,
Birds of the air, fish of the sea.
O Lord our God,
how holy is your name!

III. GOSPEL CANTICLE

Blest be the Lord (Cantic of Zachary)

Blest be the Lord, the God of Israel
Whose wondrous visit rescues us
Delayed so long we thought
Your kingdom came
From David's house the Savior came
A covenant was made with Abraham
And ancient prophets told the tale
With burning hearts they spoke
of what would be
Our God would guard us from our foes
Thus free from all who wish to see us fail
Now we can safely serve our God
Surrounded by a love we cannot doubt
We worship God forevermore.
You, thy babe, will roar
with God's own Word.
A sound to hark our breath away:
We know, The Promised One
is come at last,
Our tender God forgives us all,
The Rising Sun dispels the dark of night
And, - facing death, destroying fear,
The haunting shadows
vanish in the light -
Now guides us into lasting peace

IV. PRAYERS

A. Suffrages

LEADER: Show us your mercy, O Lord,
ALL: And grant us your salvation.
LEADER: Clothe your ministers
with righteousness;
ALL: Let your people sing with joy.
LEADER: Give peace, O Lord,
ALL: in all the world.
ALL: For only in you
can we live in safety
LEADER: The Lord keeps this nation
under your care,
ALL: And guide us in the way
of justice and truth
LEADER: Let your way be known
upon earth
ALL: Your saving health
among all nations.
LEADER: Let not the needy, O Lord,
ALL: be forgotten.
ALL: Nor the hope of the poor
be taken away.
LEADER: Create in us clean hearts,
O God,
ALL: And sustain us with
your Holy Spirit

B. Lord's Prayer (ICEL)

LEADER: Gathering our praises
and prayers into one,
let us offer the prayer
that our Savior gave us
ALL: Our Father in heaven,
hallowed by your Name,
Your kingdom come
Your will be done on earth
as it is in heaven.
Give us today our daily bread
Forgive us our sins
as we forgive those who sin
against us.
Save us from the time of trial,
And deliver us from evil.
For the kingdom, the power,
and the glory are yours
now and forever
AMEN

V. CONCLUSION

LEADER: May the God of hope
fill us all with joy
and peace in believing
through the power
of the Holy Spirit

ALL:

AMEN

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Side Two

O JOYFUL LIGHT

I. LUCERNARIUM

A. Opening Dialogue:

LEADER Light and peace
in Jesus Christ our Lord.

ALL Thanks be to God

B. Evening Hymn:

O Joyful Light
(Phas Hilarion)

O joyful light, O image bright
Of immortal Father's face!
O heaven's glory, Jesus Christ,
Eternal holy, full of grace!

At sunset, Lord, we come to pray,
As we behold the evening's light:
O Father, Son, and Spirit blast,
One holy God of power and might!
O Son of God, art creature's sign,
How worthy to receive our praise!
You give us life and thus the world
Gives glory, Lord, through endless days.

C. Evening Thanksgiving:

LEADER Let us give thanks
to the Lord our God
It is right to give him
thanks and praise.
ALL All praise and thanks to you,
Lord God our Father blast,
through your loving kindness.
Our Lord, Jesus Christ:
In you we have shown
the life that never dies,
revealing to our eyes
the light that never fades.
Night is falling now,
daylight's hours fade
You match the gleam of day
with the glow of vesper light
to guide us through the night.
And so we give you thanks,
all praise and glory, Lord,
Eternal Trine God,
both now and evermore.
ALL AMEN.

II. PSALMODY

A. Like Burning Incense

(Psalm 141)

ANTIPHON: Like burning incense, Lord,
let my prayer rise up to you.

I have called to you, Lord,
hasten to help me!
Hear my voice when I cry to you.
Let my prayer rise before you
like incense,
The rising of my hands
like an evening oblation.

Antiphon.

Set, O Lord, a guard over my mouth;
Keep watch at the door of my lips!
Do not turn my heart to things
that are wrong.
To evil deeds with those who are sinners.

Antiphon.

Never allow me
to share in their feasting.
If the good drive or reprove me
It is kindness,
but let the call of the wicked
not annoy my heart.
Let my prayer be ever against their malice.

Antiphon.

To you, Lord God, my eyes are turned,
in you I take refuge: spare my soul
From the trap they have laid for me
Keep me safe.
Keep me from the snares
of those who do evil.)

Antiphon.

Glory to the Father, and to the Son,
And to the Holy Spirit:
As it was in the beginning, is now,
And will be forever. Amen.

Antiphon.

B. To you, O Lord

(Psalm 25)

ANTIPHON: To you, O Lord, to you, O Lord,
I lift up, I lift up my soul.

Your ways, O Lord, make known to me:
Teach me your paths, O Lord.
Guide me in your truth and teach me.
For you are God, my Savior.

Antiphon.

Good and upright is the Lord:
Thus he shows sinners the way.
The humble he guides to justice;
He teaches the humble his way.

Antiphon.

Kindness and constancy
the paths of the Lord.
For those who keep covenant with him,
The friendship of the Lord
with those who revere him

Antiphon.

C. Give Thanks to the Lord

(Ephesians Canticle)

Give thanks to God,
the Father of Jesus Christ, our Lord.
For all the Spirit's blessings
come down from heaven in Christ.
Before the world was founded,
God chose us in his Son
To be his holy people,
unblemished, full of grace.
He chose us as his children
through Jesus Christ, his Son,
That all might praise the glory
of God's great gifts of grace.
What favor he has shown us
in his beloved Son.
Whose blood has won our freedom,<
the pardon of our sins.
How rich the grace God gives us,
how gracious wisdom's gift:
In Christ his loving purpose
is now in Christ revealed.
When time had reached its fulness,
God planned to make at one,
All things in earth, in heaven,
in Christ, their only home.

In Christ the Father made us
a people set apart
That all might praise the glory
revealed to us in Christ.
In Christ you too have listened
to God's good news of truth,
The gospel of salvation.

In Christ you too have listened
to God's good news of truth,
The gospel of salvation.
You too received the Spirit,
who marks you as his own.
The gift of God's own promise,
the first fruits of his love.
The Spirit seals God's promise
in us who are the heirs
Of everlasting joy,
to God the Spirit's praise!

III. GOSPEL CANTICLE

My Soul Gives Glory

(Canticle of Mary)

My soul gives glory to the Lord,
in God my Savior I rejoice.
My lowliness he did not despise,
exalting me by his own choice.
From this day all shall call me blessed,
for he has done great things for me,
Of all great names his is the best,
for it is holy, strong is his power.

His mercy goes to all who fear
from age to age and to all parts.
His arm of strength to all is near:
he scatters those
who have proud hearts.
He casts his mighty from their thrones
and raises those of low degree.
He feeds the hungry as his own,
the rich he dispart in poverty.
He raised his servant Israel,
remembering his eternal grace,
As from of old he did covenant
to Abraham and all his race.
O Father, Son, and Spirit blast
in threefold Name as you adored,
To you be every prayer adored,
from age to age the only Lord.

IV. PRAYERS

A. Intercessions

In peace, let us pray to the Lord:

LORD HAVE MERCY, LORD HAVE MERCY

For the peace from above,
and for our salvation.

For the peace of the whole world,
for the well-being of the church of God,
and for the unity of all.
For this holy assembly,
and for all who offer here
their worship and praise:
For the clergy, for all the servants
of the Church, and for all the faithful.

For our public servants, for the government
and those who protect us, that they
may be upheld and strengthened
in every good deed:
For peace, justice, health, and protection,
for those who live in this and every place:
For those who bring offerings,
those who do good works, those who toil,
those who sing and all who await
from the Lord great
and abundant mercy
For favorable weather, an abundance
of the fruits of the earth,
and for peaceful times:
For our deliverance from all affliction,
wrath, danger, and need:
For the faithful who have gone before us
and are at rest.
Rejoicing in the fellowship of all the saints,
let us commend ourselves, one another,
and our whole lives to Christ our Lord.
TO YOU, O LORD, TO YOU, O LORD.

B. LORD'S PRAYER

(Traditional Text)

V. CONCLUSION

LEADER: May God the Father bless us
and keep us;
May Jesus Christ our Lord
emile upon us;
May God the Holy Spirit
grant us peace.

ALL: AMEN.

Credits

VOCAL CREDITS:

Soprano:
Michael Jones, Invitational, Morning Thanksgiving, Canticle of Zachary, Suffrages, Morning
Blessing, Opening Dialogue, Evening Thanksgiving, To You, O Lord, Intercessions, Lord's
Prayer (Traditional), Evening Blessing
Angela Wagner O Lord, our God
Alma Robinson: Intercessions
Anna Davenport, Carol Mauney, Kathleen Tarrant
Kenna Hill as **As Morning Breaks**
David Hahn, Michael Jones, Timothy Swanson
Kenna Hill as **As Morning Breaks**
Mark B. Hagan, Tim Leighton, Allison Kuebler, Claudia Reub
Suzanne Adams, Anna Davenport, Mary Baker, Suzanne Adams, Angela Wagner, Anna Davenport,
John Peters, John Dorell, Susan Dorell, Paul Ducharme, Mary Emmert, Richard Emile,
John Lyke, Carol Mauney, Denise Goodell, David Hahn, Angela Wagner, Barbara
John Hahn, Ann Hahn, Ann Hahn, Glenn Kirk, Lisa Kuebler, Tim Leighton, John Leighton,
Anna Wagner, Nicholas Marston, Shannon McDougall, Jim McPherson, John J. Wayne
Carol Mauney, Tim Hahn, Chuck Hahn, Melissa Goss, Ian O'Brien, Mark Hagan, Claudia Reub
Jim Hahn, John Hahn, John Hahn, Carolyn Schirmer, Anna Schwartz, Laura Hahn,
Tim Swanson, Kathleen Tarrant, Anne Hahn, Mike Tapes, John Hahn, John Hahn, One Voice
Angela Wagner, John Wagner, Mary Wagner, Catherine Williams
guest vocalists with the Liturgical Choir:
Daniel Cooper, David Hahn, Vicki Anne, Suzanne Kuebler

INSTRUMENTAL CREDITS:

Organ: Ogan, Rob Strain, Daniel Cooper
Piano: John Hammerbach, Kathy Kuebler
Flute: Carol Glicker, Jill Moyberry
Choir: Patricia Paul
Bassoon: Thomas Hemmings
Waltz: Elizabeth Erickson, Susan Levine
Wind: Christine Moore
Cello: Faith Farr

TECHNICAL CREDITS:

All compositions and arrangements: Michael Jones
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Location facilities: Mark Edgar, Mark Edlin
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Vocalists recorded at Minnesota Public Radio Studio M, St. Paul, and Vintage Recording
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WOOD HATH HOPE

*Liturgical
Music
by
John Foley, S.J.*





*The Bach and Madrigal Society, Daniel Durand, director
Members of the Arizona State University Newman Center:*

Tom Burba
Michele Bush
David Forsyth
Ana Gonzales
Jeff Hubbard
Craig Joyce
Gloria Junker
Val Martino
Tom Pendergast, Jr.
Kim Smith

Special thanks to:

*Parishioners and Fr. Emmett Fitzpatrick at
Blessed Sacrament Catholic Community*

Jim Simmons, electric bass

Dennis Alexander, electric bass on One Bread, One Body

Joe Corral, flute on Our Help Is From the Lord

Kim Youngblood, oboe

Mervin Britton, percussion

Bob Dufford, S.J., finger snaps

Tim Manion, lead guitar and rhythm guitar

Roc O'Connor, S.J., 12 string guitar

John Foley, S.J., rhythm guitar, 12 string guitar, piano

*Bob Dufford, S.J., Tim Manion, Dan Schutte, S.J., Ken McKenna,
vocal harmonies*

Don Ralke, string conductor

All songs arranged by John Foley, except:

Glory to God and Our Help Is From the Lord arranged by Bob Dufford

*Recorded at Pantheon Studios, Scottsdale, Arizona, Dennis Alexander,
recording engineer; John Foley and Dennis Alexander, mixdown*

*Strings recorded at Goldstar Recording Studios, Hollywood, California,
Stan Ross, engineer*

*Choir recorded at Blessed Sacrament, Phoenix, Jeff Nelson, remote engineer
Mastered at Wakefield Mfg., Phoenix, John Bittner, mastering engineer*

Production Assistance, Erich Sylvester

Produced by John Foley, S.J.

SIDE ONE

Son of David
Mighty Lord
One Bread, One Body
Our Help Is From the Lord
Come to the Water

SIDE TWO

Wood Hath Hope
This Is the Day
The Cry of the Poor
Flowers Still Grow There
I Rejoiced When I Heard Them Say
Glory to God

Son of David

Son of David, have pity on me.
Son of God, hear my plea.
O, Son of David, have pity on me;
listen to my plea.

Those who sow in tears and pain
will return rejoicing.
The lamb will leap,
the lion lie down,
on Your day, O Lord.

He has borne our grief and pain,
burdened down with sorrow.
Who'd believe what
we have seen?

Like a lamb He's slain.

By His word this world was made,
a'ry grain will flower.
The poor stand near
to God, the Lord:
those who seek His face.

Lord God, bring us back,
Let Thy face
shine upon us.
Turn again, see this eye
which Thine hand has created.

Mighty Lord

For He is mighty Lord,
God of all,
He is love and Lord of us all.
For He is mighty Lord,
God of all,
He is love and Lord of us all.

The Lord is dawn in darkness,
He is light for day.
He knows our weakness,
yet He walks our ways.
He is steady love to every creature that lives.
He is mighty Lord.

And let the heavens praise Him
in the sun and moon,
Let stars give thanks to Him
at night and noon.
Praise Him, all the earth, the mountains, hills, and
the trees.
He is mighty Lord.

O serve the Lord with gladness,
serve the Lord with songs
and know He made us.
He has loved us long.
He is steady love and He alone is our God.
He is mighty Lord.

O teach us, Lord, to go with You,
to walk Your ways
to love Your light,
to know Your brightness days.
Help us help each other with the love that You are
You are mighty Lord.

One Bread, One Body

One bread, one body
one Lord of all,
one cup of blessing which we bless
And we, though many, throughout the earth,
we are one body in this one Lord.

Gentle or Jew, servant or free,
woman or man, no more.

Many the gifts, many the works,
one is the Lord
of all.

Grain for the fields, scattered and sown,
gathered to one,
for all.

Our Help Is From the Lord

Our help is from the Lord,
the maker of the world.

My eyes are toward the mountains:
wherein shall come my aid.
The Lord Himself will help me,
who loves the world He made.

He watches lest you stumble;
wakeful hours He keeps.
Behold, the one who helps you
neither nods nor sleeps.

The Lord gives shade to shield you,
by your side He stays.
The moon by night won't fright you,
nor the sun by day.

He guards your heart from evil,
keeps you from all strife.
Your coming and your going
He guards through all your life.

Come to the Water

O let all who thirst,
let them come to the water.
And let all who have nothing,
let them come to the Lord:
without money, without price,
why should you pay the price,
except for the Lord?

And let all who seek,
let them come to the water.
And let all who have nothing,
let them come to the Lord:
without money, without strife,
why should you spend your life,
except for the Lord?

And let all who toil,
let them come to the water.
And let all who are weary,
let them come to the Lord:
all who labor, without rest,
how can your soul find rest,
except for the Lord?

And let all the poor,
let them come to the water.
Bring the ones who are laden,
bring all to the Lord:
bring the children without might,
ease the load and tight,
come to the Lord.

Side 1

Members of the Bach and Madrigal Society

Robert Bellotti
John Blocher
Sharon Blocher
Barbara Bluhm
James Clark
Katharine Clinger
Tom Doeller
Judy Ehrenburg
George Gardiner
William Gooding
Allen Harper

John Heaton
Helen Hill
Darlys Herman
Marguarite Holmes
Daniel Hooper
Sue Kenly
Jan Johnston
Gary McCabe
Bill McKinley
Kristine Miller

Denore Olson
Christa Metzger
Priscilla Marshall
Thud Platt
Gayle Power
Tim Rauhouse
Dennis Reech
Chuck Rhode
Don Rydon
Ival Saylor

Sharon Seeds
Dan Shaffer
Georgia Smith
Lonnise Sundal
Ann Taylor
Janice Thompson
Marlene Verch
Susan Westberg
Valinda Westerhester
Alan Zipf

Wood Hath Hope

Wood hath hope.
When it's cut, it grows green again,
and its boughs sprout clean again.
Wood hath hope.

Root and stock,
although old and withered up,
and all sunk in earth corrupt,
will revive.
Leaves return.
Water pure brings life to them,
and the tree lives young again.
Wood hath hope.

But for flesh waits death
to strip the soul,
and breathe life out, behold,
all things end.
Mortal life's like a
dried up river bed, we sleep,
lay down our heads, to rise no more.

But ah, strange thought,
if a man could rise again,
called home to a loving land,
we would have hope.

We would have hope,
Like a tree once green again,
and our boughs sprout clean again,
we would have hope.

This Is the Day

This is the day that the Lord has made,
let us be glad and rejoice in it;
Give thanks to the Lord for He is good,
and His mercy endures forever,
Alleluia, alleluia.

This is the stone that was thrown away;
now it becomes the cornerstone.
Let all those who fear the Lord now say
that His mercy endures forever.
Alleluia, alleluia.

Side 2

The Cry of the Poor

The Lord hears the cry of the poor.
Blessed be the Lord.

I will bless the Lord at all times.
His praise ever in my mouth.

Let my soul glory in the Lord,
for He hears the cry of the poor.

Let the lowly hear and be glad:
the Lord listens to their pleas;
and to hearts broken He is near,
for He hears the cry of the poor.

Every spirit crushed He will save;
will be a savior for their lives;
will be a safe shelter for their fears
for He hears the cry of the poor.

We proclaim the greatness of God,
His praise ever in our mouths;
every face brightened in His light,
for He hears the cry of the poor.

Flowers Still Grow There

You're worried, my son,
'bout people hatin',
and how this world is run,
how this world is run.

You say it ain't true
it's dirt that we're made of,
and often return to
often return.

Well don't search too long
for this gold that you seek,
it's too deep to dig for,
and your arm's too weak.

Don't you worry, my son,
'bout the dirt in the soils,
flowers still grow there,
flowers still grow.

That man long ago,
with his low down birth,
found his glory
planted in the earth.

Don't you worry, my son,
'bout people hatin';
love is still the Lord,
love is still the Lord.

I Rejoiced When I Heard Them Say

I rejoiced when I heard them say:
we go to God's own home.
And now our feet have stood
within Your temple, Lord.

For the sake of Jerusalem,
pray peace be in our walls.
And peace be in our homes.

May God's own good be known.

For the sake of our friends and kin,
pray peace be in our hearts.

For the sake of His own home,
may God's own good be known,
in our land,
in our lives,
in our homes,
in our hearts.

Glory to God

Glory to God in the highest,
and peace to His people on earth.

Lord God, heavenly King,
almighty God and Father,
we worship You,
we give You thanks,
You praise You for Your glory.

Glory to God in the highest,
and peace to His people on earth.

Lord Jesus Christ,
only Son of the Father,
Lord God, Lamb of God,
You take away
the sin of the world:
have mercy on us.
You are seated
at the right hand of the Father;
receive our prayer.

Glory to God in the highest,
and peace to His people on earth.

You alone are the Holy One,
You alone are the Lord,
You alone are the Most High,
Jesus Christ,
With the Holy Spirit,
in the glory of God the Father.



by Joe Wise

SIDE ONE • Welcome In! • This Is My Gift • Holy, Holy I • Lord By Your Cross • Moses (Song for Martin)
 SIDE TWO • Until • Eye Hasn't Seen • Holy, Holy II • Alleluia • I'll Be There



JOE WISE
Lead Vocal

MALEITA WISE
Vocal

LOU ANDERSON
Bass

MAGGIE PETERSON
Vocal

JOHN PELL
Lead Guitar

MIKE DIEBOLD
Guitar

DAN CREED
Guitar

BUDDY SIMMONS
Vocal

RITA FIGLIO
Vocal

MIKE FIGLIO
Studio arrangements and
remix Engineer

JULIE ZOELLER
Vocal

OTHER MUSICIANS:

BILLY PUETT - Flute and Recorder
 MARK MORRIS - Percussion
 TONY MIGLIORE - Keyboard
 RANDY SCRUGGS - Banjo
 JR. BENNETT - Violins

Words and Music - JOE WISE
 Arrangements - DAN CREED, John Pell, Joe Wise
 Photographs - RAY SCHUHMANN, Photography, Inc.

Other Recordings

by Joe Wise - GONNA SING MY LORD • HAND IN HAND • A NEW DAY
 WATCH WITH ME • SWEET WATER • SONGPRINTS

A FONTAINE HOUSE PRODUCTION

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 and
 NALR/CANADA (also Broughton and Simpson, Ltd.)
 51A Front St. East, Toronto, Ontario, Canada

D E S S A U
i s o l a t i o n

\$1.99



①

i s o l a t i o n

PRODUCED BY ALAIN JOURGENSEN
ASSISTED BY PAUL BARKER
ENGINEERED BY MIKE POOLE
AND STEVE SPAPPERI
RECORDED AT TREASURE ISLE
MIXED AT CHICAGO TRAX

②

c r o w f e s t

PRODUCED BY JOHN ELLIOTT
ASSISTED BY GILES REAVES
ENGINEERED BY MIKE POOLE
AND GILES REAVES
RECORDED AND MIXED
AT SOUND EMPORIUM

D E S S A U

john elliot: instruments, voice
barry nelson: bass guitar
mike orr: guitars, voice
with alain jourgensen:
additional instruments

DESIGN BY BILL BRUNT DESIGNS AND DESSAU
DESSAU INFORMATION: P.O. BOX 24812
NASHVILLE, TENNESSEE 37202-4812
ALAIN JOURGENSEN APPEARS COURTESY OF SIRE RECORDS
EXECUTIVE PRODUCTION: PRESTON SULLIVAN



TWILIGHT MEMORIE OF THE 3 SUNS

~~THE~~ BIRTH PAINS
YOUNG SPRING
ZIPPER

WATERED
WINDOWNED



TWILIGHT MEMORIES OF THE 3 SUNS
DOGS ARE AND PAPER PULP CHILDREN
SUNSET





COCK A DOON DOO

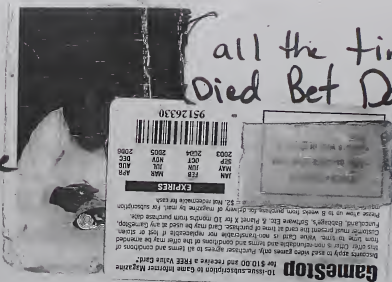
my name is Calvin Brown
and I'm a Died Bet Dad
I put my girlfriend and my
get High
first.

all the time
Died Bet Dad,

I don't gave
my kids

no money
for food or don't call at all.

Do You Think I'm a good
Dad Hell No ... Your ass
is going to get aids.... Big HO?
CALL if you seen Him 911 CASH Aware.



Foul

N
WCS

PH. 117
Feb 13
2013

A

S

OK-IVAS

SACHIKO
and Culture Shock
for a culture
OTEMOYAN
HUNDRED MONKEYS

culture
shock



MR. RIGHT

Who knows the place of land
No one left washed before
Except beauty and bugs
Do you know someone
Just jumped out of the window?
Can you hear a man left?
Can you hear a cat left?
What do you see
What do you hear
Mr. Right?

You always come from behind
To push me around
To get what you want
So you are the center of the Earth
The world goes around
You wear your knowledge
Like a change of clothes
But it's only the fashion
Nothing inside
What do you get
What do you lose
Mr. Right?

What do you see
What do you hear
Mr. Right?

Mr. Right tell me what do you see
Mr. Right tell me what you hear

HUNDRED MONKEYS

This is a story of a monkey island
Female monkey named Iino
Went down to water for washing sweet potatoes
Washing sweet potatoes
Nest morning her brother and sister
Went down to water, followed Iino
For washing sweet potatoes
Nest day, her friends and neighbors
Went down to water, joined Iino
For washing sweet potatoes
Nest day whole village of the monkeys
Went down to water, joined Iino
There is a hundred monkeys
Down by the water, for washing sweet potatoes

This has never happened before
Like a drop of water
Reaching every consciousness.

Then a miracle happened
Monkeys in the east
Monkeys in the west
At monkeys get together
For washing sweet potatoes, joined Iino

This has never happened before
Like a drop of water
Reaching every island

OTEMOYAN

(Japanese traditional folk song, arranged by Sachiko)
"Otemoyan, didn't you get married recently?"
"I was supposed to, but the groom had a
pock-marked face. And we haven't led the
bride (exchanged sake cups) yet.
But all the town officials are waiting,
and with their permission, it'll probably
all work out."
Picking kasuga squash in the fields,
feeling ground and turning white the
flowers bloom.
"Pakku packku," chirping the young skylarks,
Eggplants in the garden—GAI IGA DOH

Anta kongoroku yome-iri shita dewa nakai-na?
Yome-iri shita koto shita-basen
Gendoko ba yusho de daken
Mada sakazuki senchatta
Mamejiru tsodoku kimo-doko
Ansho-tachi no orasaku de
Ato wa donato kiyamaru-tai
Kawabata mitchin kyamaguchi
Kasuga boguradon-tachu shite-higatte
Hanasakari, hanasakari
Pachika, pachika, kurete mo no
Gerakku nasute mo i-ga-iga-don

Hibutsu yama-ko mo hibutsu yama-ko
Aro yama koele
Watashi anta-ri hore-tombai
Hore-kou-batten iwawatte
Oi oi higan mo chikamareba
Wakamomoshu mo yorasanen
Kamashiro no yajima mae ni
Yuru yuru hanashi mo kiyasaku tai
Ochi-ko ba itwa hore-bete
Tabako-iri no jirushi-ga ga
Sore ga ninen tai
Anata ka bimecha
Chika chika oia

Otemoyan
Ah chika chika cha
Iga Iga don

DREAM OF AFRICA

There is a line, line of survivors
Walking through the desert
There is a wild beast, snoring free
Searching for food and water
The heat your rider, rain your judge
Where they go, where they rest
There isn't no choice
There isn't no time, uh uh uh

There is a crowd, crowd of hunger
Waiting for bits of grain
There is a child, le on the ground
His eyes are all
The heat your rider, rain is your judge
Where they go, where they rest
There isn't no choice
There isn't no direction
There isn't no time, uh uh uh

Dream of Africa dream of Africa
Dream of Africa dream of Africa
Is the sun responsible?

All songs re-printed with permission

SIDE YIN:

Mr. Right 2:38
Hundred Monkeys 4:55

SACHIKO Vocal, Guitar, Harmonica
LARRY DEKKER Bass Guitar
JOE FARTER Drums
JOE FACHNER Lead Guitar
MAKOTO KUBOGA Percussion
PAC PO Guitar (Mr. Right)
Recording Engineer and final mix: TOM MALLON at
TOM MALLON STUDIO, San Francisco, CA.

SIDE YANG:

Otemoyan 2:37
Dream of Africa 5:50

SACHIKO Vocal, Guitar, Saxwood
DAVE SCHEFF Drums
ROBERT POWELL Guitar, Pedal Steel
TED ROCKWELL Chapman Stick
KIM ATKINSON Conga, Percussion

LXR

LXR Records PO Box 176 Glen Ellyn, IL 60135

PRODUCED BY SACHIKO

Executive Producers: Kenta Kawamuro
Disc Mastering by Fred Catero
Design & Photography: James McGaffey
Art assistant: Min Park

This album dedicated to Kenta and Yasuko Kawamuro, the spirit of
Philip K. Dick

Special thanks to Bill Harris, Ken Higginbotham,
Jon Richardson, Kent & Teijo, Eric Knight, Captain Bill,
James and Min, Rod Zivney and Lubbock Norman Miller,
Richard Bulluck/The Open Road Group, Paul Williams,
Susanne Naveson, Mark Diers, Janet Williams

All words and music by Sachiko (except Otemoyan: traditional)

© 1997 Sachiko Williams BMI

EMB1652-STEREO

★
★
OPUS GROOVE ★
2000



MONTY GUY

OPUS GROOVE

2000

MONTY GUY

(VOCALS)

RHYTHM SECTION

JEFFREY YOUNG, Rhythm Coordination
Organ, Acoustic Piano, DX-7 Synthesizer, Clavinet

MELVIN SPARKS HASSAN, Chart Transposition
Lead Guitar

LENNOX MONTROSE
Rhythm Guitar

ANTHONY STEVENSON
Bass Guitar

KIM BROWN
Drums

BERNARD DAVIS
Drums Par Excellence

LYRICS & MUSIC

Composed, Arranged & Directed by
LENNOX E. MONTROSE

Love For My Mother

Appreciation To Odo B.

Special Thanks To The Muses For Their Gifts of Song

Thanks to Patricia A. Newton, M.D.

An Evertone-Muse, LEM, Monty Guy, Aliunde Production

Album Concept & Design: L.E. Montrose

Manual Labor, Optimism & Patience; Hardwuk Banner Productions
Merci Beaucoup, Mon Dieu.

Management & Coordination:
Evertone-Muse, Inc.

P.O. Box 315, Jamaica, New York 11431

BRASS SECTION

THE PAZANT BRASS; Featuring
EDWARD PAZANT; Alto & Soprano Saxes
ALVIN PAZANT; Trumpet

STUDIO

Systems Two, Brooklyn, N.Y.

STUDIO MANAGEMENT

Nancy Goll Marciano

ENGINEERS

Audie Adare
Joe Marciano
Mike Marciano

DISC MASTERING

Soundwave Recording Studios
Ray Hagerty

SIDE A

HANGING TOUGH

3:53

OPEN FOR LOVE

5:42

SAY WHAT YOU LIKE

4:28

BLUE NITE SWING

3:29

SIDE B

SHEER ECSTASY

4:38

I'VE GOT A FEELING (Down In My Soul)

6:00

MELODY WITH A SWING

3:05

THE FEEL IS RIGHT

5:29

LEM SONGS, ASCAP

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BILLY GORDON

The
BLUE ROCKERS



DOUBLE DECKER
\$12.00





The Viola D' Amore

A fourteen string shoulder viol (Held like a Violin and played with a bow). Seven strings (the top ones) are played with the bow, while the lower ones are usually tuned in unison with the upper ones and vibrate when a corresponding note is played on the upper strings. This imparts a silvery pure, ringing and resonant quality of sound, and lends to give the instrument its name i.e. "Love Viol". The tuning of the Viola D' Amore is in thirds, fourths and fifths, much like the viola da gamba or lute. The most popular tuning is in the key (chord) of D major (i.e. D A F# D A, D A, although there are other tunings. The score is usually in the Viola Clef, sometimes in the treble clef. There seems to be much in the way of music for the Viola D' Amore. Possibly more than one hundred and fifty compositions, such as concertos, solo compositions sonatas, etc. Hindemith was a virtuoso performer and composed for it, some earlier ones were Ariosti, Stamitz and Vivaldi. The instrument never has been obsolete, it has always been in use in various parts of Europe, never having been brought to this country until of late years. Most of the old instruments (Viola D' Amores) are now in museums etc. and are not maintained in playable condition, making them very scarce. I built my own from blueprints I made from instruments in the Library of Congress some years ago.

Willis M. Gault (1971)



*to Cuz Stan and Garnette with
best wishes, Dec. 1971
from Cuz Willis*

Side One

Drink To Me Only With Thine Eyes
Londonderry Air
Annie Laurie
Country Gardens
Greensleeves
Mrs. Winter's Jump
Beautiful Dreamer
Jeanne With The Light Brown Hair
Canto Amoroso
Adagio for Viola D' Amore Solo (Gault)
Arioso (Bach)
Air (Bach)

Side Two

Chorale (Bach)
A Mighty Fortress Is Our God
Deep River (Spiritual)
La Chasse (Old French Sonata)
Sambade (French)
Going Home
Plaisir D' Amore



Blackbuster VI

Hala Bira!

ORI - 701 STEREO

OctoArts
International



Blackbuster VI

Aala Bira!

HALA BIRA!

(B. Guzman-D. Sta. Rita-S. Ilacad)

IT MAKES YOU FEEL LIKE DANCIN'

BUK CITY PARTY

(S. Baird, D. Byrd-B. Williams)

BOOGIE NIGHTS

LET DOWN, GET DOWN

(5. Harad - B. Guzman)

LH-HLM

4. Deaf)

DIECO FANTASY

(T Escovedo

BIG TIME BOOGIE

(S. Macedo-D. Sta. Rita)

NOW DO YOU WANNA DANCE

● Studied by J. HARRIS ● Brass Section Arranged by JAMES CONERCIOS ● Chief Recording Engineer: JAMES CONERCIOS

• Assistant Building Engineers: BERT SHORE, 601 DOMINGUEZ AVE., #4 • Reported at: 8:00 a.m. on Jan. 10 • Pls. call: 310-318-1111

● Golden Rhodien ● Black & Red ● Russian Rhodien ● Gold Horn ● Golden Throat ● Mauff Tulia ● Mini ● Gold Horn ●

Cover Graphics & Layout - ZEL M. NONO



HMMM

yes

GRRR

yes

DOFF ON

yes

COMMENTS

—

LCD Spinney

1. YOU ARE THE DEVIL ... 3. ZORBA'S DANCE ... 3. ALIVE SUICIDE
... 4. SPIN, SPIN, SPINNES ... 5. FUNKY DOG ... 6. DISCO DEK ...
7. BABY SOUL ... 8. CHECK YOUR WIFE ... 9. WOMEN BEAT THEIR MEN
... 10. PULL UP THE BRAIN ... 11. YELLOW COUGIRL *** ...
12. FROM L.A. - BACK TO L.A.



WRITTEN AND PRODUCED BY DISKO DEK
PLAYER AND MANAGER ARE UPEFÖT FROM BETTNA
* BASS / ZTIKKAN / ** BASS / ZTIKKAN AND GUITAR / ULKE
*** SONG, GUITAR, ACID-FLUTE / *SKÅGG-RÅBBAN / NILSSON
RECORDED IN THE BUNKER 78 ... MST3K RULES



Calling Prez Collect....

*Hello
Prez...*

*by
Jimmy Pelham*

PEL-NOR
RECORDS

LP-PN-1002

THE INTREPID MIND OF JIMMY PELHAM

JIMMY PELHAM, A comedian of rare talent, engages in a refreshingly dynamic and lofty brand of humor. He speaks articulately, blending to perfection the mellow tones of a southern accent and the rough vernacular of western culture.

JIMMY PELHAM is a member of the *human race* . . . however . . . after you have listened to the *piegue (ging)* on this record . . . you may ask yourself WHY, he has been permitted to remain at this level of the evolution . . . he just laughs and says "Man, after life, what else is there?"

Now notice the phrasing in his colloquy with PREZ . . . and you will see why the question in the first or rather second paragraph was raised . . . because it would take a keen mind, characterized by a most indicative proceeding of mental alertness, in order for him to take the most common forms of everyday life and involvements and to fabricate them to a point of complete supectation.

Then notice the song "Stay by me", it speaks very favorably of some of our more asure southern politicians, and their unending pursuit of happiness and liberty, and their willingness to fight in order to take it away from us.

Jimmy is well prepared for his art . . . having received his masters degree from New York University . . . and you would wonder why his *matter* didn't keep it . . . His material carries some racial overtones I should say, under-ones, but is happily devoid of homilies. He says "the main thing that I am after is laughs, (belly busters he calls them) but if I am able to leave you with something to think of, so much the better".

In the words of Jimmy "My life has been sideways, first; retirement, second; successful retirement, then happy unemployment, third; success, (I made a four the hardway) and now I am making an honest living, dishonestly".

Always wary of things too cerebral, he aims his humor at the funny-bone as well as the brain. He feels that the bones, being made of a harder substance, are more sound than the brain, therefore less prone to damage by the violent hysteria - or the psychoneurotic disorder characterized by violent emotional outbreaks, which will bring on a state of preversion in the sensory, and motor-malfunctions of various morbid effects due to his enormous talent for autosuggestions.

On side two of this recording, Jimmy takes a *primal* look into that moviematical marvel (oh how I do go on) television, and those health halting obstacles . . . cigarettes. For a man who alleges that he doesn't smoke, he sure knows a lot about the happiness that can be derived from taking a long, long, drag and a deep deep inhalation of a real GOOD smoke. In the bit entitled "Dreams", here again we see the "Intrepid Mind" at work. In that he dreams that he is a combination of all the TV networks . . . and the local channels as well, and the story that unfolds is something to behold.

Jimmy is considered a real "treat" by all who have had the opportunity to see and hear him. Magnificently hilarious, and an eloquent speaker, he's a comedian you simply CANT afford to miss! And believe me, I consider it an honor that he chose me to write these liner notes.

As I was trying to say in the very beginning of this discourse, until my mind had a malfunction . . . why dont You, Pick up your phone and "CALL PREZ . . . COLLECT".

EFFIE BYNUM
Writer

GEORGE NORWOOD,
Comely Writer

PEL-NOR RECORDS

140th Avenue, Springfield Gardens, L. I., N. Y.

Tel. 212-276-5405

Here is what just a few of the IN people have to say about Jimmy Pelham.

" . . . JIMMY PELHAM THINKS THAT HE IS THE GREATEST OF ALL THE YOUNG COMICS. HE IS GROSSLY OVER PRICED AND DOESN'T FOR ONE MOMENT BELIEVE THAT ANY OPINION CONCERNING HIS PERFORMANCE COUNTS EXCEPT HIS. HE IS DIFFICULT TO NEGOTIATE WITH, BUT YOU MUST END UP BY ACCEPTING HIS TERMS BECAUSE HE IS FUNNY, FUNNY, FUNNY. "

BOBBY SCHIFFMAN, Owner
World Famous, New York
APOLLO THEATRE.

" . . . ONCE IN EVERY GENERATION, THERE COMES A NEW AND NATURAL FUNNY MAN. THIS GENERATION IS LUCKY, WE HAVE SEVERAL, AND ONE OF THE FUNNIEST IS JIMMY P. . . "

JACK WALKER, Disc Jockey
RADIO STATION, WLIB New York

" . . . HERE IS A BRAND NEW APPROACH TO COMEDY. JIMMY PELHAM IS NOW ON HIS WAY. TELL EVERYBODY! I SAID SO . . . "

TOMMY SMALLS, Disc Jockey
STATION WLIB, NEW YORK.

" . . . JIMMY PELHAM, YOU ARE THE NEW "COMEDIAN'S COMIC". LIKABLE OF ALL THE YOUNGER COMICS, THE FELLOWS IN THE BAND AND I, LOOK FORWARD TO HIS APPEARANCES FROM TIME TO TIME WITH GREAT ENTHUSIASM. . . "

REUBEN PHILLIPS,
MUSICAL DIRECTOR,
APOLLO THEATRE.

" . . . JIMMY PELHAM, YOU ARE THE NEW "COMEDIAN'S COMIC". YOU SURE KNOW HOW TO GET THE LAUGHS. . . "

GEORGE "Q" LEWIS,
EXECUTIVE DIRECTOR,
HUMOR SOCIETIES OF AMERICA.

WZAK 93 FM MIX



It is with extreme pleasure I have the "honors" to introduce you to this master-mix material of call-letters, wacked and crazy sounds and effects that can be used by both the professional street-jock and some of you home-jockeys, who are planning to become professional jockeys-of-tomorrow, no beef intended. We at WZAK know the difficulty in getting the "hot" bits that will mix well with the great selections played on 93 FM. So here it is, roll your sleeves up, your pants down and dig into this exceptional collaboration, prepared especially for you. And keep listening to...



Lynne Tolliver, Jr.
America's Bad Boy
WZAK, Cleveland

- 1 93 F.M. W.Z.A.K. CLEVE
- 2 BIG CRASH
- 3 SMALL CRASH
- 4 GOODMORNING (COUGH)
- 5 W. AH WHAT?
- 6 EVIL LAUGH
- 7 LAUGH
- 8 WE ARE JAMMING
- 9 KICKIN OFF
- 10 CHRISTO I
- 11 CHRISTO II
- 12 HOG WILD
- 13 GET UP AND DO MY THANG
- 14 OOOOOW
- 15 WHO
- 16 PAINTING... YEA
- 17 CHEERS AND APPLAUSE
- 18 PICK ON ME ME ME
- 19 YES YES YES * NO NO NO
- 20 SHOCK
- 21 MEN (HUBBA HUBBA)
- 22 WOMEN (HUBBA HUBBA)
- 23 PRIZE MAN
- 24 VANITY
- 25 SPACE EFFECT
- 26 CHRISTO EFFECT
- 27 FLASH GORDON (ZING)
- 28 CAR SEQUENCE
- 29 OVERSTUFFED CLOSET
- 30 BODY FALLING
- 31 HAPPY BABY
- 32 WOMEN SCREAMS
- 33 HEAVENLY

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WZAK Concert Line 589-9333
WZAK Listener Suggestion Line 578-1661

Executive Producer Mitch Faulkner
Producer Chris Mavros
Emulator by Frank Vale



HEART

U.S. TOUR 1977
LOS ANGELES

@SIDE 1

kick it out
silver needles
little queen
magic man
barracuda

@side one, l.a. amphitheater 12/7/77

*side two, l.a. forum 12/9/77

*SIDE 2

crazy on you
soul of the sea
white lightning & wine
crazy on you



CH 91518

RECORDED LIVE SEPTEMBER 25, 1974
CAPITOL CENTRE, LARGO, MARYLAND

\$1

WAR CURTIS MAYFIELD KOOL AND THE GANG

WITH SPECIAL GUEST APPEARANCES BY

GLADYS KNIGHT AND THE PIPS JIMMY WITHERSPOON



THE FIRST ANNUAL BENEFIT CONCERT FOR THE CONGRESSIONAL BLACK CAUCUS



We 17 members of the Congressional Black Caucus are not alone in our struggle. With the love and support of so many people, we are strengthened far beyond our numbers as we fight to make our government responsive to human needs. Although we and our supporters may strive in different arenas—politics, business, the arts, education, labor—we are all joined in the crusade for freedom and dignity.

We are grateful for the generosity of the great artists who gave so much of themselves to make our first benefit concert a success and for this opportunity to share their performances with you.
In Peace and Brotherhood

Produced for reissue by:
MILTON W. MALDEN, NORMAN SCHOENFELD
AND FREDDI JEFFERIES

Art direction and production by:
HEMU AGGARWAL, AQ GRAPHICS INC.

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PRODUCED BY JERRY GOLDSTEIN, LONNIE JORDAN AND HOWARD SCOTT OF FAR/OUT PRODUCTIONS • EXECUTIVE PRODUCER NATE McALLA • RECORDING ENGINEER ANDREW BERLINER • RE-MIX ENGINEER ED BARTON SPECIAL

JACKET MADE IN CANADA



♙ chess SERMON NO. 67

REV. C. L. FRANKLIN

why have the MIGHTY FALLEN?

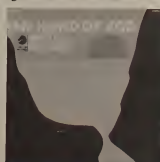


REV. C. L. FRANKLIN'S LP SERMONS

- | | |
|--|--|
| LP-65 HANNAH, THE IDEAL MOTHER | LP-42 PRESSING ON |
| LP-64 AND HE WENT A LITTLE FARTHER | LP-41 STUDY TO JOE THYSELF TO GOD |
| LP-63 HOW LONG HALT YE BETWEEN TWO OPINIONS | LP-40 THE DEVIL TEMPTS JESUS |
| LP-62 THE 100TH PSALM
(THE LORD IS GOOD) | LP-39 NEHEMIAH AND THE GREAT WORK |
| LP-61 PAUL'S HYMN OF LOVE | LP-38 THE FOOLISH AND THE WISE BUILDERS
(A HOUSE BUILT ON SAND) |
| LP-60 THE RICH MAN & THE BEGGAR
(LAZARUS) | LP-37 THE ETERNITY OF THE CHURCH |
| LP-59 FISHERMEN DROP YOUR NETS | LP-36 DRY BONES IN THE VALLEY |
| LP-58 MOSES SENDS TWELVE SPIES
(PROMISE OF JESUS) | LP-35 THE FIERY FURNACE |
| LP-57 LO 'M WITH YOU ALWAYS
(THE GREAT COMMISSION) | LP-34 THE STORY OF JOB |
| LP-56 PAUL'S MEDITATION ON IMMORTALITY | LP-33 REV. C. I. FRANKLIN SINGS |
| LP-55 JESUS MET THE WOMAN AT THE WELL | LP-32 THE BARREN FIG TREE |
| LP-54 EXCEPT I SHALL SEE IN HIS HAND THE PRINT
OF THE NAILS AND THRUST MY HAND
INTO HIS SIDE | LP-31 YE ARE THE SALT OF THE EARTH |
| LP-53 JOHN'S VISION OF A NEW HEAVEN | LP-30 SILVER AND GOLD HAVE I NONE |
| LP-52 WITHOUT A SONG | LP-29 COUNTING THE COST |
| LP-51 THE RESURRECTION | LP-28 TWO FISH AND FIVE LOAVES OF BREAD |
| LP-50 THE JOURNEY TO EMMAUS | LP-27 GIVE ME THIS MOUNTAIN |
| LP-49 THE RICH YOUNG RULER | LP-26 THE MAN AT THE POOL |
| LP-48 THE CHALLENGE OF CHRISTMAS | LP-25 THE KING OF THE JEWS |
| LP-47 THE KING, LORD OF HOSTS | LP-24 WHAT THINK YE OF JESUS |
| LP-46 IN THE UPPER ROOM | LP-23 THE PRODIGAL SON |
| LP-45 FOLLOWING JESUS | LP-22 JACOB WRESTLING THE ANGEL |
| LP-44 HOSEA THE PROPHET AND GOMER
THE PROSTITUTE | LP-21 THE EAGLE STIRRETH HER NEST |
| LP-43 THE INNER CONFLICT | LP-20 THE TWENTY-THIRD PSALM |
| | LP-19 MOSES AT THE RED SEA |
| | LP-18 WHAT MUST I DO TO BE SAVED |
| | LP-17 YE MUST BE BORN AGAIN |
| | LP-16 NOTHING SHALL SEPARATE ME
FROM THE LOVE OF GOD |

THESE SERMONS ALL AVAILABLE ON CHESSE LONG PLAYING RECORDS

Recorded at New Bethel Baptist Church, Detroit Michigan • Recorded and Produced by Joe Von Battles



CHESSE PRODUCING CORPORATION

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• CHICAGO, ILLINOIS 60616

SANTA FE

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Suggested for airplay:

SHE'S MY CADILLAC 3:58

WATCH YOUR STEP 4:20

SOMETHING ABOUT YOUR LOVE 3:28

YOU'RE THE ONLY ONE 3:50

C.I.A. Records - SF7777

STEREO
U-0123

UNITED MUSIC
WORLD

*Preaching
On
The
Air*

Evangelist

Ronald E Brown



Preaching On The Air

Evangelist Ronald E Brown



RESUME OF EVANGELIST RONALD E. BROWN

Evangelist Ronald E. Brown is pastor and founder of the Faith Tabernacle Deliverance Evangelistic Center of Orangeburg, South Carolina and the Lighthouse Tabernacle Deliverance Evangelistic Center of Savannah, Georgia. Evangelist Brown, a young pioneer of holiness, is a dynamic man of God whose world-wide outreach has blessed the lives of many, for scores of souls have been saved, healed, and delivered under his ministry.

Full of faith, the power of God, and boldness, Evangelist Brown acclaim the unadulterated gospel of Jesus Christ. Great signs, wonders and miracles follow such a ministry, so much so that many marvel at the great manifestations wrought in the services.

Pastor Brown, as he is also called, heralds the message of deliverance, proclaiming 'old time' holiness as is written in the Bible. He cherishes his broadcast ministry, for he takes each God-sent message at heart. Pastor Brown has a great burden for his radio listeners, the invisible audience, as he has for his congregation. It can be said that he 'goes at sin like a lion goes at his prey.' He is well loved by many for his stand against unrighteousness.

In his recent 'Back to God' broadcasts, he exhorts that in returning to God we, as individuals and as a nation, will find just what we need (salvation, deliverance, joy, love, peace, happiness in our surroundings), for there is no shortage in God.

Evangelist Brown and his congregation wish to share with you in a 'gospel experience,' two live broadcast recordings.

Juretta Ann Dash

SIDE ONE

SERMON: "The Church"

SIDE TWO

SERMON: "Prayer of Faith"
"In the House but Lost"

FAITH TABERNACLE DELIVERANCE
EVANGELISTIC CENTER
276 Maxcy Street
Orangeburg, South Carolina 29115
803-534-4713

ORGANIST: Van Dyke Freeman

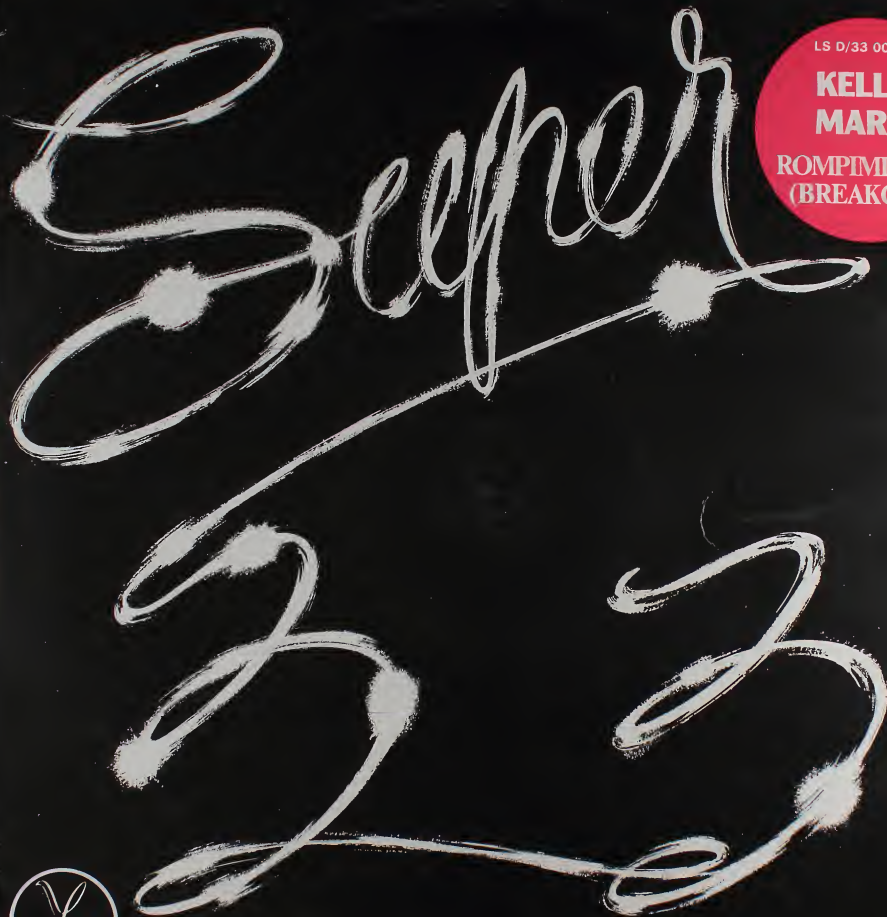
Recorded at:
United Music World
Rt. 2 Overland Drive
West Columbia, S. C.
794-0102
Engineer: J. J. Johnson

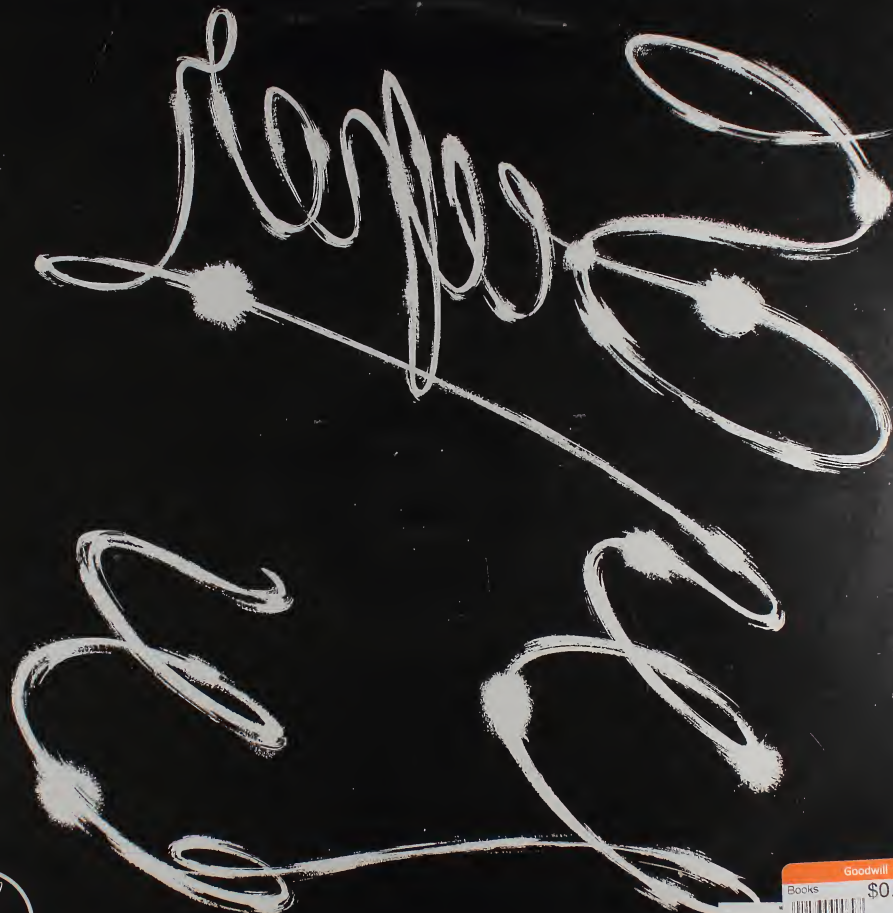
Our special thanks to Willie J. Dash for his untiring effort to make this album a blessing to others.

LS D/33 00136

**KELLY
MARIE**

**ROMPIMIENTO
(BREAKOUT)**





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AS YOU WERE!

PRESENTED BY THE DIALECTIC SOCIETY, U.S. CORPS OF CADETS
WORDS AND MUSIC OF THE 1976 100th NITE SHOW



PERFORMED BY
MEMBERS OF THE
CLASS OF 1976,
U.S. MILITARY ACADEMY

DOUBLE DECKER
810-438-9500
\$ 1.00



AS YOU WERE is a story of Academy life. The curtain rises on a Saturday afternoon area formation as we hear doleful lamentations of Mike Stevenson and other area birds (AREA BLUES). Next, Mike, disenchanted with the honor associated with being the Bicentennial Class, gets involved in a heated discussion with his best friend, Steve Jackson. Steve, somewhat of a recluse and an academic superman, attempts to prevent Mike from becoming further embittered. The scene culminates in a musical satirization of the chain of command (SPEAKIN' MY MIND). Steve enlists Mike's help to complete a physics project but Mike overloads the electrical equipment and both Mike and Steve disappear in a flash of smoke. We now see them back in the West Point of 1817 where they are mistaken for cadets by none other than Major Sylvanus Thayer. The two cadets overhear two British officers, Vernon and Shalford, discussing attack plans but are unable to understand the conversation. Confused and upset, Mike and Steve gradually realize what has happened, but are unable to return home due to a missing piece of the control mechanism. They are well received by the other cadets and discover an attitude in which cadets abuse the system and take advantage of each other. Mike is elated with the prospect of being able to change West Point, but only succeeds in providing Thayer with an incentive for his "Thayer System" (WONDERFUL MOMENT). Thayer is also preoccupied with news of a possible attack by British ships moving up the Hudson. A party is held for Mike and Steve at Benny Havens Tavern where Mike meets Anne Hayes, a lovely and mysterious woman (THE WAY TO GO). Filled with excitement over Anne, Mike is warned by Steve to avoid becoming involved for fear of hurting her. Back in their room, Steve falls asleep and Mike composes a letter (SPECIAL KIND OF GIRL). The second act opens on a lovesick Mike brooding over Anne. Steve finally convinces Mike to tell Anne goodbye. While Mike is gone, Vernon and Shalford accost Steve and persuade him to join them (COME JOIN ENGLAND). Mike, having said goodbye to Anne, learns of the attack and, against Steve's protests, goes to help stop the British. Steve is hurt, (REPRISE: THE WAY TO GO), and a tearful Anne is confused (ANOTHER DAY). Mike enlists the support of other cadets (REPRISE: WONDERFUL MOMENT) but, by a surprising twist, it's Steve who saves the day and the British are defeated (TODAY'S THE DAY). Mike and Steve finally locate the missing control piece; Mike and Anne bid a sad farewell (TURN AROUND), and the cadets return to 1976. Through a Bicentennial experience, Mike and Steve have taken on some characteristics of each other. Mike, proudly wearing his West Point ring, begins to study, while Steve, the recluse, goes to socialize with other cadets at Coffee Call.



The musicians who have gathered together to make this new **ISIS** album are among the most unspurred and inspiring performers, composers and philosophers in the business. And another thing, they are all women. Four years ago, when Carol MacDonald founded **ISIS**, women hardly had a chance to be heard in the contemporary world of music. Since then, Carol and her longtime colleague Margo Lewis have been turning stumbling blocks into stepping stones by hiring top female instrumentalists and arrangers as well as vocalists. Listening to the six regular members of **ISIS** and the additional performers on this album proves how right they are.

VIVIAN CAMPBELL

Side One

★ **GOD GIVE ME THE STRENGTH** ([ETB]) (C. MACDONALD)

Carol } background vocals
Faith }
Lynx - background vocals
cabasa

★ **LOVE, LOVE, LOVE** Δ Δ ([ETB]) (C. MACDONALD, N. LEWIS, F. FUSILLO)

Janice Robinson - Trombone solo
Faith }
Lynx } Background vocals
Joanne Schreiber }

★ **ONG WOMAN** ([ETB]) (LYNX SHEFFIELD)

Lynx - lead vocal
acoustic guitar
Faith - background vocals
Carol - electric bongos

★ **IT'S ONLY A MATTER OF TIME** ([ETB]) (LYNX SHEFFIELD)

Faith } background vocals
Margo }
Lynx }

★ **LOVING YOU THROUGH MUSIC** Δ ([ETB]) (LYNX SHEFFIELD)

Faith - lead vocal
Margo - celeste
Lolly Bienenfeld - trombone solo
Pat Hackbart - french horn

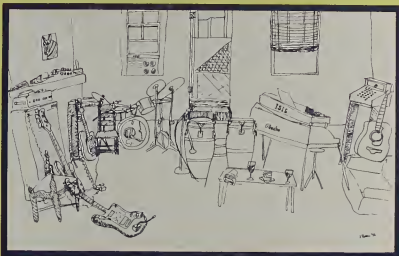
CONGAS
LIBERTY MATA

TRUMPETS
LAURIE FEINK (2BARS)
ELLEN SEEING
LAUREN DRAPER

FLUTE/TENOR SAX
JEANIE FINEBERG

ISIS

Carol MacDonald - lead vocals, rhythm guitar
Margo Lewis - fender rhodes, clavinet, synthesizer, organ
Faith Fusillo - lead vocals, lead guitar, rhythm guitar
Lynx - soprano, alto, baritone saxophone
Barbara Abacate Cobb - bass
Vivian Stoll - drums, percussion, vibes



RHYTHM ARRANGEMENTS: **ISIS** AND LEN BARRY
HORN ARRANGEMENTS: ★ JEANIE FINEBERG AND
ELLEN SEEING

★ ★ TRAVERS HUFF (string
arrangement on LOVING YOU THROUGH MUSIC)

PRODUCED BY: LEN BARRY
MIX AND CREATIVE ASSISTANCE: TOM MOUTON
ENGINEER: BOB CLEARMOUNTAIN
ASSISTANT ENGINEER: TRUDY SCHROEDER
RECORDED AT: MEDIA SOUND, N.Y.C.
EXECUTIVE PRODUCER: PRIME PRODUCTIONS
COVER DESIGN: **ISIS**

GRAPHICS: JUDY ROSEN
PHOTOGRAPHY: PIERRE CHANTEAU
ILLUSTRATION: RON KRIS
PUBLISHED BY: E.T.A. BMI
PUBLISHED BY: E.T.D. ASCAP



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Side Two

★ ★ **GIVE IT UP** Δ ([ETB]) ([ETD]) (C. MACDONALD)

Lynx - Soprano saxophone solo

CRAZY LADY - Joanne Schreiber ([ETB])

★ **GET CRAZY** (J. SCHREIBER) Δ Δ ([ETB])

Joanne Schreiber - guitar
Faith - clavinet
The Love Sisters - background
vocals

★ **LOOKING FOR A SPACE** ([ETB]) (C. MACDONALD)

Lynx - alto saxophone solo

BACKGROUND VOCALS

Δ LARI GROVES, VIVIAN CHERY, GAIL KANTOR
Δ Δ " " " HILDA HARRIS

TROMBONES

LOLLY BIENENFELD
CYNTHIA BELL
JANICE ROBINSON

SPECIAL THANK TO: STURIE, BEN YOUNG
LARRY, GUY, REV PHYLIS WOODBURY, GRI,
JUCE, JUDY, MUDZ, OUR FAMILIES, LEITH
WINSTEAD, LEWNY FUSILLO, ALIX, CELESTE,
CHULA, JASALA, ALAN WHITE, CINDY
ERICKA, SUSAN, ELW BEACH, LUSUM
and LAUGHTER.

XTRA SPECIAL THANK TO: DADDY WHO SEZ:
WHEN IT'S TOO EARLY AND TOO YOUNG FOR
ANYONE ELSE, IT'S JUST RIGHT FOR US.

"... Armed by hope, now no longer
fraid and vain... I see signs of
the sun and the coming dawn..."

VITTORIA COLONNA
(1492-1547)

ISIS



IT'S ONLY A MATTER OF TIME

It's only a matter of time
Till we can see
All the rhyme and the reason
For how things are gonna be
So all walk right beside you
No matter where you may go
'Cause it's only a matter of time
Till we know

It's only a matter of time
With the stars up above
It's only a matter of time
With all the feeling in love
And all walk right beside you
No matter where you may go
It's only a matter of time
Till we know

How did you know that I
needed you so?

Tell me, how did you know?

LOVE LOVE LOVE

You can feel it, all around you
You're gonna know it, when you're
in it
You can see it when you're
face to face with love
You looking for love, I've gotta
find it
Love love love

Everybody's talking about it
Some people hate it, some people
want it
Knowing it's for sure, wondering
what it's for
I'm searching for it, gotta
find somebody

I really really need it
Love love love
You know you all need it
So just look around
Search high, search low
You'll know where to go
Love love love

ONE WOMAN

You see life like looking in
a mirror
Near breaking through to
the other side
Open up your mind and
things will seem much clearer
Help you understand what's
happening to you

One woman she lays back and waits
While the other night jump right in
She think one she sings a song for you

All for you, for you
Tell me do you hear it?

All this pain, why don't they
think of what they're doing
In Brazil, in Viet Nam, in Chile*
We are leaving, we are leaving,
we are leaving

Because your pain is our pain too
One woman she lays back and waits
While the other night jump right in
She think one she sings a song for you
All for you, for you
Tell me do you hear it?

GOD GIVE ME THE STRENGTH

God give me the strength to let you go
God give me the strength to set you free
I love you, I can't let you go
I want you, gotta take it slow
I want you, that's too damn bad
Can't have you now and that said
God give me the strength to let you go
God give me the strength to set you free
The nights are cold in summer heat
I lay these lonely forced to sleep
I wake up and the bed is bare
God only knows I need you there
If I could turn back hands of time
And once more really make you mine
Can't let you baby, can't let you baby
God give me the strength
God give me the strength

LOVING YOU THROUGH MUSIC

(dedicated to Laura Wyco)

I've been loving you through music
Even though we're never close
But your feelings have touched my feelings
In a way I can't forget
I've been loving you through music
I know what you've been through
Laura, O Laura
This song is for you
Music is a feeling
It's a celebration too
O your music has set me feeling
The feeling just like midnight blue
So heal me with music
You know what I've been through
Laura, O Laura
This song is for you

LOOKING FOR A SPACE

Life is always changing
Going up and down
Time is always passing
I feel it going round and round
Just yours here and then yours
gone
Looking for another place
to sing your song

Looking for a space
See the people laughing
They're feeling real high
Getting what they wanted
And then they're saying goodbye
Searching high searching low
Reaching there's no place to go
Looking for a space

GET CRAZY

Everybody everybody come along
And join in the fun
Anybody anybody who thinks
we'd leave you out well
they'd be wrong
You've got a voice so sing along
Get crazy get crazy
And if you can walk then you
can surely sway your
hips and have up a storm
Everybody everybody shopping
all around for their
god time
Anybody anybody who's got a
babe for life can do it fine
We know there's madness everyone
set crazy

But if not for madness people
spend their life bored
out of their minds
Take your time more only as fast
as you can go
No need to be afraid
Make a fresh start, listen to
your heart
Try to do your part
Listen to your heart
GIVE IT UP
Give it up
Time has come to give it up

(* in the Bronx, in Manhattan, in Brooklyn (so))



The Beatles Christmas Album

63-69 Colors Vinyliser

FIRST THING IN THE MORNING!

**RATED
XXX**

**GENE
TRACY'S
TRUCK
STOP**



D-2004

**ADULTS
ONLY**

FIRST THING IN THE MORNIN' With GENE TRACY



HUNT
THE CHINAMAN
LIFE LONG DREAM
BLUE RIBBON
I.C.C. INSPECTOR
LOOKING FOR A JOB
NOT SUCH A BAD GUY
TWO GREYHOUND DOGS
THE MOUSE
HELP ME, I'M COLD
SLEEP WITH MY WIFE
GAS PAIN
MILK BOTTLE
B.R.O.W.N.
THREE IN HEAVEN
CALL ME LUCKY
WHAT'RE YOU IN HERE FOR?
IN FOR DRINKING
FIRST THING IN THE MORNIN'
IF THERE'S ENOUGH
COTTON
ONE WAY STREET
HOW MUCH WOOD
FIELD MOOSE

Here he is again tellin' more of his dirty stories, confirming the rumors that there's nuthin' but sex maniacs along those midwestern truck routes. Who'd know better than an ex-truckdriver? Who could tell it better than an ex-truckdriver?! But all you people with delicate ears . . . beware 'cause they're gonna sizzle. You know how truck drivers can get, (heh-heh).

So send the lady of the house out to the Saturday matinee . . . unless your lady *ain't* a lady . . . then give her a can of beer and sit her down right next to you, and roll together with Gene Tracy at his famous Truck Stop!



DINGO D-2004 STEREO

PRODUCED BY: DAVID DROZEN
EXECUTIVE PRODUCER: LOUIS DROZEN
ALBUM DESIGN: SUSAN MITCHELL

DINGO RECORDS a division of LAFF RECORDS/4101 WEST JEFFERSON BOULEVARD/LOS ANGELES, CALIFORNIA 90016

Not
by Might
Not
by Power



COMPOSED & SUNG BY DEBBIE FRIEDMAN



Debbie Friedman is a young woman with boundless energy directed toward the goal of providing the young and the old with a means of coming closer to their Judaism through music. As a composer, youth leader, teacher, camp counselor, and director of a city wide Youth Choir, she has brought to many a sense of belonging as well as an awareness of the need to express love and hope and joy through song.

"Not By Might and Not By Power" is the second in a series of albums presented in the praise of God. "Sing Unto God," a Seibeth Liturgy, was the first.

Her creativity, her sensitivity toward others, her concerns for people and her deep religious commitment are well expressed in her musical compositions.

The music of this album was originally commissioned as a Chanukah Cantata by Chicago Sinai Congregation, 5350 South Shore Drive, Chicago, Illinois 60615 through a grant from its endowment fund. It was premiered before the congregation by Debbie Friedman and the Sinai City Wide Choir on Sunday, December 16, 1973.

A few years ago, I came to Olin Song Ruby Union Institute. It was a time when my own experiences and the spirit of the Institute came together to allow me to create in the finest educational and spiritual moment of my life. That is when I knew that "Sing Unto God" was only a beginning.

In every age there are times of despair; there are dreams shattered, hearts broken, tears shed, and ideals lost. The theme of Chanukah is one of renewal, a time of rededication: a time to go back and pick up the pieces with your people and take another step forward in pursuit of those precious dreams once forgotten.

To my family and those special people who have been an inspiration to me, I dedicate this music with my love — for in your spirit and in your song —

"Another Song Will Rise"

Debbie

SIDE ONE

Not By Might - Not By Power
Al Hahnissim (For the Miracles)
Nes Gadol (A Great Miracle)

Happened There)
L'Dor Sh'arim (Open the gates)
L'vha Adonai (To you our god)

SIDE TWO

Hodo Al Eretz (His Glory is Upon the Earth)

Eytz Chayim (The Tree of Life)
Maaz Tzur (Rock of Ages)

Mi Y'malel (Who Can Relell)
Joy Come in the Morning

Not By Might - Not By Power

Credits:

Soloist & Lead Guitar/Debbie Friedman

Bass/Guitar/Daniel Terno

Piano/Judy Director

Drums/Kenny Hakala

Sound Engineer/Dean Kinscetter

Recorded & Mastered by Sound 80

Photos/David Hoffman

Jacket Design/Tumble Art Studio

Cover Photo/David Roth

Copyright © 1974

Not by Might Not by Power

COMPOSED & SUNG BY DEBBIE FRIEDMAN

SIDE ONE

Not By Might, Not By Power

Not by might and not by power
But by spirit alone
Shall all men live in peace.

Not by might and not by power
But by spirit alone
Shall all men live in peace.

The children sing
The children dream
And their tears may fall
But we'll hear them call
And another song will rise
Another song will rise
Another song will rise.

Al Ha-Nissim

Al Ha-nissim v'al ha-pur-han
V'al hag'vuot v'al hat'shuot
V'al ha-niflaot v'al ha-nechamot
V'al ha-nechamot she-a-sita, la-vo-taynu.

Bayamim ha-haym ... baz'man ha-zeh
Bayamim ha-haym ... baz'man ha-zeh
V'a-si-ta i-ma-hem nissim v'niflaot
V'no-deh l'schim-cha ha-gadol se-lah
Ba-yamim ha-haym baz'man ha-zeh

Bayamim ha-haym ... baz'man ha-zeh
Bayamim ha-haym ... baz'man ha-zeh
V'a-si-ta i-ma-hem nissim v'niflaot
V'no-deh l'schim-cha ha-gadol se-lah
Ba-yamim ha-haym baz'man ha-zeh

Bayamim ha-haym ... baz'man baz'man ha-zeh

Nes Gadol

Nes gadol ha-yah sham
Mi cha-mocha ba-aylim a-donai
Mi ka-mocha ne-edar ba-ko-desh
Norah t-hilot osay fe-leh

L'Dor Va Dor

L-dor va-dor na-gid gad-lecha
U-le-naytzech ne-tza-chim ke-du-shat-cha nahdish

L-dor va-dor na-gid gad-lecha
U-le-naytzech ne-tza-chim ke-du-shat-cha nahdish

V'shiv-cha-e-lo-hay-nu mi-pinu
lo yamush l'olam va-ed l'olam va-ed

L-dor va-dor na-gid gad-lecha
U-le-naytzech ne-tza-chim ke-du-shat-cha nahdish

V'shiv-cha-e-lo-hay-nu mi-pinu
lo yamush l'olam va-ed l'olam va-ed

Ba-ruch a-tah a-donai ha-eyl ha-ka-dosh

Seu Shearim

Seu shearim rashay-chem u-seu pitchay olam

V'u-voch me-lech ha-ka-vod

Mi hu zeh me-lech ha-ka-vod

A-donai tse-va-ot a-donai tse-va-ot

hu me-lech ha-ka-vod se-la

latalalatalatalata ...

Ha-vu go-del le-lohaynu u-tenu ka-vod la-torah
Ba-ruch she-na-tan to-rah l'amo yis-rael bik-dushato
Bayt ya-kov l'chu v'hayleha b'or a-donai b'or a-donai
Sh'ma yis-rael a-donai e-lo-haynu a-donai e-chad
latalalatalatalata ...

L'cha A-Donai

L'cha a-donai ha-ge-du-lah v'hag'vurah
V'ha-tiferet v'ha-naytzech v'ha-hod
Ki kol ba-sha-mayim ki kol ba-sha-mayim uv'aretz
L'cha a-donai ha-ge-dula v'ha-g'vurah
L'cha a-donai L'cha a-donai

L'cha a-donai ha-mam-la-cha
V'hamit-na-say l'chol l'rosh

Ki kol ba-shamayim ki kol ba-shamayim uv'aretz
L'cha a-donai ha-ge-dula v'hag'vurah
L'cha a-donai L'cha a-donai

SIDE TWO

Hodo Al Eretz

Ho-do al eretz v'sha-mayim
Ho-do al eretz v'sha-mayim
Va-yarem ka-ren l'amo t'hilah t'hilah
L'chol-cha-si-dav li v'nay yis-rael
Am k'rovo am k'rovo ha-le-lujah ha-le-lujah

Aytz Chayim Hi

Aytz cha-yim hi aytz cha-yim hi aytz cha-yim hi
L'ma-cha-zi-kim ba
Aytz chayim hi, l'macha, l'machazi-kim ba
V'tom-cheha me-u-shar
V'tom-cheha me-u-shar

D'ra-che-ha dar-chay no-am
V'kol ne-ti-vo-teha sha-lom

Aytz cha-yim hi aytz cha-yim hi aytz cha-yim hi
L'ma-cha-zi-kim ba
Aytz chayim hi, l'macha, l'machazi-kim ba
V'tom-cheha me-u-shar
V'tom-cheha me-u-shar

D'ra-che-ha dar-chay no-am
V'kol ne-ti-vo-teha sha-lom

Maoz Tzur

Ma-oz tzur ye-shu-ati
L'cha na-eh l'sha-bayach
Ti-kon bayt t'filati v'sham to'dah n'za-bayach
L'ayt ta-chin mat-bayach
Az Egnor b'shir mizmor
Chanukat ha-mizbayach

Rock of ages let our song
Praise Thy saving power
Thou amidst the raging foes
Were our sheltering tower
Furious they assailed us
When Thine arm availed us
And Thy word broke their sword
When our own strength failed us.

Ma-oz tzur ye-shu-ati
L'cha na-eh l'sha-bayach
Ti-kon bayt t'filati v'sham to'dah n'za-bayach
L'ayt ta-chin mat-bayach
Mitzar ham-na-bayach
Az Egnor b'shir mizmor
Chanukat ha-mizbayach
Ma-oz tzur

Mi Y'malel

Mi y'malel g'vuot yis'rael
Otan mi yimneh otan mi yimneh mi y'malel
Hayn b'chol dor ya-kum ha-gi-bor
Go-eyl ha-am go-eyl ha-am mi y'malel

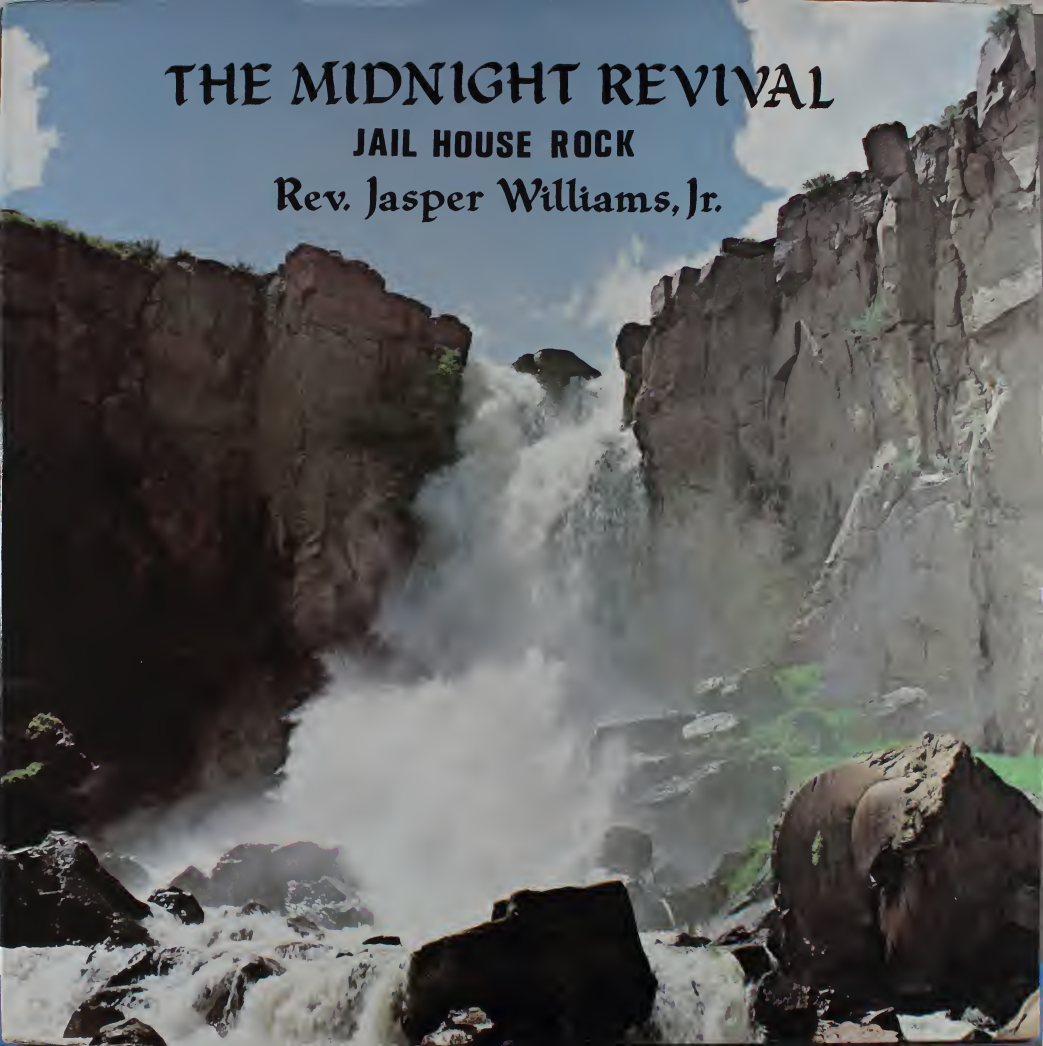
Sh'ma ba-ya-mim ha-haym
Baz'man ha-zeh
Maccabee mo-shea mo-shea u-fodeh
U-vo yamaynu kol am yis-rael
Yitached ya-kum v'higael.

Mi y'malel g'vuot yis'rael
Otan mi yimneh otan mi yimneh mi y'malel
Hayn b'chol dor ya-kum ha-gi-bor
Go-eyl ha-am go-eyl ha-am mi y'malel

THE MIDNIGHT REVIVAL

JAIL HOUSE ROCK

Rev. Jasper Williams, Jr.



THE MIDNIGHT REVIVAL

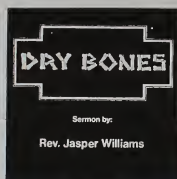
JAIL HOUSE ROCK

Rev. Jasper Williams, Jr.

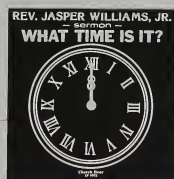
Other LP's by Rev. Jasper Williams



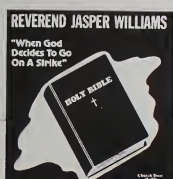
LP 1001



LP 1002



LP 1003



LP 1006



LP 1007



LP 1011



LP 1012



LP 1013



LP 1014



LP 1016

Executive Producer: HERB LANCE

Produced by: CALVIN RHOLD

Church Door
LP 1015

Recorded by: ALEXANDER HAMILTON

Mfg. & Dist. by: A.I.R. / Atlanta International Record, Co., Inc. / 881 Memorial Drive S.E. / Atlanta, Georgia 30316 / (404) 223-0144



America's Urban Music & Entertainment Magazine
HOSTED BY **VINNY BROWN** AND **WENDY WILLIAMS**



A Division of American Urban Radio Networks





America's Urban Music & Entertainment Magazine

PROGRAM NO. 234

AIRING JANUARY 1-2, 1994

 HOUR 1 - SEGMENT 1

ARTIST

TITLE

RUN TIME

S.W.V.

WEAK

4:51

S.W.V.

I'M SO INTO YOU

4:07

INTRO

COME INSIDE

4:08

MARY J. BLIGE

LOVE NO LIMIT

4:10

BRIAN MCKNIGHT

ONE LAST CRY

4:55

NETWORK POSITION KMART :60/VOICES KMART/ALKA PLUS C&C

OUT CUE: AS DIRECTED

LOCAL :60

CUMULATIVE TIME INCLUDING COMMERCIALS

24:26

HOUR 1 - SEGMENT 2

ARTIST

TITLE

RUN TIME

H TOWN

KNOCKIN DA BOOTS

4:33

ENVOGUE

GIVE IT UP,TURN IT LOOSE

3:54

ROBIN S.

SHOW ME LOVE

4:13

NETWORK POSITION KMART :60/CWF MORTGAGES/ALKA SELTZER

OUT CUE: AS DIRECTED

LOCAL :120

CUMULATIVE TIME INCLUDING COMMERCIALS

15:53

HOUR 1 - SEGMENT 3

ARTIST

TITLE

RUN TIME

BOBBY BROWN

THATS THE WAY LOVE IS

4:51

BOBBY BROWN

GETAWAY

5:09

NETWORK POSITION ALKA PLUS C&C/KMART :60/CWF MORTGAGES

OUT CUE: (MUSIC OUT)

LOCAL :60

CUMULATIVE TIME INCLUDING COMMERCIALS

10:47



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America's Urban Music & Entertainment Magazine

PROGRAM NO. 234

AIRING JANUARY 1-2, 1994

HOOR 2 - SEGMENT 1

ARTIST	TITLE	RUN TIME
ZHANE	HEY MR DJ	4:16
SILK	FREAK ME	4:35
MARY J. BLIGE	REMINISCE	4:47
WHITNEY HOUSTON	I WILL ALWAYS LOVE YOU	4:40
JANET JACKSON	THATS THE WAY LOVE GOES	4:10

NETWORK POSITION LISTERINE/KMART :60/ALKA PLUS C&C

OUT CUE: AS DIRECTED

LOCAL :60

CUMULATIVE TIME INCLUDING COMMERCIALS

30:09

HOOR 2 - SEGMENT 2

ARTIST	TITLE	RUN TIME
JODECI	LATELY	4:22
S.W.V.	RIGHT HERE	3:46
TONI BRAXTON	ANOTHER SAD LOVE SONG	4:11

NETWORK POSITION ALKA SELTZER/CWF MORTGAGES/KMART :60

OUT CUE: WILD MAN

LOCAL :120

CUMULATIVE TIME INCLUDING COMMERCIALS

14:55

HOOR 2 - SEGMENT 3

ARTIST	TITLE	RUN TIME
WHITNEY HOUSTON	I HAVE NOTHING	4:49
WHITNEY HOUSTON	I'M EVERY WOMAN	4:44

NETWORK POSITION ALKA PLUS C&C/KMART :60/VOICES KMART

OUT CUE: KMART

LOCAL :60

CUMULATIVE TIME INCLUDING COMMERCIALS

12:42



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America's Urban Music & Entertainment Magazine

PROGRAM NO. 234

AIRING JANUARY 1-2, 1994

HOOR 3 - SEGMENT 1

ARTIST	TITLE	RUN TIME
D.R.S.	GANGSTA LEAN	4:00
XSCAPE	JUST KICKIN IT	3:27
JANET JACKSON	AGAIN	3:47
JANET JACKSON	IF	4:15
MARY J. BLIGE	SWEET THING	3:31
JADE	DON'T WALK AWAY	3:53
BABYFACE	NEVER KEEPING SECRETS	4:10

NETWORK POSITION ALKA SELTZER/LISTERINE/ALKA PLUS C&C/CWF MORTGAGES OUT CUE: (MUSIC OUT)

LOCAL :60

CUMULATIVE TIME INCLUDING COMMERCIALS 29:58

HOOR 3 - SEGMENT 2

ARTIST	TITLE	RUN TIME
TONI BRAXTON	BREATHE AGAIN	4:26
TEVIN CAMBELL	CAN WE TALK	4:05
U.N.V.	SOMETHINGS GOING ON	4:15

NETWORK POSITION LISTERINE/CWF MORTGAGES/KMART :60 OUT CUE: WILD MAN

LOCAL :120

CUMULATIVE TIME INCLUDING COMMERCIALS 15:30

HOOR 3 - SEGMENT 3

ARTIST	TITLE	RUN TIME
TONY! TONI! TONE!	ANNIVERSARY	3:44
MARIAH CAREY	DREAMLOVER	3:53

NETWORK POSITION KMART :60/CWF MORTGAGES/ALKA PLUS C&C OUT CUE: AS DIRECTED

LOCAL :60

CUMULATIVE TIME INCLUDING COMMERCIALS 12:57

HOOR 3 - SEGMENT 4

ARTIST	TITLE	RUN TIME
ENTERTAINMENT NEWS		
CUMULATIVE TIME	! :31	

PROMOS (PROGRAM NO.234)

PROGRAM RUNNING TIME
2hrs 48 min



A division of American Urban Radio Networks



America's Urban Music & Entertainment Magazine

PROOF OF PERFORMANCE

I HEREBY CERTIFY THAT PROGRAM NO. 236 (JANUARY 15-16, 1994) OF USA MUSIC MAGAZINE Aired IN ITS
ENTIRETY ON RADIO STATION _____ ON _____ 1994 BEGINNING AT _____ AM/PM

SEGMENT 1

US MARINES
ALKA PLUS C&C
FLINTSTONES
ALKA PLUS NTCM

Hour 1

SEGMENT 2

HALLS
ALKA SELTZER
ALKA PLUS NTCM
US MARINES

SEGMENT 3

ALKA PLUS C&C
CHRYSLER :60
FLINTSTONES

SEGMENT 1

ALKA SELTZER
HALLS
US MARINES
ALKA PLUS NTCM

Hour 2

SEGMENT 2

ALKA PLUS C&C
HALLS
ALKA SELTZER
FLINTSTONES

SEGMENT 3

US MARINES
ALKA PLUS C&C
CHRYSLER :60

SEGMENT 1

ALKA PLUS C&C
FLINTSTONES
CHRYSLER :60

Hour 3

SEGMENT 2

HONDA :60
ALKA PLUS NTCM
ALKA SELTZER

SEGMENT 3

ALKA PLUS C&C
FLINTSTONES
HALLS
US MARINES

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EMX \$ 8.98

BELIEVE^{IT}
OR NOT

I LIKE IT

I LIKE IT

INSTRUMENTAL

THIS IS A **SM** PRODUCTION

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Subway is a division of ANTLER RECORDS
J. Thielemansstraat 38, B-3220 Aarschot Belgium
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Tel. 32(0)2 514 13 00, Fax: 32(0)2 513 34 75.

SUBWAY 027



45 RPM

RCA VICTOR
47-8184



HENRY MANCINI

BANZAI PIPELINE



**RHAPSODY
IN BLUE**



45 RPM

RCA VICTOR
47-8184



HENRY MANCINI

BANZAI PIPELINE



**RHAPSODY
IN BLUE**

HENRY MANCINI

**Seventy Six
Trombones**

45 RPM

RCA VICTOR
47-8120



**Days of Wine
and Roses**



HENRY MANCINI 45 RPM

**Days of Wine
and Roses**

RCA VICTOR
47-8120



Seventy Six Trombones



RCA VICTOR



47-8184

New World Music
Corp., ASCAP
PPKM-2793

3:37

45
RPM

Producer
Joe Reisman

RHAPSODY IN BLUE

(from the RCA Victor album LPM-2692
"Uniquely Mancini") (George Gershwin)

HENRY MANCINI
AND HIS ORCHESTRA

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RCA VICTOR



47-8184

Southdale Music
Corp., ASCAP
PPKM-2794

2:30

45
RPM

Producer
Joe Reisman

BANZAI PIPELINE
(from the RCA Victor album LPM-2692
"Uniquely Mancini") (Henry Mancini)

**HENRY MANCINI
AND HIS ORCHESTRA**

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LOVE WAS HERE BEFORE THE STARS

(David - Bacharach)

RADIO STATION
COPY



A

K-861

Blue Seas
Music, Inc. /
Jac Music
Co., Inc.
ASCAP

2:47

BRIAN FOLEY

A David Kapp Production
Orch. Arr. & Cond. by Gary Sherman
K-10948

**LOVE ME,
PLEASE LOVE ME**

(Sigman - Polnareff)

RADIO STATION
COPY



K-861
Southern Music
Pub. Co., Inc.
ASCAP
2:51

BRIAN FOLEY

A David Kapp Production
Orch. Arr. & Cond. by Gary Sherman
K-10949

42-J-1

FOR DJ USE
ONLY
NOT FOR SALE

Producer:
Raeford Gerald
for Dulfon-
French Assoc-
iates, Inc.
Arranger: Tony
Camillo
Engineer:
Tony Bongiovi

FADES

MONO
SPR 127

(1083)
SPR 127A
Time
Intro

2:27

Gauche
Music, Inc.
& Belinda
Music, Inc.
Unichappell
& Co. sole
agent (BMI)

18F

MY MAN, A SWEET MAN

-Raeford Gerald-

MILLIE JACKSON

DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.
© 1972 POLYDOR INCORPORATED

Spring RECORDS

FOR DJ USE
ONLY
NOT FOR SALE

Producer:
Raeford Gerald
for Dulfon-
French Assoc-
iates, Inc.
Arranger: Tony
Camillo
Engineer:
Tony Bongiovi

STEREO
SPR 127

(1083)
SPR 127A-S
Time 2:35
Intro :12

Gauche
Music, Inc.
& Belinda
Music, Inc.
Unichappell
& Co. sole
agent (BMI)

MY MAN, A SWEET MAN

-Raeford Gerald-

MILLIE JACKSON

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MOTOWN

38-J-2

MONO
M 1201F

Jobete Music
Co., Inc. ASCAP
© 1972 Jobete
Music Co., Inc.
61098
Time 3:23

Produced by
Johnny Bristol
Arranged by
D. Van DePitte
In Album M 752L
"Jermaine"

Promotional
Not For Sale

"THAT'S HOW LOVE GOES"

(D. Jones, W. Brown, J. Bristol)

JERMAINE JACKSON

(P) 1972 Motown Record Corp.

MOTOWN

38-J-2

STEREO
M 1201F

Jobete Music
Co., Inc. ASCAP
© 1972 Jobete
Music Co., Inc.
61098
Time 3:23

Produced by
Johnny Bristol
Arranged by
D. Van DePitte
In Album M 752L
"Jermaine"

Promotional
Not For Sale

"THAT'S HOW LOVE GOES"
(D. Jones, W. Brown, J. Bristol)

JERMAINE JACKSON

(P) 1972 Motown Record Corp.

JUN 29 1978

DO OR DIE

(Words by Jack Robinson
Music by James Bolden)

PROMOTION
COPY

A



ISLAND

NOT FOR
SALE

A SIDE
IS 102-A
Time 3:22
Produced by
TOM MOULTON
for Beam
Junction Prod
"A Tom
Moulton Mix"
Arranged by:
John Davis
Mastered by:
Jose Rodriguez
Savi Music
(BMI)

GRACE JONES

► 1978 Island Records Inc



Epic



**Philadelphia
International
Records**

**STEREO
45 RPM**

Produced by
Kenneth Gamble
and Leon Huff

**8-50350
ZSS 162950**

© 1976 CBS Inc.

Intro. :17

3:24

SHOW YOU THE WAY TO GO

-K. Gamble - L. Huff- Taken From The Epic

Lp: "THE JACKSONS" PE 34229

THE JACKSONS

Arranged by Bobby Martin



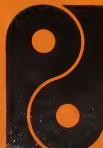
TM



"Epic," Marca Reg.



Epic



Philadelphia
International
Records

**STEREO
45 RPM**

Produced by
Kenneth Gamble,
Leon Huff,
Gene McFadden,
John Whitehead,
Dexter Wansel
and
The Jacksons

**8-50350
ZSS 162951**

© 1976 CBS Inc.

Intro. :18

3:14

BLUES AWAY

-M. Jackson- Taken From The Epic
Lp: "THE JACKSONS" PE 34229

THE JACKSONS

Arranged by Dexter Wansel



TM



"Epic," Marca Reg.

GRACE JONES

PROMO-
TION

NOT
FOR SALE
MONO

IS49776
(YAA 9951
VIDJ)
3:41

© 1981 Island
Records Inc.

From the
Island Album
ILPS 9624
NIGHTCLUBBING

Interior Music-
BMI Adm. by Irving
Music, Inc.

USE ME (Edit)
(Bill Withers)

PRODUCED BY CHRIS BLACKWELL
& ALEX SADKIN

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PROMO
TION

NOT
FOR SALE
STEREO

IS49776
(YAA 9951
(V I S)
3:41

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Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound Of
Philadelphia" T.M.

STEREO

ZS8 3629

AA-AF

ZS8 3629-3

© 1977 CBS Inc.

Time: 4:55

HOLDIN' ON

-D. Wansel - B. Sigler- Taken From The Pir Lp:
"WHAT THE WORLD IS COMING TO" PZ 34487

DEXTER WANSEL

Arranged & Produced by
Dexter Wansel

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



T.M.

Philadelphia
International
Records

Recorded at
Sigma Sound
Studios,
Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound Of
Philadelphia" T.M.

STEREO

ZS8 3629

AA-AF

ZS8 3629-4

© 1977 CBS Inc.

Time: 3:08

DANCE WITH ME TONIGHT

-D. Wansel - C. Biggs- Taken From The Pir Lp:
"WHAT THE WORLD IS COMING TO" PZ 34487

DEXTER WANSEL

Arranged & Produced by
Dexter Wansel

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

Fraternity

FRATERNITY RECORDS CINCINNATI OHIO

F-761

Buckeye Music, Inc.
ASCAP 2:07

HI-FIDELITY
H9OW-0507

I'M THE LOVIN' TYPE

(Dale Wright)

DALE WRIGHT

and the Rock-Its

Fraternity

FRATERNITY RECORDS CINCINNATI OHIO

F-761

Buckeye Music, Inc.
ASCAP 2:12

HI-FIDELITY
H9OW-0508

WALK WITH ME

(Dale Wright)

DALE WRIGHT

and the Rock-Its



45 RPM

(H-1555)

Frank Music
(ASCAP) 2:03

Prod. by
Dave Rick

UNCHAINED MELODY

(H. Zaret-A. North)

VITO & THE SALUTATIONS

Arr. D. Rick

H-583



45 RPM
(H-1556)
Ripling Music
(BMI) 2:15

Prod. by
Dave Rick

HEY, HEY, BABY

(D. Rick-F. Fox)

VITO & THE SALUTATIONS

Arr. D. Rick

H-583



COLUMBIA

© Columbia, Marcas Reg

STEREO
3:59

Produced,
Engineered
& Mixed by
Ray Parker,
Jr. at
Ameraycan
Studios

45 RPM
DEMONSTRATION
NOT FOR SALE
18-02511

ZSS 168295

© 1981 CBS Inc.

Publisher:
Raydiola
Music
(ASCAP)

CHERYL LYNN **IN THE NIGHT**

-R. Parker, Jr.- Taken From The Columbia
Lp: "IN THE NIGHT" FC 37034



COLUMBIA

® "Columbia," Marks Reg.

45 RPM

38-04256

ZSS 169522

© 1983 CBS Inc.

STEREO
3:30

Executive
Producer:
Larkin Arnold



CHERYL LYNN ENCORE

-T. Lewis - J. Harris III- Taken From The
Columbia Lp: "PREPPIE" FC 38961
Produced by Cheryl Lynn, Terry
Lewis and James Harris



COLUMBIA

® "Columbia," Marks Reg

45 RPM

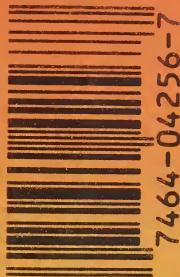
38-04256

ZSS 169463

© 1983 CBS Inc.

STEREO
4:31

Executive
Producer:
Larkin Arnold



CHERYL LYNN
FREE

-C. Lynn - S. Stephens- Taken From The
Columbia Lp: "PREPPIE" FC 38961
Produced by Cheryl Lynn



COLUMBIA

® "Columbia," Marks Reg.

STEREO

Intro. :12

3:42

45 RPM

3-10808

ZSS 164427

© 1978 CBS Inc.

CHERYL LYNN GOT TO BE REAL

-C. Lynn - D. Paich - D. Foster-
Produced by Marty and
David Paich



COLUMBIA

® "Columbia," Marks Reg.

STEREO

Intro. :15

3:32

45 RPM

3-10808

ZSS 164428

© 1978 CBS Inc.

CHERYL LYNN
COME IN FROM THE RAIN

-C.B. Sager - M. Manchester-
Produced by Marty and
David Paich

ATLANTIC

45 R.P.M.



VOCAL
Time: 3:58
ST-A-47785-SP

STEREO

7-89566

Pub., Funk Groove/
Zomba Enterprises,
Inc./Go-Glo Music/
Broome Street
Music, ASCAP
© 1985 Atlantic
Recording Corp.

RAPPIN'

(Larry Smith and Randy Murry)

LOVEBUG STARSKI

Produced by Larry Smith and Steve Loeb

Executive Producer: Bob Whitmore

Mixed by Starchild

Edit of Atlantic LP 81252 - Music From

The Original Motion Picture

Soundtrack **RAPPIN'**

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.



INSTRUMENTAL
Time: 3:50
ST-A-47786-SP
STEREO

7-89566
Pub., Funk Groove/
Zomba Enterprises,
Inc./Go-Glo Music/
Broome Street
Music, ASCAP
© 1985 Atlantic
Recording Corp.

RAPPIN'
(Larry Smith and Randy Murry)
LOVEBUG STARSKI
Produced by Larry Smith and Steve Loeb
Executive Producer: Bob Whitmore
Mixed by Starchild

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

VIP

45 - rpm
VIP-1006-A
vocal

Starling Music Co.

BMI 2:35

KS

RUSS MILLER

Sings

I SIT IN MY WINDOW

Otis Blackwell
(John R. Davenport)

VIP

45 - rpm
VIP-1006-B
vocal

Skyline Music Co.

ASCAP 2:37

RUSS MILLER

and The Field Brigade

Sings

WAIT FOR ME, MY LOVE

(Look Away, Look Away)

(Art Gordon-Sophie Salpeter)

ATLANTIC



VOCAL
A-37687 SP
MONO

45 R.P.M.

3628

Pub., Bregman,
Vocco and Conn, Inc.,
ASCAP

Time: 3:36

**PROMOTION COPY
NOT FOR SALE**

BIG NOISE FROM WINNETKA

(Gil Rodin, Bob Crosby, Bob Haggart & Ray Bauduc)
Additional Lyrics by Bette Midler & Marc Shaiman

BETTE MIDLER

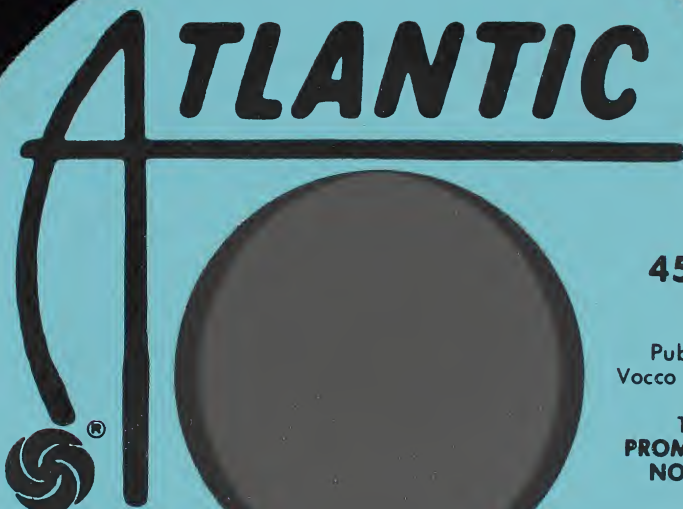
Produced by Arif Mardin
From Atlantic LP 16004 -
"THIGHS AND WHISPERS"

© 1979 Atlantic



A WARNER COMMUNICATIONS COMPANY

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



ATLANTIC

45 R.P.M.

3628

Pub., Bregman,
Vocco and Conn, Inc.,
ASCAP

Time: 3:36

**PROMOTION COPY
NOT FOR SALE**

VOCAL
ST-A-37687 SP
STEREO

BIG NOISE FROM WINNETKA

(Gil Rodin, Bob Crosby, Bob Haggart & Ray Bauduc)
Additional Lyrics by Bette Midler & Marc Shaiman

BETTE MIDLER

Produced by Arif Mardin
From Atlantic LP 16004 -
"THIGHS AND WHISPERS"

© 1979 Atlantic



A WARNER COMMUNICATIONS COMPANY

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY



T.M.

Philadelphia
International
Records



Publisher:
Mighty Three
Music (BMI)
Arranged by
Jack Faith
Recorded at
Sigma Sound
Studios,
Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound of
Philadelphia" TM

STEREO

ZS8 3578

AA-AF

ZS8 3578-3

© 1975 CBS Inc.

Time: 3:51

THE ZIP

-K. Gamble - L. Huff- Taken From The PIR Lp:
"PHILADELPHIA FREEDOM" PZ 33845

MFSB

Produced by Kenneth Gamble, Leon
Huff, Jack Faith

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



T.M.

Philadelphia
International
Records



Publisher:
Mighty Three
Music (BMI)
Arranged by
Bobby Martin
Recorded at
Sigma Sound
Studios,
Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound of
Philadelphia" TM

STEREO

ZS8 3578

AA-AF

ZS8 3578-4

© 1975 CBS Inc.

Time: 4:10

MY MOOD

-K. Gamble - L. Huff- Taken From The PIR Lp:
"UNIVERSAL LOVE" KZ 33158

MFSB

Produced by Kenneth Gamble,
Leon Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

MAY 28 1974



T.M.

Philadelphia
International
Records

Publisher:
Mighty Three
Music (BMI)

Taken From The
Lp: KZ 32407
"Black & Blue"

Arranged by
Norman Harris

Produced by
Gamble - Huff

DJ
RE-SERVICE
STEREO

ZS7 3543
JZS7 3543-4

© 1973 CBS, Inc.
Time: 3:28

NOT FOR SALE

SATISFACTION GUARANTEED (OR TAKE YOUR LOVE BACK)

-K. Gamble - L. Huff-

HAROLD MELVIN AND THE BLUENOTES

Recorded at Sigma Sound Studios, Phila., Pa.

Mastered at Frankford/Wayne Recording

Labs, Phila., Pa. "The Sound

Of Philadelphia" ®

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



4-Star Sales
Co.
(517)

(1279)
Time 2:40

LIES
(B. Randall-B. Charles)
THE
KNICKERBOCKERS
59321



4-Star Sales
Co.
(BMH)

(1280)
Time 3:10

THE COMING GENERATION

(Mantz-Tucker-Jones)

**THE
KNICKERBOCKERS**

59321

ATLANTIC

PROMOTION COPY
NOT FOR SALE

45 R.P.M.



VOCAL
Time: 3:35
A-38161-SP
MONO

WINNERS

(N. Durham & W. Cunningham)

KLEER

Produced by Dennis King and Kleer
A Jadar Production
Arranged by Kleer
© 1979 Atlantic

3650

Pub., Alex Music-
Soufus Music, ASCAP
Darak Music-Good
Groove Music, BMI
From Atlantic
LP 19262 -
"WINNERS"

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



45 R.P.M.

3650

Pub., Alex Music-
Soufus Music, ASCAP
Darak Music-Good
Groove Music, BMI
From Atlantic
LP 19262 -
"WINNERS"

**PROMOTION COPY
NOT FOR SALE**

VOCAL

Time: 3:35

ST-A-38161-SP

STEREO

WINNERS

(N. Durham & W. Cunningham)



Produced by Dennis King and Kleeer
A Jadar Production
Arranged by Kleeer

© 1979 Atlantic



A WARNER COMMUNICATIONS COMPANY

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

CONSTELLATION

A SIDE

MCA-52545

MC 16881 RE

PRODUCED BY
BO WATSON AND
VINCENT CALLOWAY
EXECUTIVE PRODUCER
DICK GRIFFEY

**MCA
RECORDS**

Hip Trip Music/
Midstar Music
3:59 BMI

ASSOCIATE PRODUCER
REGGIE CALLOWAY

Remixed by
Louil Silas, Jr.
Remix Engineer:
Taavi Mote

MEETING IN THE LADIES ROOM

(R. Calloway-B. Watson-V. Calloway)

Special Version of the song
from the Constellation LP, MCA-5529.
"Meeting In The Ladies Room"

KLYMAXX

© 1984, 1985

Constellation
Records

MANUFACTURED AND DISTRIBUTED BY MCA RECORDS, INC., 70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CALIF 91608

CONSTELLATION®

**MCA
RECORDS**

Spectrum
VII Music
3:37 ASCAP
EXECUTIVE
PRODUCER
DICK GRIFFEY

B SIDE

MCA-52545

MC 16255

PRODUCED BY

KLYMAXX

CO-PRODUCED

BY LYNN

MALSBY

ASK ME NO QUESTIONS

(C. Lucas-L. Malsby)

From the Constellation LP, MCA-5529.

"Meeting In The Ladies Room"

KLYMAXX

© 1984 Constellation

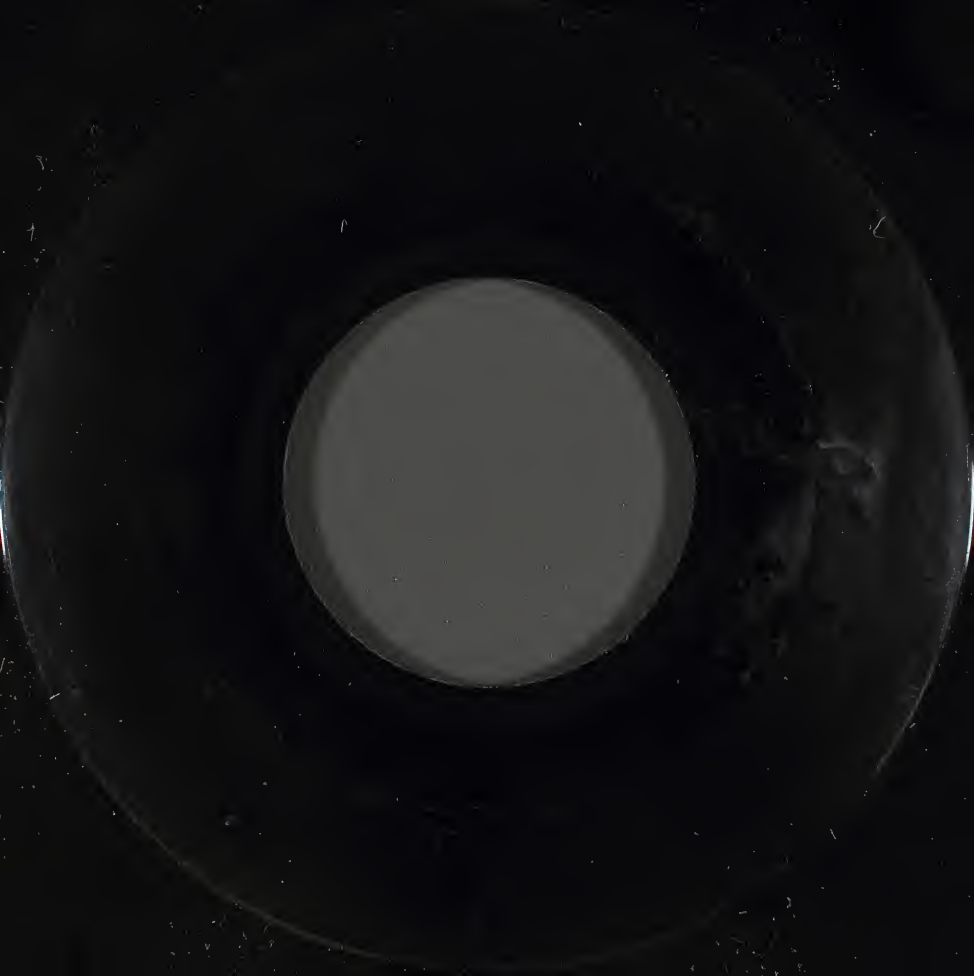
Records

MANUFACTURED AND DISTRIBUTED BY MCA RECORDS, INC., 70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CALIF 91608

Parrot

977 y

Everyone's GONE to
the moon
Jonathan KING



RCA VICTOR

HENRY MANCINI
AND HIS ORCHESTRA

47-8574

Northridge Mus.
Inc., ASCAP
(SPKM-2192)
2:20



PLUG SIDE

NOT FOR SALE

Producer:
Joe Reisman

LA RASPA
(Adapted: Henry Mancini)

TM & © REGISTERED • MARCA (S) REGISTRADA (S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR

HENRY MANCINI
AND HIS ORCHESTRA

47-8574

Northridge Mus.
Inc., ASCAP
(SPKM-2191)
2:37

45
RPM

NOT FOR SALE

Producer:
Joe Reisman

"SEÑOR" PETER GUNN
(Henry Mancini)

T.M.(s) © REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA



Produced by
Joe Reisman

STEREO
PB-11423
PB-11423-A
Duchess Music
Corp., BMI

3:11

Theme from BATTLESTAR GALACTICA
(from the Universal television series, a Glen Larson
production) (from "The Theme Scene" album,
AQL1-3052) (Stu Phillips-Glen Larson)

HENRY MANCINI AND

HIS ORCHESTRA

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1978 RCA RECORDS

RCA



Produced by
Joe Reisman

STEREO
PB-11423
PB-11423-B
Hollywood
Music, ASCAP
1:51

NBC NIGHTLY NEWS THEME
(from the NBC television news program) (from "The
Theme Scene" album, AQL1-3052)
(Henry Mancini)
HENRY MANCINI AND
HIS ORCHESTRA

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP —MADE IN U.S.A. © 1978 RCA RECORDS

PROMOTION COPY — NOT FOR SALE

Theme From **PICNIC**

(G. W. Duning)

(From the A&M album "Gap Mangione!" SP-4621)

Shapiro Bernstein &
Co., Inc. (ASCAP)

(12258)

MONO
1939

EDITED VERSION

Time: 2:58

GAP MANGIONE

Produced by Gap Mangione

Executive Producer: Chuck Mangione

© 1976 A&M Records, Inc.



JUL 14 1977

PROMOTION COPY — NOT FOR SALE

**Theme From
PICNIC**

(G. W. Duning)

(From the A&M album "Gap Mangione!" SP-4621)

JUL 14 1977

Shapiro Bernstein &
Co., Inc. (ASCAP)

(12258-S)

**STEREO
1939-S**

EDITED VERSION
Time: 2:58

GAP MANGIONE

Produced by Gap Mangione
Executive Producer: Chuck Mangione

© 1976 A&M Records, Inc.



**HENRY MANCINI
AND HIS ORCHESTRA**

Producer: Joe Reisman

REAL

MONO
SP-45-283
APKM-8462

Not For Sale

Leeds Music
Corp., ASCAP

1:58
Intro :00
End: Cold

MYSTERY MOVIE THEME
(Mancini)

TMK(s) & REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

JAN 22 1972

MOTOWN

M 1196F

Kenwood

Music

Inc., BMI

Q-Q-S-

922S02

Time: 2:49

Prod. By:
Tony Clarke

MONO

PROMOTIONAL
NOT FOR SALE

A SIMPLE GAME

(Mike Pinder)

FOUR TOPS

A TRADEMARK OF MOTOWN RECORD CORP. © 1972

MOTOWN

M 1196F

Kenwood
Music
Inc., BMI
Q-Q-S-

922S02 DJ
Time: 2:49

Prod. By:
Tony Clarke

STEREO

PROMOTIONAL
NOT FOR SALE

A SIMPLE GAME

(Mike Pinder)

FOUR TOPS

A TRADEMARK OF MOTOWN RECORD CORP. © 1972

COLD

SMALL BEGINNINGS

(Banks-Carter)

STEREO

Colgems
Music
Corporation/
Blackclaw
Music, Inc.
ASCAP
Total - 3.09

P-3345

(S45-X78584)

Produced by
Derek
Lawrence

NOT
FOR SALE
PROMOTIONAL
RECORD

FLASH

Recorded in England

© 1972 Capitol Records, Inc.

Capitol

MARCA REG. • U.S. PAT. NO. 2,631,819

from the LP
"FLASH"
SMAS-11040)

CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®

57-F-1

MORNING HAZE

(Bennett)

STEREO

Sovereign™



Capitol®

Colgems
Music

Corporation/
Blackclaw
Music, Inc.
ASCAP

Total—4:32

P-3345

(S45-X78146)

Produced by
Derek
Lawrence

NOT
FOR SALE
PROMOTIONAL
RECORD

(from the LP
"FLASH"
SMAS-11040)

FLASH

Recorded in England

© 1972 Capitol Records, Inc.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®

Capitol

MARCA REG.

U.S. PAT. NO. 2,631,859



PROMOTION COPY
NOT FOR SALE

Friday's
Child Music
(BMI)

Intro :18

3:01

Produced and
Arranged by
Bobby Eli

73

MONO

RS 1027

(RS 1027 AM)

Intl. #

2090 439

From the

RSO Album

RS-1-3072

"AVA CHERRY/
RIPE!!!"

I JUST CAN'T SHAKE THE FEELING

(B. Eli-J. Prusan)

AVA CHERRY

© 1980 CURTOM RECORD
COMPANY, INC.

MANUFACTURED & MARKETING BY RSO RECORDS INC. 8335 SUNSET BLVD. LOS ANGELES, CA 90069



**PROMOTION COPY
NOT FOR SALE**

**Friday's
Child Music
(BMI)**

Intro :18

3:01

**Produced and
Arranged by
Bobby Eli**

73

STEREO

RS 1027

(RS 1027 AS)

Intl. #

2090 439

From the

RSO Album

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**"AVA CHERRY/
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I JUST CAN'T SHAKE THE FEELING

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AVA CHERRY

**© 1980 CURTOM RECORD
COMPANY, INC.**

MANUFACTURED & MARKETING BY RSO RECORDS, INC. 8335 SUNSET BLVD. LOS ANGELES, CA 90069

45 RPM

ATCO

RECORDS

45-7054

Pub., WB Music
Corp., ASCAP
Time: 2:49

**PROMOTION COPY
NOT FOR SALE
SHORT
VERSION**

INSTRUMENTAL
ST-76C-32207 SP

STEREO

JUL 12 1976

JU-JU-MAN

(Klaus Doldinger)

PASSPORT

Produced by Klaus Doldinger

From Atco LP 36-132

© 1976 Atlantic

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY

45 RPM

ATCO

RECORDS

45-7054

Pub., WB Music
Corp., ASCAP
Time: 6:30

**PROMOTION COPY
NOT FOR SALE**

**LONG
VERSION**

INSTRUMENTAL
ST-76C-32208 SP
STEREO

JU-JU-MAN

(Klaus Doldinger)

PASSPORT

Produced by Klaus Doldinger
From Atco LP 36-132

© 1976 Atlantic



A WARNER COMMUNICATIONS COMPANY

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
JUL 12 1976



PROMOTIONAL
COPY NOT
FOR SALE

Mafundi Music
Co. (BMI)

Intro time: 0:12

Total time: 2:58

Arranged by
Vernon Bullock
Strings

Arranged by
Art Freeman

STEREO
TC-2054
(M-2054-AS-RE 1)

PRODUCED BY
VERNON
BULLOCK
(RTV) FOR
CHAIN
PRODUCTIONS.

DO YOU HAVE THE TIME
(Vernon Bullock)
THE YOUNGHEARTS

©1973 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



PROMOTIONAL
COPY NOT
FOR SALE

Mafundi Music
Co. (BMI)
Intro time: 0:12
Total time: 2:58

Arranged by
Vernon Bullock
Strings
Arranged by
Art Freeman

MONO
TC-2054
(M-2054-AM-RE 1)

PRODUCED BY
VERNON
BULLOCK
(RTV) FOR
CHAIN
PRODUCTIONS

DO YOU HAVE THE TIME
(Vernon Bullock)
THE YOUNGHEARTS

©1973 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

Chi 17-K-2 ville

RECORDS

INTRO
:01?

CH-20952 SP
PLUG SIDE

MARCH 17
APRIL
1471

CH-437
VOCAL

Pub., Malaco,
Roffignac,
BMI
Time: 2:27

BABY LET ME KISS YOU
(King Floyd)

KING FLOYD

Produced by E. Walker For Malaco Productions

Arranged by Wardell Quezergue

Recorded at Malaco Studios,
Jackson, Mississippi

Dist. by Cotillion, Div. of Atlantic Recording Corp. 1841 B'way, N. Y., N. Y.

17-K-2

Memphis
RECORDS

17-K-2
CH-0953 SP

CH-437
VOCAL
Pub., Malaco,
Roffignac,
BMI
Time: 3:52

PLEASE DON'T LEAVE ME LONELY
(King Floyd)

KING FLOYD

Produced by E. Walker For Malaco Productions

Arranged by Wardell Quezergue

Recorded at Malaco Studios,
Jackson, Mississippi

Dist. by Cotillion, Div. of Atlantic Recording Corp. 1841 B'way, N. Y., N. Y.

BUDDAH RECORDS®

1

3:00
FADK!

.07

D.J. Copy
Not for Sale

MONO
BDA 379
(BDA379A)

Publ. by:
Chrysalis
Music Ltd.
(ASCAP)
Prod. by:
Hugh Murphy
for Hush
Productions

AUG 20 1973

SHADY LADY

(M. Shepstone/P. Dibbens)

SHEPSTONE & DIBBENS

© 1973 by Buddah Records, Inc.

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Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019 - I M Reg U.S. Pat Off

BUDDAH RECORDS®

AUG 20 1973



D.J. Copy
Not for Sale

STEREO
BDA 379
(BDAS379A)

Time 3:08

Publ. by:
Chrysalis
Music Ltd.
(ASCAP)
Prod. by:
Hugh Murphy
for Hush
Productions

SHADY LADY

(M. Shepstone/P. Dibbens)

SHEPSTONE & DIBBENS

© 1973 by Buddah Records, Inc.
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Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave. NY 10019—TM Reg. US Pat Off



T.M.

Philadelphia
International
Records

OCT 4 1972

Publisher:
Assorted Music
(BMI)

19

**MONO
VERSION**

**RADIO STATION
COPY
NOT FOR SALE**

**ZS7 3521
JZS7 3521-1**

© 1972 CBS, Inc.
Time: 3:41

ME AND MRS. JONES

- Gamble - Huff - Gilbert -

BILLY PAUL

Arranged by Bobby Martin

Produced by Gamble-Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.

Philadelphia
International
Records

OTHER SIDE

Publisher:
Assorted Music
(BMI)

STEREO
VERSION

RADIO STATION
COPY
NOT FOR SALE

Z97 3521
JZ97 3521-3

© 1972 CBS, Inc.
Time: 4:42

~~ME AND MRS. JONES~~

- Gamble - Huff - Gilbert -

~~BILLY PAUL~~

Arranged by Bobby Martin

Produced by Gamble-Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



Playboy Records

**CHARLES
PENNYWELL**

Produced by
George Tobin

MONO

P 50044

(50044-A)

2:30

Intro: 00
End: Fade

PROMO COPY

NOT FOR SALE

THE THOUGHT OF YOU

(Harold Beatty)

Chardax Music, BMI

©1973 Playboy Music, Inc.

Playboy and Rabbit Head Symbol are
marks of Playboy. Reg. U.S. Pat. Off.



Playboy Records

**CHARLES
PENNYWELL**

Produced by
George Tobin

STEREO

P 50044

(50044-A)

2:30

Intro: 00
End: Fade

PROMO COPY

NOT FOR SALE

THE THOUGHT OF YOU

(Harold Beatty)

Chardax Music, BMI

©1973 Playboy Music, Inc.

Playboy and Rabbit Head Symbol are
marks of Playboy. Reg. U.S. Pat. Off.

R I O

R 726-A

**El Rio Music
(BMI)**

STEREO

SIDE 1

Time: 3:22

RIO DE JANEIRO

ERV

**THE DON HOYA SINGERS
AND JOHN O'BRIEN-Guitar**

**Recorded in HAMBURG,
WEST GERMANY**

R I O

R 726-B

**El Rio Music
(BMI)**

STEREO

SIDE 2

Time: 3:11

I LED THE WAY TO THE BULLRING

ERV

**THE DON HOYA SINGERS
AND JOHN O'BRIEN-Guitar**

**Recorded in HAMBURG,
WEST GERMANY**

Fly Away

J. JEFFORDS

Rays



Don Dixon
Producer

Time 4:08

RFC 40 107

Jeffords Bros. Music

BMI © 1983

Side A

Billy Jeffords

RAY'S FIRST CLASS LTD.

P. O. BOX 105

FLORENCE, SOUTH CAROLINA

29503

She'll Come Around

J. JEFFORDS

Rays



Don Dixon
Producer

Time 2:41

RFC 40 107

Jeffords Bros. Music

BMI © 1983

Side B

Billy Jeffords

RAYS FIRST CLASS LTD

P. O. BOX 105

FLORENCE,

SOUTH

CAROLINA

29503

RANWOOD RECORDS

AUDITION COPY

NOT FOR SALE

American
Music, Inc.
(BMI)
Time: 3:17

R-944
S-1342
© 1973
Ranwood
Records, Inc.

From the album
"Revival of
Rhythm &
Blues"



THE "IN" CROWD
(B. Page)

REVIVAL OF RHYTHM
& BLUES

Prod. & Arr. by John Wood

RANWOOD RECORDS, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.

RANWOOD RECORDS

AUDITION COPY

NOT FOR SALE

Merrimac
Music Corp.
(BMI)
Time: 3:42

R-944
S-1343
© 1973
Ranwood
Records, Inc.

From the album
"Revival of
Rhythm &
Blues"

SHAKE A HAND
(J. Marris)

**REVIVAL OF RHYTHM
& BLUES**

Produced by Randy Wood
Arranged by Gil Askey

RANWOOD RECORDS, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.

27-M-12
TAMLA

T 54205

© 1971

Jobete, BMI

W-J2-J3-T2-

858M07

Time: 2:57

27-M-12

Produced by
"Smokey" &
Terry Johnson
Arr. by David
Van DePitte

PROMOTIONAL
NOT FOR SALE

I DON'T BLAME YOU AT ALL

(William Robinson)

**SMOKEY ROBINSON
& THE MIRACLES**

A TRADEMARK OF MOTOWN RECORD CORP. © 1971

27-M-12

27-M-12
LA
:04
INTRO

T 54205

© 1971

Jobete, BMI

W-J2-J3-T2-

858M07

Time: 2:57

Produced by
"Smokey" &
Terry Johnson
Arr. by David
Van DePitte

PROMOTIONAL
NOT FOR SALE

I DON'T BLAME YOU AT ALL

(William Robinson)

**SMOKEY ROBINSON
& THE MIRACLES**

A TRADEMARK OF MOTOWN RECORD CORP. © 1971

RISING SIGN

(Jim Ford)



PROMOTIONAL COPY
NOT FOR SALE

PAA-0258

MB-27490-S

Produced by

Jim Ford

Chartwell

Publishing Co.

(BMI)

Time: 3:35

Intro :06

End: Fades



A G.M. COMPANY (P)

STEREO

JIM FORD

(P)

1973

PARAMOUNT RECORDS,

A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

BIG MOUTH U.S.A.
(Jim Ford)

PROMOTIONAL COPY
NOT FOR SALE

PAA-0258

MB-27946-S

Produced by

Jim Ford

Chartwell

Publishing Co.
(BMI)

Time: 2:27

Intro :08

End: Fades



A D.M. COMPANY (P)

STEREO

JIM FORD

(P) 1973

PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

GRACE JONES

**PROMO-
TION**

**NOT
FOR SALE**

**STEREO
IS 8681**

(WPA 0091) VIS

Time—3:22

**©1978 Island
Records Inc.**

Savi Music-BMI



ISLAND

DO OR DIE

(Words by Jack Robinson

Music by James Bolden)

Produced by Tom Moulton for

Beam Junction Productions

"A Tom Moulton Mix"

Arranged by: John Davis

Mastered by: Jose Rodriguez

Island Records Inc.

GRACE JONES

**PROMO-
TION**

**NOT
FOR SALE**

MONO

IS 8681

(WPA 0091) VI

Time—3:22

**©1978 Island
Records Inc.**

Savi Music-BMI



ISLAND

DO OR DIE

(Words by Jack Robinson

Music by James Bolden)

Produced by Tom Moulton for

Beam Junction Productions

"A Tom Moulton Mix"

Arranged by: John Davis

Mastered by: Jose Rodriguez

Island Records Inc.

Swan

Claridge Music, Inc.
ASCAP

Tim
Arran by
Walt Gates

THOSE GOLDEN OLDIES
(Slay-Binnick-Mammarella)
MARCY JO AND EDDIE RAMBEAU
with Frank Slay & his Orch.

S-4136-T

27

Yonkers, N.Y.
505 N. 11th St.
Room R
LITTLE MORRIS

Swan

50

Leo Feist, Inc.
ASCAP

Time: 2:09
Arranged By
Walt Gates

WHEN YOU WORE A TULIP
(Jack Mahoney-Percy Wenrich)
MARCY JO AND EDDIE RAMBEAU
with Frank Slay & his Orch.
S-4136-W



SYMBOL RECORDS
A DIVISION OF SUE RECORDS INC.

SIDE 1

Saturn Music,
Inc. BMI
2:42

45-926
SY-939

A "JUGGY"
PRODUCTION

ASK ME
(Winsor King)

INEZ FOXX



SYMBOL RECORDS
A DIVISION OF SUE RECORDS INC.

SIDE 2

Saturn Music,
Inc. BMI
2:56

45-926
SY-940

A "JUGGY"
PRODUCTION

I SEE YOU MY LOVE
(Winsor King)

INEZ FOXX



STEREO

4563

S-X94900A

Arranged
by Paul
Riser and
Richard
Jones

Buckwheat/
Jobete
Music
Company,
Inc.
ASCAP

3:55

Produced
by Richard
Jones

Recorded
in England

BRING ON THE LOVE
(Why Can't We Be Friends Again)
(G.R.&A. Jones-DePasse)

GLORIA JONES

©1977 EMI Records Limited



MARCA REG.

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STEREO

4563

S-X94901

Arranged
by Jimmy
Haskell

Recorded
in England

Wizard
Publishing
Ltd.

3:05

Produced
by Marc
Bolan

CRY BABY
(G. Jones-M. Bolan)
GLORIA JONES

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45 RPM

ATCO

RECORDS

45-6957

Pub., Walden,
Cauldron
Oyster,
ASCAP

Time: 2:44
From Atco
LP 7043

VOCAL
ST-74C-27851 SP
Produced and
Arranged by
Allen Toussaint
for Sansu
Enterprises,
Inc.

STEREO

**(EVERYBODY WANNA GET RICH)
RITE AWAY**

(M. Rebennack)

DR. JOHN

© 1974 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y. N.Y. 10119

45 RPM

ATCO

REC-10

45-6957

Pub., Walden,
Cauldron
Oyster,
ASCAR

From Atco
LP 7043

2:38
Rite Away

VOL. 1
74C-27851 SP
Produced and
Arranged by
Allen Toussaint
for Sansu
Enterprises,
Inc.

MONO

(EVERYBODY WANNA GET RICH)
RITE AWAY

(M. Rebennack)

DR. JOHN

© 1974 Atlantic

MFG. BY

MAR 27 1974
ATLANTIC RECORDING CORP.

N.Y.

75 ROCKEFELLER PLAZA, N.Y.

**TRAPPED BY A THING
CALLED LOVE**
(Denise LaSalle)



PROMOTIONAL COPY
NOT FOR SALE

W 182
Ordona Music
Bridgeport
Music
(BMI) 2:43

Handwritten in red ink: I :10

1971

85

DENISE LASALLE

Produced By Crajon Enterprises
Arranged By Willie Mitchell

W 1642

DISTRIBUTED BY JANUS RECORDS N.Y. N.Y.

Handwritten in black ink: 111
WEST
RECORDS

KEEP IT COMING
(Denise LaSalle, Martha Stubbs)

PROMOTIONAL COPY
NOT FOR SALE

W 182
Ordona Music/
Koma Music/
Bridgeport
Music
(BMI)-2:35

DENISE LASALLE

Produced By Crajon Enterprises
Arranged By Willie Mitchell

W 1643

DISTRIBUTED BY JANUS RECORDS N.Y. N.Y.

**WEST BOUND
RECORDS**

THE WILD-CATS

UA 154

Time: 2:13

UNITED

ARTISTS

9

GAZACHSTAHAGEN

(Billy Mure)

Sea Lark Ent. BMI
ZTSP-28738

® UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.

THE WILD-CATS

UA 154

Time: 1:55

UNITED

ARTISTS

BILLY'S CHA CHA

(Eileen Davis)

Conquest Music Corp. ASCAP

ZTSP-28739

® UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.



COLUMBIA

® "Columbia," Marks Reg.

45 RPM

38-05726

ZSS 173594

© 1985 CBS Inc.

STEREO
3:54

Associate Producers:
Martin Page,
Brian Fairweather



7464-05726-7

MAURICE WHITE **I NEED YOU**

-W. Smith - P. Collidge - M. Unobsky- Taken From The
Columbia Lp: "MAURICE WHITE" FC 39883
Produced by Maurice White and
Robbie Buchanan



COLUMBIA

® "Columbia," "Marcas Reg.

45 RPM

38-05726

ZSS 173595

© 1985 CBS Inc.

STEREO
4:25

Associate Producers:
Martin Page,
Brian Fairweather



7464-05726-7

MAURICE WHITE **BELIEVE IN MAGIC**

-M. White - D. Warren- Taken From The Columbia

Lp: "MAURICE WHITE" FC 39883

Produced by Maurice White and
Robbie Buchanan



ROCKY COAST RECORDS

Chappell &
Co., Inc.
(ASCAP)

Engineer:
Pat Costa

STEREO

19765

RC-19765-AS

Vocal

Time: 3:35

Intro: :26

Produced by:

Ron Messina

Horns

arranged

by:

Van

Hunter

"DANCE LITTLE LADY DANCE"

(Biddu-G. Shury-R. Roker)

DANNY WHITE

© 1977, Rocky Coast Records, Inc.

Tm Rocky Coast Records

DIST. BY T.K. PRODUCTIONS - 495 S. E. 10th CT., HIALEAH, FLA. 33010



ROCKY COAST RECORDS

Chappell &
Co., Inc.
(ASCAP)

Engineer:
Pat Costa

STEREO

19765

RC-19765-BS

Instrumental

Time: 3:15

Produced by:

Ron Messina

Strings &
horns

arranged

by:

Van

Hunter

"DANCE LITTLE LADY DANCE"

(Biddu-G. Shury-R. Roker)

DANNY WHITE

© 1977, Rocky Coast Records, Inc.

Tm Rocky Coast Records

DIST. BY T.K. PRODUCTIONS S-495 S. E. 10th CT., HIALEAH, FLA. 33010

AUG 15 1973



D HILLY GROOVE RECORDS

Incorporated

MONO
179

Nickel Shoe
Music Inc.-
Six Strings
BMI

1782-RE

Time: 2:40

Arr. & Cond. by
Norman Harris

© 1973 Bell Records,
A Div. of Columbia
Pict. Industries, Inc.



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SMARTY PANTS
(Allan Selder-Norman Harris)
FIRST CHOICE

Prod. by Stan & staff for
Stan Watson & Harris Productions

EXCLUSIVELY DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC.-N.Y.C.



T.M.

Philadelphia
International
Records

Publisher:
Assorted Music
(BMI)

**MONO
VERSION**
RADIO STATION
COPY
NOT FOR SALE
ZS7 3518
JZS7 3518-1
© 1972 CBS, Inc.
Time: 2:57

SLOW MOTION (Part 1)

- K. Gamble - L. Huff -

JOHNNY WILLIAMS

Arranged by Bobby Martin
Produced by Gamble-Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



T.M.

Philadelphia
International
Records

Publisher:
Assorted Music
(BMI)

**STEREO
VERSION**
RADIO STATION
COPY
NOT FOR SALE
ZS7 3518
JZS7 3518-3
© 1972 CBS, Inc.
Time: 2:57

SLOW MOTION (Part 1)

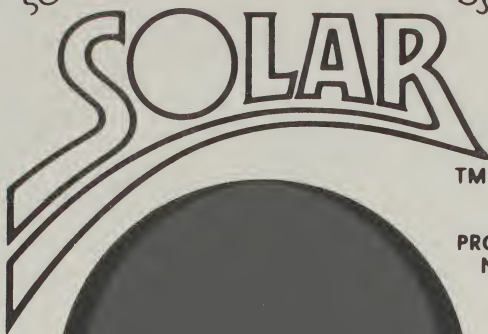
- K. Gamble - L. Huff -

JOHNNY WILLIAMS

Arranged by Bobby Martin
Produced by Gamble-Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

SOUND OF LOS ANGELES RECORDS



TM

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45 R.P.M.

7-69659

© 1984
Solar Records

STEREO

VOCAL

ST-ES-69659-A-SP

Edit of Solar

LP 60384 -

"PLANETARY
INVASION"

SCIENTIFIC LOVE (3:58)

(Belinda Lipscomb, Bo Watson, Melvin Gentry,
Kenneth Gant, Vincent Calloway)

Pub., Hip Trip Music/Midstar Music Inc., (BMI)

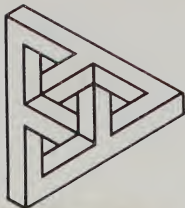
MIDNIGHT STAR

Produced by Reggie Calloway
for Midstar Productions

NEW YORK, NEW YORK 10019

9229 SUNSET BOULEVARD LOS ANGELES CALIFORNIA 90069 / A DIVISION OF WARNER COMMUNICATIONS

MANUFACTURED AND DISTRIBUTED BY ELEKTRA ASYLUM / NONESUCH RECORDS, 75 ROCKEFELLER PLAZA



STEREO

INF-50003
A SIDE
(IN 100,011)

PROMOTION
COPY
NOT FOR SALE

LONG
VERSION
(4:12)

LONG

YOU CAN DO IT

(Evie Sands, Ben Weisman, Richard Germinaro)

DOBIE GRAY

PRODUCED BY RICK HALL

© 1978 INFINITY
RECORDS, INC.

MFG. BY INFINITY RECORDS INC. 10 EAST 53 ST. N.Y., N.Y. 10022

1 JAN 15 1979

STEREO



PROMOTION
COPY
NOT FOR SALE

INF-50003
A SIDE
(IN 100,035E)

SHORT
VERSION
(3:34)

Short

Short

YOU CAN DO IT

(Evie Sands, Ben Weisman, Richard Germinaro)

DOBIE GRAY

PRODUCED BY RICK HALL

©1978 INFINITY
RECORDS, INC.

MFG. BY INFINITY RECORDS INC. 10 EAST 53 ST. N.Y., N.Y. 10022

NOV 19 1976

I LIKE TO DO IT

(H.W. Casey - R. Finch)

Promotional
Copy
Not For Sale

**1020
STEREO**

TK1020A

Vocal

Time: 2:57

Sherlyn
Publishing Co.,
Inc./Harrick
Music, Inc. (BMI)

Produced by:
Casey/Finch for
Sunshine Sound
Enterprises, Inc.

From the LP
"PART 3"
(T.K. 605)



T. K. Records

K C & THE SUNSHINE BAND

© 1976, T.K. Productions, Inc.

Tm T.K. Records

Tm K C and
The Sunshine Band

DIST. BY T.K. PRODUCTIONS 3495 S. E. 10th CT., HIALEAH, FLA. 33010

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Saragossa Band

Za Za Zabadak

50 tolle Fetzer — Pop Non Stop
Dance With The Saragossa Band

204 333
S 204 333 A

STEREO

GEMA/
STEMRA

1

LC 0116



33 $\frac{1}{3}$



ariola

Vermietung, Aufführung, Sendung vorbehalten. Ariola-Eurodisc GmbH.. München

Dance With The Saragossa Band (Big Bamboo) (A. Rudek - A. Diamé / spez. T. A. Monn) 0:15 · Dance
With The Saragossa Band Part I (Bearb.: Charly Ricanek) 6:10 · Dance With The Saragossa Band (Big
Bamboo) (A. Rudek - A. Diamé / spez. T. A. Monn) 0:14 · Dance With The Saragossa Band Part II
(Bearb.: Charly Ricanek) 4:02 · Dance With The Saragossa Band Part III (Bearb.: Charly
Ricanek) 4:46 · Shame And Scandal In The Family (H. Donaldson / Brown / H. Slim) 0:52
Hands Up (J. Kluger / D. Vangarde) 0:31 · Paloma Blanca (J. Bouwens) 0:40 · Black
Is Black (St. Wadey / T. Hayes / M. Grainger) 0:41 · Land Of Thousand Dances
(Ch. Kenner / A. F. Domino) 0:43 · Zabadak (H. Blaikley) 0:44 · Hold
Tight (H. Blaikley) 0:42 · Sun Of Jamaica (W. Stein / W. Jass) 1:28

Produced by Anthony Monn · Toningenieur:
Frank (Bolzi) von dem Bottlenberg
Cut: Piero Mannucci

Urheber- u. Leistungsschutzrechte, besonders Vervielfältigung (außer zum persönl. Gebrauch).

Saragossa Band

Za Za Zabadak

50 tolle Fetzer — Pop Non Stop
Dance With The Saragossa Band

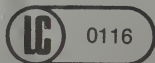
204 333
S 204 333 B

STEREO



GEMA/
STEMRA

2



33 $\frac{1}{3}$

ariola

Vermietung, Aufführung, Sendung

Dance With The Saragossa Band (Big Bamboo) (A. Rudek - A. Diamé / spez. T. A. Monn) 0:22 · Dance
With The Saragossa Band Part IV (Bearb.: Charly Ricanek) 7:37 · Hang On Sloopy (B. Russell / W.
Farrell) 1:18 · Mademoiselle Ninette (H. Hildebrandt-Winhauer) 0:24 · Baby Come Back (E. Grant)
1:02 · Skinny Minny (B. Haley / A. Keefer / M. Gabler / C. Cafrá) 0:52 · A Banda (C. B. de
Hollanda) 0:59 · Volare (D. Modugno / F. Migliacci) 0:38 · Tanze Samba mit mir (Do
It, Do It Again) F. Bracardi - Orig. T.: D. Pace / engl. T.: A. R. Collin) 0:30 · Brasil
(A. Barroso / S. K. Russell) 0:48 · Hey Amigo Charly Brown (B. di Paula -
T. Rendall) 0:29 · Dance With The Saragossa Band Part V
(Bearb.: Charly Ricanek) 4:22 · Dance Little Bird
(W. Thomas / T. Rendall / J. Hoes) 1:03

Produced by Anthony Monn · Toningenieur:
Frank (Bolzi) von dem Bottlenberg
Cut: Piero Mannucci
vorbehalten. Ariola-Eurodisc GmbH... München



VOL. I

Side A

THE STEADFAST LOVE

STL-SLJ-LP
St. Louis Jesuits

All Shall Be Well	2:11
The Christ of God	3:45
I Found the Treasure	3:25
A Song of Hope	4:17
My Spirit Takes Joy	1:56
In the Shadow of Your Wings	2:43

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Robert F. O'Connor, S.J., and Daniel L. Schutte, S.J.

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VOL. I

Side B

THE STEADFAST LOVE

STL-SLJ-LP

St. Louis Jesuits

Like the Deer.....	3:42
The Beatitudes.....	3:42
God's Poor Ones	4:22
With Drums and Dancing.....	1:51
How Glorious Your Name	3:53

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VOL. II

Side C

THE STEADFAST LOVE

STL-SLJ-LP
St. Louis Jesuits

Sing, All the Earth.....	2:46
Psalms Fifty-One.....	4:43
Who Are We, O Lord.....	3:00
Behold the Lamb of God.....	4:45
Awake, Arise.....	3:27

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VOL. II

Side D

THE STEADFAST LOVE

STL-SLJ-LP
St. Louis Jesuits

Guide Me, O God	2:16
Shepherd Kind and Holy	2:58
Songs of the Angels	5:16
The Steadfast Love	3:05
Praise to You, Lord Jesus Christ.....	1:08
Send Us Your Spirit.....	2:51

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THE
SOUND TRACK ALBUM

Fannie Hurst's BACK STREET

A Ross Hunter - Carrollton Production
A Universal-International Release
In Eastman Color

MUSIC COMPOSED BY FRANK SKINNER
JOSEPH GERSHENSON Conducting
THE UNIVERSAL-INTERNATIONAL ORCHESTRA

DL 9097

MG 8214

SIDE 1

- Band 1. MAIN TITLE - BACK STREET (2:03-AS)
- Band 2. GETTING ACQUAINTED (1:23-AS)
- Band 3. LOVE ON A PICNIC (3:24 AS)
- Band 4. DISCORD (3:21-AS)
- Band 5. A MATTER OF SECONDS (4:48-AS)
- Band 6. DALIAN'S OF NEW YORK (2:02-AS)
- Band 7. NEW YORK STREET SCENE (2:43-AS)

LONG PLAY 33 $\frac{1}{3}$ RPM

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THE
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JOSEPH GERSHENSON Conducting
THE UNIVERSAL-INTERNATIONAL ORCHESTRA

DL 9097

MG 8215©

SIDE 2

Band 1. LOVE THEME - BACK STREET (3:00-AS)

Band 2. REFLECTIONS (2:05-AS)

Band 3. RAE'S DECISION (2:07-AS)

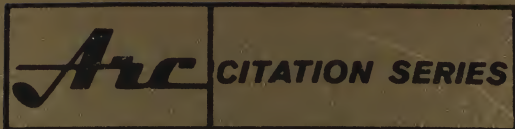
Band 4. CANDLES AND CABLES (3:40-AS)

Band 5. GAY PAREE (2:53-AS)

Band 6. HELL HATH NO FURY (3:29-AS)

Band 7. END TITLE - BACK STREET (2:36-AS)

LONG PLAY 33 $\frac{1}{3}$ RPM



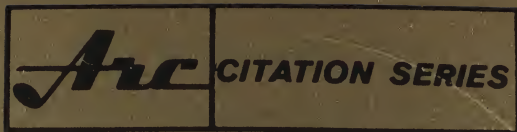
ENCORE
THE ESSO TRINIDAD STEEL BAND

ACS 5019

SIDE A
STEREO

- 1. SPANISH EYES**
- 2. RONDO CAPRICIOSO**
- 3. THE GIFT OF LOVE**
- 4. SOMEWHERE MY LOVE**
- 5. GUANTANAMERA**

PRODUCED IN CANADA BY ARC SOUND LIMITED



ENCORE
THE ESSO TRINIDAD STEEL BAND

ACS 5019

SIDE B
STEREO

- 1. MARCH OF THE DWARFS**
- 2. SLEEPING BEAUTY WALTZ**
- 3. GOVERNORS BALL**
- 4. INTERMEZZO IN E^b**
- 5. THE PARTY**

PRODUCED IN CANADA BY ARC SOUND LIMITED



STEREO
33 1/3 RPM

Side 1
79-126

JIM WHITTINGTON
Remembers
"He's Everything"

- 1. HE'S EVERYTHING (4:50)**
- 2. ONE DAY AT A TIME (2:59)**
- 3. JOY TO THE WORLD—Medley (2:05)**
- 4. I WILL SERVE THEE (2:07)**
- 5. ALLELUIA (3:31)**



STEREO
33 1/3 RPM

Side 2
79-126

JIM WHITTINGTON
Remembers
"He's Everything"

- 1. HE WILL FORGIVE**
JIM WHITTINGTON
"REMEMBERS"
REACH OUT AND TOUCH
THE LORD (14:45)

Shrine

RECORDS

BREATH OF GOD

Fr. Pat.

Producer: David Baldwin
Tom Green

Engineer: David Baldwin
STEREO

Side One
Time: 16:54
33 1/3 RPM
911005XA-3127

1. WOUNDED HEALER 2:43
2. JOYFUL NOISE 3:23
3. COME SILENT STAR 2:28
4. THE LORD IS MY LIGHT 4:00
5. CRADLE HYMN 3:00

All Songs BMI

Shrine

RECORDS

BREATH OF GOD

Fr. Pat

Producer: David Baldwin/
Tom Green
Engineer: David Baldwin
STEREO

Side Two
Time: 15:40
33 1/3 RPM
911005XB-3127

1. IN MY FATHER'S HOUSE 2:56
2. BREATH OF GOD 3:17
3. WE ARE THE SHEEP OF HIS FLOCK 2:51
4. ONLY THIS 3:33
5. PRAYER 2:44

All Songs BMI

TeleKETICS
*day of the
Son*

THE DAMEANS

©1976 Damean Music ASCAP

Side One 9158-A

33 1/3 STEREO

1. DAY OF THE SON (*Bullhoff/Ducote*)
2. LORD HAVE MERCY (*Ducote*)
3. OPEN OUR EARS (*Ducote*)
4. HOLY, HOLY (*Ault*)
5. HOLY, HOLY (*Coasar*)
6. AMEN ALLELUIA (*Coasar*)
7. OUR FATHER (*Ault*)
8. PEACE OF THE LORD (*Ault*)
9. BREAD, BLESSED
AND BROKEN (*Coasar*)

TeleKETICS
day of the
Son

THE DAMEANS

©1976 Damean Music ASCAP

Side Two 9153-B

33 1/3 STEREO

1. SPIRIT SONG (*Ducote*)
2. HOW CAN I GO (*Ault*)
3. KINGDOM SONG (*Ault*)
4. I WILL TRY (*Cousar*)
5. LOVE ALONE WILL LAST (*Ducote*)
6. FEED ON ME (*Ducote*)

EVERY STONE SHALL CRY

MICHAEL JONCAS

Stereo
Side One

32A-1182-AJ
(39980)

1. A Voice Cries Out (2:16)
2. This Is The Day (2:51)
3. Song of the Lord's Appearance (4:25)
4. Lord You Have The Words (2:40)
5. When We Eat This Bread (2:53)
6. Every Stone Shall Cry (3:54)

cooperative

music

EVERY STONE SHALL CRY

MICHAEL JONCAS

Stereo
Side Two

82A-1182-AJ
(39980)

1. As The Watchman (4:18)
2. My Soul Rejoices (2:32)
3. I See His Blood (3:00)
4. Be With Me (3:21)
5. Lallubye (2:20)
6. Canticle of Zachary (3:39)

cooperative

music



SIDE ONE
AS MORNING
BREAKS

OJL-JON-LP
MICHAEL
JONCAS

1. INVITATORY:

O Come and Sing (Psalm 95) 2:13
Morning Thanksgiving 1:48

2. PSALMODY:

As Morning Breaks (Psalm 63) 4:32
Arise, Shine Forth 2:32
O Lord, Our God (Psalm 8) 2:54

3. GOSPEL CANTICLE:

Blest Be the Lord 4:25

4. MORNING PRAYERS:

Suffrages 1:24
Lord's Prayer (ICET) 4:17

5. CONCLUDING BLESSING :30

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(441111)

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SIDE TWO
O JOYFUL
LIGHT

OJL-JON-LP
MICHAEL
JONCAS

1. LUCERNARIUM:
O Joyful Light 2:40
Evening Thanksgiving 1:42
2. PSALMODY:
Like Burning Incense (Psalm 141) 3:36
To You, O Lord (Psalm 25) 3:52
Give Thanks to God 3:58
3. GOSPEL CANTICLE:
My Soul Gives Glory 2:32
4. EVENING PRAYERS:
Intercessions 5:24
Lord's Prayer (traditional) 1:56
5. CONCLUDING BLESSING :32

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(44111)

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LITURGICAL MUSIC BY JOHN FOLEY, S. J.

WOOD HATH HOPE

Side One

JF78A

Stereo

1. Son of David. 3:45
2. Mighty Lord 3:20
3. One Bread, One Body 4:25
4. Our Help Is from the Lord 1:45
5. Come to the Water. 5:15

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(33974)



LITURGICAL MUSIC BY JOHN FOLEY, S. J.

WOOD HATH HOPE

Side Two

JF78B

Stereo

- | | |
|---|------|
| 1. Wood Hath Hope | 2:20 |
| 2. This is the Day | 2:15 |
| 3. The Cry of the Poor. | 3:15 |
| 4. Flowers Still Grow There | 3:00 |
| 5. I Rejoiced When I Heard Them Say | 3:10 |
| 6. Glory to God | 4:10 |

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(33974)



WELCOME IN!

33-1/3 rpm Stereo

Joe Wise

SIDE ONE

31783

(ASCAP)

- | | |
|----------------------------------|------|
| 1. Welcome In! | 2:22 |
| 2. This Is My Gift | 4:29 |
| 3. Holy, Holy I | 2:21 |
| 4. Lord, By Your Cross | 0:48 |
| 5. Moses (Song for Martin) | 5:03 |

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Distributed by North American Liturgy
Resources, Cincinnati, Ohio.



WELCOME IN!

33-1/3 rpm Stereo

Joe Wise

SIDE TWO
31784

(ASCAP)

- | | |
|--------------------------|------|
| 1. Until | 3:35 |
| 2. Eye Hasn't Seen | 2:33 |
| 3. Holy, Holy II | 2:21 |
| 4. Alleluia | 1:46 |
| 5. I'll Be There | 4:17 |

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Distributed by North American Liturgy
Resources, Cincinnati, Ohio.

DESSAU

i s o l a t i o n
(j o y d i v i s i o n)



45

5:31

1 CR-5588-1

Produced by Alain Jourgensen
Assisted by Paul Barker
Mixed by Hypo Luxa and
Hermes Pan
Published by
Zomba Enterprises, Inc., ASCAP
© 1988 Carlyle Records, Inc.

Manufactured by Carlyle Records, Inc., 1217 16th Avenue South, Nashville, TN 37212

Carlyle Records®



DESSAU

c r o w f e s t

(elliott-nelson-orr)

6:27

45

2 CR-5588-1

Produced by John Elliott
Assisted by Giles Reaves
Mixed by Giles Reaves
Published by Elvin Affairs/
Hit Patrol Songs/Really Man/
Grundge, BMI
© 1988 Carlyle Records, Inc.

Manufactured by Carlyle Records, Inc., 1217 16th Avenue South, Nashville, TN 37212



SH-578 A

(VID 228-A 19)

Sugar Hill Music Pub.
Ltd. (BMI)

Time: 8:00

Produced by
SYLVIA INC. &
Jigsaw Prod.

VOCAL

FUNK BOX

(B. McDonald, D. Wimbish, S. Roginson, C. Derry, E. Flexler & D. Mitchell)

SUGAR HILL GANG

Recorded at Sweet Mountain Studios - Eng. by Steve Jerome
Taken from the LP SH 249 (8th Wonder)

© 1982 SUGAR HILL RECORDS LTD.

96 West St., Englewood, N.J. 07631



SH-578 B

(VID 228-B 19)

Sugar Hill Music Pub.
Ltd. (BMI)

Time: 8:00

Produced by
SYLVIA INC. &
Jigsaw Prod.

INSTR.

FUNK BOX

(B. McDonald, D. Wimbish, S. Roginson, C. Derry, E. Fiexler & D. Mitchell)

SUGAR HILL GANG

Recorded at Sweet Mountain Studios - Eng. by Steve Jerome
Taken from the LP SH 249 (8th Wonder)

© 1982 SUGAR HILL RECORDS LTD.

96 West St., Englewood, N.J. 07631







PONT
to NES

Bones

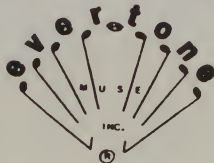


Double Hit Single:
“TURN UP THE RADIO”
&
“JUST YOUR BROTHER”

By the: “SONG SUPREME SPEAKING CHAMP!
PRODUCED & MIXED BY LYVIO & P FINE

GF 12005

1988 EVERTONE-MUSE, INC. NEW YORK DELAWARE MARYLAND AN EVERTONE-MUSE PRODUCTION



OPUS GROOVE 2000

EM81652
Side A

© 1988 ® 1988 LEM
STEREO - 33 RPM

All Selections
Composed & Arranged by
Lennox E. Montrose
(ASCAP)

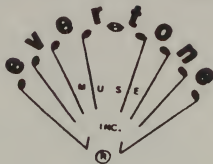
1. HANGING TOUGH
2. OPEN FOR LOVE
3. SAY WHAT YOU LIKE
4. BLUE NITE SWING

MONTY GUY

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Prohibited By Law

LEM Songs

1988 EVERTONE-MUSE, INC. NEW YORK DELAWARE MARYLAND AN EVERTONE-MUSE PRODUCTION



OPUS GROOVE 2000

EM81652

Side B

© 1988 (P) 1988 LEM
STEREO - 33 RPM

All Selections
Composed & Arranged by
Lennox E. Montrose
(ASCAP)

1. SHEER ECSTASY
2. I'VE GOT A FEELING (Down In My Soul)
3. MELODY WITH A SWING
4. THE FEEL IS RIGHT

MONTY GUY

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Unauthorized Duplication
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LEM Songs

SOUNDS OF WASHINGTON

SOW®

RECORDS

TASTE

**SOW 191 -
12000
SIDE A
RADIO**

LT Production

STEREO

33 1/3 RPM

Sow Les Music

1. (SO NICE) TO SEE YOU AGAIN 3:55
(R&B FUNK POCKET MIX)
2. (SO NICE) TO SEE YOU AGAIN 3:55
(HEAD VOCAL MIX)
3. (SO NICE) TO SEE YOU AGAIN 4:03*
(T40/AC GATE KICKER MIX)

(Leon E. Stewart, Sr., Wilbur L. Johnson)
Produced & Mixed by Leon E. Stewart, Sr.
Arranged by Wilbur L. Johnson
For LT. Production Company
From the Forthcoming Album PICK ONE
© 1991 SOW RECORDS

A SUBSIDIARY OF LES ENTERTAINMENT

SOUNDS OF WASHINGTON

SOW®

RECORDS

TASTE

#3 only

**SOW 191 -
12000
SIDE B
CLUB**

● **96**

LT Production

STEREO
33 1/3 RPM
Sow Les Music

1. (SO NICE) TO SEE YOU AGAIN 4:02*
(CLAP-CLUB-A-DUB MIX)
2. (SO NICE) TO SEE YOU AGAIN 5:35/**
(EXTENDED BONUS CAPELLA BEAT MIX)
3. (SO NICE) TO SEE YOU AGAIN 3:45
(LAYED BACK LI'S-A-MENTAL MIX)

(Leon E. Stewart, Sr., Wilbur L. Johnson)
Produced & Mixed by Leon E. Stewart, Sr.
Arranged by Wilbur L. Johnson
For LT. Production Company
From the Forthcoming Album PICK ONE
© 1991 SOW RECORDS

A SUBSIDIARY OF LES ENTERTAINMENT

**BILLY GORDON
AND THE BLUE ROCKERS
PSYCHOTIC REVOLUTION**

STEREO

NRF-LP-789

SIDE ONE

- 1. PLANET EARTH**
- 2. WHY DON'T I DON'T KNOW WHY**
- 3. VICTIM**
- 4. LOAN ME A DIME**

All Original Songs © Billy Gordon Music-BMI

**BILLY GORDON
AND THE BLUE ROCKERS
PSYCHOTIC REVOLUTION**

STEREO

NRF-LP-789

SIDE TWO

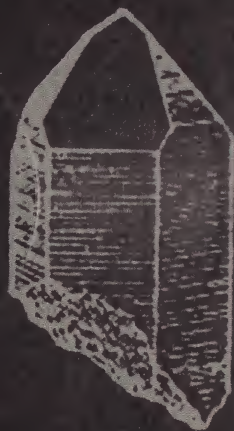
- 1. TOMMY THE CHAIR**
- 2. BURNT**
- 3. PSYCHOTIC REVOLUTION**

All Original songs © Billy Gordon Music-BMI

FUTURE SHUTTLE
IN TO IT

SIDE A

ASTRO CURIO
FEATHERMASTER
INFINITY AFFINITY



PRODUCED BY ZELJKO McMULLEN

FUTURE SHUTTLE
IN TO IT

SIDE B

SPACE CACTUS
TOMORROW TODAY



RECORDED AT
- SO MANY FIELDS,
BROOKLYN, NY

"THE ROBERT W. MORGAN SPECIAL OF THE WEEK"

Series II

STEREO

SIDE 1

THIS RADIO PROGRAM IS RESTRICTED
TO RADIO STATION BROADCAST USE
ONLY; SUBJECT TO LICENSING AGREE-
MENT WITH WATERMARK, INC., 10700
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"THE ROBERT W. MORGAN SPECIAL OF THE WEEK"

Series II

STEREO

SIDE 2

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Bread

?

OURIËL

LEAD VOCALS

"Did You Know"

PROMOTIONAL COPY -
NOT FOR SALE

VR 5000

SIDE A

1. House Version/ Straight Vocal (4:03)
2. 12" House Version (5:55)

Written by: John Bastianelli & Camille Gucciardo
Published by: One Hot Music Inc. / BMI © 1994,
BMG Music Publishing, South East Asia Limited
Weeble Music Inc., ASCAP © 1994,
Gucciardo Music Inc.
Executive Producers:
Vredom Productions Inc.

?

OURIËL

LEAD VOCALS

"Did You Know"

PROMOTIONAL COPY -
NOT FOR SALE

VR 5000

SIDE B

1. Funk Mix / Straight Vocal (3:57)
2. 12" Funk Mix Version (5:25)
3. Bass (:50) 4. Sax (:40)
5. Soprano (:14) 6. Drums (1:45)

Written by: John Bastianelli & Camille Gucciardo
Published by: One Hot Music Inc. / BMI © 1994,
BMG Music Publishing, South East Asia Limited
Weeble Music Inc., ASCAP © 1994,

Gucciardo Music Inc.
Executive Producers:
Vredom Productions Inc.

**QUINCY
JONES**

Ai No Corrida

B/W

**CHAS
JANKEL**

**Glad To
Know You**

Unidisc

SPEC - 1447

FROM BRITAIN WITH LOVE

PRODUCED FOR
TBS SYNDICATIONS CANADA

BY: DOUG THOMPSON

DAVID PRITCHARD

ALAN LYSAGHT

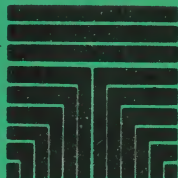
HOURL NO. 8
TBS - BI - 8 - 1

SIDE 1

SEGMENT 1 :35

SEGMENT 2 8:46

SEGMENT 3 9:54



TELEMÉDA

TBS SYNDICATIONS

FROM BRITAIN WITH LOVE

PRODUCED FOR
TBS SYNDICATIONS CANADA

BY: DOUG THOMPSON

DAVID PRITCHARD

ALAN LYSAGHT

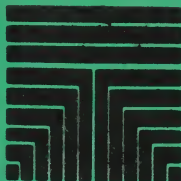
HOUR NO. 8
TBS - BI - 8 - 2

SIDE 2

SEGMENT 4 12:29

SEGMENT 5 8:04

SEGMENT 6 10:13



TELEMÉDA

TBS SYNDICATIONS



SH-32026
VID-285-A-DJ

PRODUCED BY:
SYLVIA ROBINSON

FUNK IT UP '85 7:10

(C. Cook, A. Brown, G. Chisholm, K. Ward, S. Robinson)

SEQUENCE

Sugarhill Music, Publ. Ltd. (BMI)

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96 West St. Englewood, NJ 07631

DIST. & MFG. BY MCA DIST., CORP.

Universal City, CA 91608

PURPLE ALGAE

ADRIFT ON A SEA OF SOUND

PPPR7

Side 1

1. DANCE WITH ME-4:14
2. NO WEATHER DAY-5:57
3. LAUNDERETTE LOVE-6:11
4. WAIT FOR YOU BABE-8:17
5. URGENT SPACE-3:54

/500

All songs by PURPLE ALGAE

Published by POOR PERSON MUSIC © 1995

Produced by Dave Tor and the original
sound recording was made by Dave Tor

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is owned by POOR PERSON PRODUCTIONS

A POOR PERSON PRODUCTIONS © 1995

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owner of the recorded works reserved.



ADRIFT ON A SEA OF SOUND

PPPR7

Side 2

- 6. SO WHAT?-6:15
- 7. RAINBOW-8:54
- 8. BLUEBELLS- 6:59
- 9. TAKE-A-WAY TIMES-8:52
- TT-59:33

All songs by PURPLE ALGAE
Published by POOR PERSON MUSIC © 1995
Produced by Dave Tor and the original
sound recording was made by Dave Tor
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owner of the recorded works reserved.

BOBBY NUNN

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PR-105

6665I-D

**"SHE'S JUST A GROUPIE" (VOCAL) 7:07
(B. Nunn/Stone Diamond Music Corp.)(BMI)
Rhythm Arrangement by Bobby Nunn
Horn Arrangement by ~~Ozone~~
Produced by Winston Monseque and Bobby
Nunn for Wintastone Productions, Inc.
In Album, "SECOND TO NUNN" 6022ML**

**© 1982 & Trademark Motown Record
Corp.**

BOBBY NUNN

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PR-I05

6665I-DI

**"SHE'S JUST A GROUPIE"(INSTRUMENTAL) 6:39
(B. Nunn/Stone Diamond Music Corp.)(BMI)
Rhythm Arrangement by Bobby Nunn
Horn Arrangement by Ozone
Produced by Winston Monseque and Bobby Nunn
for Wintastone Productions, Inc.
Vocal Version in Album, "SECOND TO NUNN"
6022ML**

**© 1982 & Trademark Motown Record
Corp .**

WILLIS M. GAULT
Plays The
VIOLA D' AMORE
In A
Variety Program
Selections

Side One
RI3292A

33 1/3 RPM
Microgroove

Drink To Me Only With Thine Eyes
Londonderry Air
Annie Laurie
Country Gardens
Greensleeves
Mrs. Winter's Jump
Beautiful Dreamer
Jeanne With The Light Brown Hair
Canto Amoroso
Adagio for Viola D' Amore Solo (Gault)
Arise (Bach)
Air (Bach)

WILLIS M. GAULT

Plays The
VIOLA D' AMORE
In A

Variety Program
Selections

Side Two
RI3292B

33 1/3 RPM
Microgroove

Chorale (Bach)
A Mighty Fortress is Our God
Deep River (Spiritual)
La Chasse (Old French Sonata)
Sarabande (French)
Going Home
Plaisir D' Amore

OctoArts International

**BLACKBUSTER 6
HALA BIRA!
BLACKBUSTER**

ORI-701

33 1/3 RPM



**SIDE A
STEREO**

1. **HALA BIRA!**
(B. Guzman-Sta. Rita-S. Ilacad)
2. **IT MAKES YOU FEEL LIKE DANCIN'**
(N. Whitfield)
3. **BULL CITY PARTY**
(S. Baird, D. Byrd-B. Williams)
4. **W H A N U I**
(B. Guzman-D. Sta. Rita)
5. **BOOGIE NIGHTS**
(R. Temperton)

Produced by: J. Harris

• A PRODUCT OF OCTOARTS INTERNATIONAL INCORPORATED • MANUFACTURED AND DISTRIBUTED EXCLUSIVELY BY VICOR MUSIC CORPORATION

OctoArts International

**BLACKBUSTER 6
HALA BIRA!
BLACKBUSTER**

ORI-701

33 1/3 RPM

1. **GET DOWN, GET DOWN**
(S. Ilacad-B. Guzman)
2. **UH-HUH**
(J. Deal)
3. **DISCO FANTASY**
(T. Escovedo)
4. **BIG TIME BOOGIE**
(S. Ilacad-D. Sta. Rita)
5. **NOW DO YOU WANNA DANCE**
(L. Graham Jr.)
6. **HALA BIRA! (Reprise)**

Produced by: J. Harris



**SIDE B
STEREO**

• A PRODUCT OF OCTOARTS INTERNATIONAL INCORPORATED • MANUFACTURED AND DISTRIBUTED EXCLUSIVELY BY VICOR MUSIC CORPORATION



SPECIAL RADIO MIX

NOT FOR SALE

LR-81504
(LR-81504-A)

from the album:
"BOTTOM'S UP"
LR-8103

Unichappell Music, Inc./
Angelshell Music (BMI)
(5:12)

BAD MOTOR SCOOTER
(E. Record)

THE CHI-LITES

Produced by: Eugene Record
Arranged by: Sonny Sanders
Executive Producer: Marshall Thompson

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LARC RECORDS, INC.

LARC RECORDS • 6255 SUNSET BLVD. • LOS ANGELES, CALIFORNIA 90028 • MFG'D & DISTRIB. BY MCA DISTRIB. CORP. • UNIVERSAL CITY, CALIFORNIA 91608



HMMM

1. YOU ARE THE DEVIL!
2. ZORBA'S DANCE* ...
3. ALIVE SUICIDE**

DROP 005LP - 1



GRRR

4. SPIN, SPINE, SPINNEY

5. FUNKY DOG

6. DISCO DEK

DROP 00SLP - 2

DOFF ON



7. BABY SOUL

8. CHECK YOUR WIFE

9. WOMEN BEAT THEIR MEN

DROP 005LP - 3

COMMENTS



10. PULL UP THE BRAIN

11. YELLOW COWGIRL***

12. FROM L.A. - BACK TO L.A.

DROP 005LP - 4

PeL-NoR
records

CALLING PREZ COLLECT

PN 1002

Side 1
XTV 122560

- 1. Calling Prez Collect**
- 2. Stand By Me**

Written by Jimmy Pelham

JIMMY PELHAM

PeL-NoR
records

CALLING PREZ COLLECT

PN 1002

Side 2
XTV 122561

1. Cigarettes and TV Dreams

Written by Pelham & Norwood

JIMMY PELHAM



WZAK 93 FM **MIX**

DRAGONFLY RECORDS

— P R E S E N T S —

“THE SOUNDS OF THE '60's”

33 $\frac{1}{3}$ RPM

A MUSICAL DOCUMENTARY

NUMBER 5
IN THIS SERIES



THE FIRST ANNUAL
BENEFIT FOR THE CON-
GRESSIONAL BLACK CAUCUS
WAR ★ CURTIS MAYFIELD ★ KOOL
AND THE GANG with special guest
appearances by GLADYS KNIGHT AND
THE PIPS ★ JIMMY WITHERSPOON

CH-91518
(VID-417-A)

Side A
© © 1984
CHESS RECORDS

1. WILD AND PEACEFUL (Ronald Dell-Koof and the Gang) (13:13)
Performed by KOOL AND THE GANG (Black Caucus Center-
Sept. 25th, 1974) Gang Music/Delightful Music (BMI)
2. GIVE ME YOUR LOVE (Curtis Mayfield) (6:20)
Performed by CURTIS MAYFIELD (Black Caucus
Capitol Center-Sept. 25th, 1974)
Curton Publ. Inc. (BMI)
3. ON AND ON (Curtis Mayfield) (3:40)
Performed by GLADYS KNIGHT AND
THE PIPS (Black Caucus Dinner,
Washington Hilton-Sept. 27th, 1974)
Curton Publ. Inc. (BMI)

A Division of Sugar Hill Record, Ltd., 96 West Street, Englewood New Jersey, 07631
MFG & DIST BY MCA MUSIC CORP. UNIVERSAL CITY CALIF 91608

CHESS RECORDS

THE FIRST ANNUAL
BENEFIT FOR THE CON-
GRESSIONAL BLACK CAUCUS

WAR ★ CURTIS MAYFIELD ★ KOOL
AND THE GANG with special guest
appearances by GLADYS KNIGHT AND
THE PIPS ★ JIMMY WITHERSPOON

CH-91518
(VID-417-B)

Side B
© © 1984
CHESS RECORDS

1. GYPSY MAN (S. Allan-H R Brown- (16:10)
M. Dickerson-L. Jordan-C. Miller-L. Oscar-H. Scott)
Performed in Concert by WAR (Black Caucus
Capitol Center-Sept. 25th, 1974)
Far Out Music, Inc. (ASCAP)
2. GOIN' DOWN SLOW (J. Witherspoon) (6:25)
Performed by JIMMY WITHERSPOON (Black
Caucus Dinner, Washington Hilton-
Sept. 27th, 1974) Wiffle-
Diffie Music (BMI)

A Division of Sugar Hill Record, Ltd., 96 West Street, Englewood New Jersey, 07631
MEG & DIST. BY MCA DIST. CORP. UNIVERSAL CITY CALIF. 91608

CHESS[®]

SERMON



WHY HAVE THE MIGHTY FALLEN

Side 1

16734

REV. C. L. FRANKLIN

Pastor, New Bethel Baptist Church
Detroit, Michigan

LP-67

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CHESS[®]

SERMON



WHY HAVE THE MIGHTY FALLEN

Side 2

1673

REV. C. L. FRANKLIN

Pastor, New Bethel Baptist Church
Detroit, Michigan

LP-67

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616



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APLOMB

Wondering

Side C
NAH 32668

Stereo EP
33 1/3 rpm

Written, Produced and Arranged by Ed Marshall
for S.T.A.T.-M Productions, 1996.

Executive Producer-Ed Marshall

Engineered & Mixed at Circuit Studios, NY
by Chris Tsantilis

Mastered at Master Cutting Room by Duncan Stanbury.

FOR PROMOTIONAL USE ONLY.

NAH Records - 2124 Broadway - NY NY 10023 - Suite 276

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Dr. BEAN

Listen

Side D
NAH 32668

Stereo EP
33 1/3 rpm

Written, Produced and Arranged by Chris Tsantilis
Louie and King AF
Executive Producer-Ed Marshall
Engineered & Mixed at Circuit Studios, NY
by Chris Tsantilis
Mastered at Master Cutting Room by Duncan Stanbury.

NAH Records - 2124 Broadway - NY NY 10023 - Suite 276

FOR PROMOTIONAL USE ONLY.

SANTA FE

PROMOTIONAL COPY - NOT FOR SALE

Suggested for airplay:

SHE'S MY CADILLAC 3:58

WATCH YOUR STEP 4:20

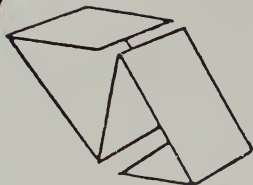
SOMETHING ABOUT YOUR LOVE 3:28

YOU'RE THE ONLY ONE 3:50

C.I.A. Records - SF7777

SANTA FE

IF IT HURTS JUST A LITTLE 4:23
(Sembello-Batteau) Warner Bros. Music (BMI)



RECORDS®

**PROMOTIONAL COPY
(NOT FOR SALE)**

STEREO
SIDE 1
SF7777

SPEND THE NIGHT 4:23
(Lopez-Kaye) C.I.A. (BMI)
SHE'S MY CADILLAC 3:58
(Lopez-Kaye-Morris) C.I.A. (BMI)

COME BACK 3:43
(Lopez) C.I.A. (BMI)

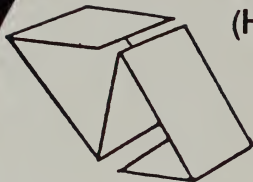
YOU'RE THE ONLY ONE 3:50
(Bell-Lopez-Kaye) C.I.A. (BMI)

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SANTA FE

FROM MY HEART 3:57

(Hart) But...Larr!?! (BMI)



RECORDS®

**PROMOTIONAL COPY
(NOT FOR SALE)**

STEREO
SIDE 2
SF7777

SOMETHING ABOUT YOUR LOVE 3:28

(Smith-Wakefield) Denise Jeneanne (BMI)
April Music / Lady of The Lake (ASCAP)

WATCH YOUR STEP 4:20

(Lopez-Kaye) C.I.A. (BMI)

I DON'T MIND 4:46

(Smith-Larson) Denise Jeneanne/Bernt Music (BMI)

MERCEDES 4:34

(Smith-Mercury) Denise Jeneanne (BMI)

© 1987 C.I.A. Records

REAL TO REEL

RENEGADES XL / SUBTLE GANGSTER

Side 1

33 1/3 RPM
STEREO
74792R

- 1. I Need That**
- 2. Beautiful**
- 3. SDP (Part I)**

Executive Producer: Real to Reel Records Inc.
Producer and Co-Producer: B-Stro / Renegade Productions
Engineered at Far East Studios, Manhattan, NY

REAL TO REEL

RENEGADES XL / SUBTLE GANGSTER

Side 2

33 1/3 RPM
STEREO
74792R

- 1. I Need That (Inst.)**
- 2. Beautiful (Inst.)**
- 3. SDP (No Holster Version)**

Executive Producer: Real to Reel Records Inc.
Producer and Co-Producer: B-Stro / Renegade Productions
Engineered at Far East Studios, Manhattan, NY

ILL

featuring

AL SKRATCH

includes

Radio Mix

Instrumental

Extended Mix

Dub Mix

T-ROCK

ITEM # 55201
Rock Solid Music

Side A

ACT A FOOL

1. Radio
2. Instrumental
3. Explicit

Booking: 404-209-1823

Worldwide Records & Distribution

MOTSI & T-ROCK

ITEM # 55201
Rock Solid Music

Side B

AIN'T NO PUNK IN ME

1. Radio
2. Instrumental

Booking: 404-209-1823

Worldwide Records & Distribution

UNITED

MUSIC WORLD

PREACHING ON THE AIR

Engineer:
JIM STANTON
U-0123

Side One

"THE CHURCH"

EVANG: RONALD E. BROWN

Rt. 2, Overland Dr., West Columbia, S. C. 29169

UNITED

MUSIC WORLD

PREACHING ON THE AIR

Engineer:
JIM STANTON
U-0123

Side Two

"PRAYER OF FAITH"
"IN THE HOUSE BUT LOST"
EVANG: RONALD E. BROWN

Rt. 2, Overland Dr., West Columbia, S. C. 29169



KELLY MARIE

LSD-33 00136

Cara A

7' 25"

P-1984

ROMPIMIENTO (BREAKOUT)

Ian Anthony Stephens

Producido por: Anthony Stephens

Co-Producido por: Steve Neat

Arreglos: I. Anthony Stevens y Winston Sela

Skratch Music

• HECHO EN MEXICO POR GAMMA, S.A. •

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO

PROHIBIDA LA REPRODUCCION Y LA RADIODIFUSION DE ESTE DISCO



KELLY MARIE

LSD-33 00136

Cara B

7' 25"

P-1984

ROMPIMIENTO (BREAKOUT) instrumental

Ian Anthony Stephens

Producido por: Anthony Stephens

Co-Producido por: Steve Neat

Arreglos: I. Anthony Stephens y Winston Sela

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**LET ME
(LET ME BE YOUR LOVER)**

(H. W. Casey-R. Finch)



**sunshine
sound disco**

**200
STEREO**

SSD200A

45 RPM

Vocal

Time: 4:15

Produced by:

Casey/Finch for
Sunshine Sound
Enterprises, Inc.
Sherlyn Publishing
Co., Inc. & Harrick
Music, Inc. (BMI)

**Promotional
Copy**

JIMMY "BO" HORNE

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Distributed by T.K. Productions, Inc., 495 S.E. 10th Court, Hialeah, Florida 33010

DANCE ACROSS THE FLOOR

(H. W. Casey-R. Finch)



**sunshine
sound disco**

**200
STEREO**

SSD200B

45 RPM

Vocal

Time: 5:35

Produced by:

Casey/Finch for
Sunshine Sound
Enterprises, Inc.
Sherlyn Publishing
Co., Inc. & Harrick
Music, Inc. (BMI)

Promotional
Copy

JIMMY "BO" HORNE

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AS YOU WERE!
1976 100th Night Show

Presented by the Dialectic Society
Performed by the Class of 1976
Music played by the
USMA Band

Side A

#WP76001A

- 1. Overture-Area Blues (7:30)**
- 2. Speak Your Mind (11:00)**
- 3. There Comes A Time (3:25)**

AS YOU WERE!
1976 100th Night Show

Presented by the Dialectic Society
Performed by the Class of 1976
Music played by the
USMA Band

Side B

#WP76001B

- 1. Buddy Song (7:35)**
- 2. The Way To Go (1:15)**
- 3. Special Kind Of Girl (3:35)**
- 4. Come Join England (2:20)**
- 5. Another Day (3:00)**
- 6. Today's The Day (1:50)**
- 7. Turn Around (4:00)**



®

UNITED ARTISTS RECORDS

SIDE 1

STEREO

UA-LA706-G

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ISIS

Breaking Through

- *1. GOD GIVE ME THE STRENGTH—3:35**
(C. MacDonald)
- *2. LOVE, LOVE, LOVE—3:46**
(C. MacDonald-M. Lewis-F. Fusillo)
- 3. ONE WOMAN—4:42**
(L. Sheffield)
- 4. IT'S ONLY A MATTER OF TIME—4:28**
(L. Sheffield)
- 5. LOVING YOU THROUGH MUSIC—3:28**
(L. Sheffield)

Produced by Len Barry
Executive Producer: Prime Productions
Published by E.T.A. BMI
*Published by E.T.D. ASCAP

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UNITED ARTISTS RECORDS

SIDE 2

STEREO

UA-LA706-G

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ISIS

Breaking Through

***1. GIVE IT UP—5:05**
(Isis)

2. CRAZY LADY—:22
(J. Schreiber)

3. GET CRAZY—5:07
(J. Schreiber)

4. LOOKING FOR A SPACE—6:09
(G. MacDonald)

Produced by Len Barry
Executive Producer: Prime Productions
Published by E.T.A. BMI
*Published by E.T.D. ASCAP-E.T.A. BMI

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SLICSLIJAY PUB BMI
VOCALS

ST1000

TRouble II



- ® 1. LADIES LOVE
- ® 2. LET ME TOUCH THAT THANG TONIGHT
- ® 3. IT'S TROUBLE II

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® PRODUCED BY FRANCOIS LUV
FOR 2 SUAVE PRODUCTIONS

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STAY TUNED

RECORDS

SLICSLIJAY PUB BMI
INSTRUMENTAL

ST1000

TRouble II



- ® 1. LADIES LOVE
- ® 2. LET ME TOUCH THAT THANG TONIGHT
- ® 3. IT'S TROUBLE II

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SIDE 2

TRADE MARK
OF QUALITY



Chrysalis Records

HOW CAN I BE A MAN 7 20
(Lee Garrett and Robert Taylor)
Island Music BMI

From the Chrysalis Album CHR 1109
HEAT FOR THE FEETS

LEE GARRETT

Produced by ERIC MALAMUD
with TOM SELLERS
A State of the Art Production

PRO 628

(TCA5763)

© 1976 Chrysalis
Records

DISCO VERSION

33 1/3 RPM



THIS IS A PROMOTIONAL ITEM

Chrysalis™



**“FIRST THING
IN THE MORNING”**

**STEREO
SIDE 1**



**D-2004-A
(S-4247)**

**GENE TRACYS
TRUCK STOP #6**

**“FIRST THING
IN THE MORNING”**

STEREO
SIDE 2



D-2004-B
(S-4248)

GENE TRACYS
TRUCK STOP #6

**Not
by Might
Not
by Power**

Composed and Sung by Debbie Friedman

Stereo
33 1/3 rpm

Side One
S80-741-3583S-A
(23747)

NOT BY MIGHT, NOT BY POWER

**AL HANISSIM
NES GADOL
L'DOR VA DOR
SEU SHEARIM
L'CHA ADONAI**

Copyright © 1974

**Not
by Might
Not
by Power**

Composed and Sung by Debbie Friedman

Stereo
33 1/3 rpm

Side Two
S80-741-3583S-B
(23747)

**HODO AL ERETZ
AYTZ CHAYIM HI
MAOZ TZUR
MI Y'MALEL**

**JOY COMETH IN THE MORNING
NOT BY MIGHT, NOT BY POWER**

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Church Door

RECORDS

REV. JASPER WILLIAMS JR

Past Due Music Co. BMI
Executive Producer:
Herb Lance
© © 1980

CD 1015
Time 25:00
Produced by
Calvin Arnold
SIDE 1

"THE MIDNIGHT REVIVAL"

Mfg./Dist. by Church Door Record Co. 2283 Baker Rd. N.W. Atlanta, Ga. 30318

Church Door RECORDS

REV. JASPER WILLIAMS JR

Past Due Music Co. BMI

Executive Producer:

Herb Lance

© © 1980

CD 1015

Time 29:46

Produced by
Calvin Arnold

SIDE 2

"THE MIDNIGHT REVIVAL"

Mfg./Dist. by Church Door Record Co. 2283 Baker Rd. N.W. Atlanta, Ga. 30317



America's Urban Music & Entertainment Magazine
HOSTED BY **VINNY BROWN** AND **WENDY WILLIAMS**

HOURL 1
SIDE 1

Weekend of
December 31, 1993



A Division of American Urban Radio Networks



America's Urban Music & Entertainment Magazine
HOSTED BY **VINNY BROWN** AND **WENDY WILLIAMS**

HOURL 1
SIDE 2

Weekend of
December 31, 1993



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HOURL 2
SIDE 1

Weekend of
December 31, 1993



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HOURL 2
SIDE 2

Weekend of
December 31, 1993



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HOUR 3
SIDE 1

Weekend of
December 31, 1993



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HOURL 3
SIDE 2

Weekend of
December 31, 1993



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Tom Haynes

**«BELIEVE IT OR NOT»
I LIKE IT 5'45"**

(RO MARON-J.L. NOWE)

Another S.M.-Production

Published by BE's Songs '88

**45 RPM
SIDE A**

**SABAM-BIEM
SUB 027**

SUBWAY

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**«BELIEVE IT OR NOT»
I LIKE IT 5'40"**

(RO MARON-J.L. NOWE)

Another S.M.-Production

Published by BE's Songs '88

**45 RPM
SIDE B**

**SABAM-BIEM
SUB 027**

SUBWAY
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**APPROACH / BDAMORE
RECORDS**

PRESENT'S

TIM TREES

APR003
SIDE 2
33 1/3 RPM
STEREO

"ASS CLAP "



Original Version 3:01
Instrumental Version 3:01

HARM SQUAD ENTERTAINMENT

Produced By Rod Lee
Written By WAYNE JONES
AKA TIM TREES

**APPROACH
RECORDS**

DAVON

APR003
SIDE 1
33 1/3 RPM
STEREO

BE YA FRIEND

BE YA FRIEND (REMIX)
Acapella (REMIX) Version
Instrumental (REMIX) Version

Produced By ROD LEE
Written By DAVON STEELE
AND ROD LEE AND
TIM TREES

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